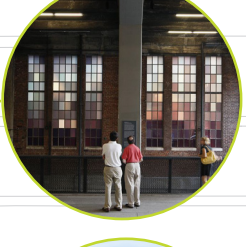


**HIGH LINE ART**  
DECEMBER 2015



HIGH LINE AT THE RAIL YARDS

**GABRIEL SIERRA**  
*Panorama: Untitled (All Branches are Firewood)*

**KRIS MARTIN**  
*Panorama: Altar*

**RYAN GANDER**  
*Panorama: To employ the mistress... It's a French toff thing*

**RYAN GANDER**  
*Panorama: Zooming out / Toodaloo*

**ELMGREEN & DRAGSET**  
*Panorama: A Greater Perspective*

**ANDRO WEKUA**  
*Panorama: Window*

**MARIANA CASTILLO DEBALL**  
*Panorama: Who would measure the space, who would tell me the moment?*

**HIGH LINE CHANNEL 14**  
VARIOUS ARTISTS  
*Open Studios*

**YUTAKA SONE**  
*Panorama: Little Manhattan New York, New York*

**KAARI UPSON**  
*Panorama: My Mom Drinks Pepsi II*

**KERRY JAMES MARSHALL**  
*Above the Line*

**DAMIÁN ORTEGA**  
*Panorama: Physical Graffiti #1-3*

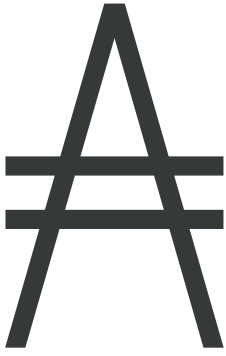
**SPENCER FINCH**  
*The River That Flows Both Ways*

**RASHID JOHNSON**  
*Blocks*

**KATRÍN SIGURÐARDÓTTIR**  
*Panorama: Bouvetoya*

HIGH LINE RESTROOM

HIGH LINE RESTROOM



High Line Art is presented by Friends of the High Line and the New York City Department of Parks & Recreation. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, and video programs. High Line Art, which is curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

#### SUPPORT

Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

*Panorama* is supported, in part, by an award from the National Endowment for the Arts.

#### FRIENDS OF THE HIGH LINE

Friends of the High Line raises 98% of the High Line's annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

#### HOURS

Open daily from 7:00 AM – 7:00 PM.  
Visit [thehighline.org](http://thehighline.org) for more information.

#### STAY CONNECTED

Visit [art.thehighline.org](http://art.thehighline.org). Follow @highlineartnyc on Twitter, Facebook, Instagram, and Tumblr.



#### HIGH LINE CHANNEL 14

##### VARIOUS ARTISTS

##### Open Studios

THROUGH JANUARY 7, 2016

A group exhibition in video format which features videos that expose the playful and creative inner workings of the artist's studio.

#### HIGH LINE COMMISSIONS

##### RASHID JOHNSON

##### Blocks

THROUGH MARCH 2016

A steel sculpture which houses a variety of objects and interacts with the surrounding plant life.

##### KERRY JAMES MARSHALL

##### Above the Line

THROUGH MAY 2016

A large-scale, hand-painted mural of a futuristic city.

##### SPENCER FINCH

##### The River That Flows Both Ways

ON LONG-TERM VIEW

An installation of colored glass inspired by a 700-minute journey along the Hudson River.

#### HIGH LINE COMMISSION: PANORAMA

THROUGH MARCH 2016

##### MARIANA CASTILLO DEBALL

##### Who would measure the space, who would tell me the moment?

Stacked ceramic columns whose elements are inspired by fictional stories.

##### ELMGREEN & DRAGSET

##### A Greater Perspective

An oversized telescope that brings attention to and makes impossible the viewing of the city.

##### RYAN GANDER

##### To employ the mistress.... It's a French toff thing Zooming out | Toodaloo

A marble bust of his wife, posed as if leaning in for a kiss, a bronze cast of the artist's personal items, and a sound installation streaming live audio from the artist's garden in England.

##### KRIS MARTIN

##### Altar

A steel replica of the Van Eyck brothers' Ghent Altarpiece, leaving only its frames.

##### DAMIÁN ORTEGA

##### Physical Graffiti #1 – 3

A series of sculptures in the shape of graffiti tags modeled on found tags and bent out of rebar.

##### GABRIEL SIERRA

##### Untitled (All Branches are Firewood)

Custom measuring tools installed next to plants intended for tracking their growth.

##### KATRÍN SIGURÐARDÓTTIR

##### Bouvetoya

A model of a glacial island, the sculpture hangs inverted from the bottom of the High Line.

##### YUTAKA SONE

##### Little Manhattan New York, New York

A marble sculpture of the island of Manhattan, including every building found at its making.

##### KAARI UPSON

##### My Mom Drinks Pepsi II

An abstract landscape made from Pepsi cans cast in concrete.

##### ANDRO WEKUA

##### Window

A sculpture of a six-foot-high window the artist remembers from his childhood bedroom.

