

# The Fringe Guide to Choosing a Venue



There are a huge variety of venues in use during the Fringe and numerous new venue sites are registered each year. A venue can be anything from a building with multiple, fully equipped performing spaces to a meeting point on the street, so it's vital that you do your research and find the venue that works best for you.

The Fringe Society does not operate any venues so we are unable to specifically suggest a venue to you as we must remain completely impartial towards venues, just as we are with performing companies and other stakeholders.

Choosing your venue is one of the most important decisions you will make when taking part in the Fringe. Your arrangement with your venue doesn't just cover where you'll be performing, it also covers what days and times your show will take place, the facilities that will be provided and the financial deal. Each venue organisation works differently so it's worth taking the time to find out what's on offer and make the right choice.

## How to find a venue

This guide contains details of venue spaces available to hire at the Edinburgh Festival Fringe. You can also use our online search facility at [edfringe.com](http://edfringe.com) to explore your options as information in this guide can change regularly.

Another way to get a picture of the venues at the Fringe, is to look in the venue guide and map in the back pages of last year's programme. These pages list the venues that took part in the previous year and the shows they hosted so you can see which venues might work for you. You can download last year's Fringe Programme at [edfringe.com/whats-on/programme](http://edfringe.com/whats-on/programme).

Once you have identified the venues you are interested in, use the contact information in this guide to get in touch with the venue manager directly. We recommend that you contact a number of potential venues to get a good idea of the types of deals that are out there and what different venues can offer you.

The Participant Services team are here to help. We are impartial so we can't recommend one venue over another, but we can help you work out what will be best for your show and how to approach venue managers. Get in touch with us on [participants@edfringe.com](mailto:participants@edfringe.com) or on [+44 \(0\)131 226 0026](tel:+441312260026).

Or, if you are interested in running your own venue or in performing in an unusual location, please contact us for more information on [venues@edfringe.com](mailto:venues@edfringe.com).

Please also make sure that you read Section 4 of the [Fringe Guide to Doing a Show](#), which contains detailed information on venue terminology and financial deals, as well as legal issues and contracts.

### Tips on finding a venue

Across the entire festival each year, venues and companies come together like a collection of puzzle pieces falling into place together, where each party finds the right fit. From a performing companies point of view, it can be as daunting as starting a jigsaw puzzle, with much trial and error, before you find the right venue and the right venue finds you.

**Make sure that you do your research about venues, look at their websites, check out the shows they hosted last year on [edfringe.com](http://edfringe.com) and talk to past companies about their Fringe experience.**

**Don't send out blanket applications to all the venues. Make informed applications to specific venues and follow their application procedures.**

**Find out as much as you can, then shortlist the ones that you feel are most suitable. You should be contacting as many venues that you find are suitable for your show, ranking them from most to least favourite.**

**Most Fringe venues don't operate year round so you may not be able to visit them. Facilities, capacities and services will also vary. Temporary Fringe venues may be churches, halls or hotels and may be different to the spaces that you are used to performing in.**

**Ensure that you are confident in your venue's abilities to meet the needs of your show and to effectively programme the spaces they intend to run.**

**Keep everyone in the loop – it's fine to apply to a number of different venues, but make sure you keep in touch and let venues know where you are with your decision making process. Don't play venues off against each other and let them know if you don't want a slot so they can offer it to someone else.**

**Always make sure that you try to engender and maintain a strong and communicative relationship with the venue of your choice.**

**Keep checking back on this guide and the online venue search – it's updated regularly with new venues and spaces so make sure you have the most up-to-date information.**

**Talk through all your requirements and make sure it is clear what the venue can provide and what you need to arrange for yourself. Don't assume that the venue has a specific piece of equipment or facility – always double check.**

**Make sure that you are aware of the terms of agreement; this will form your contract which is a legal document. Ensure you have read everything and get any questions clarified in writing.**

The Fringe Guide to Doing a Show has more details on what to look for when choosing a venue, but some of the things you should ask yourself are:

### Capacity

How many seats are there in the space and will this work for your show?

### Stage dimensions

Is the stage the right size for your show?

### Technical facilities

What lighting, sound and storage facilities will be on offer?

### Programming policy of the venue

Will your work fit in there and does the venue often programme shows and companies like yours?

### Media and marketing support offered

Does the venue produce its own brochure and can they help promote your show?

### Financial deal

Is there a fee for the venue hire or does it work on the free model? If it's a paid model, how much will you need to pay and when. Is it based on your box office takings or a straight hire fee?

If it's a free model, are there conditions or requirements for you using the space? (See Section 4 of the Fringe Guide to Doing a Show for more details).

### Performance slots Available

What dates and times would suit your show best, can the venue offer these?

### Environmental policy

Is the venue run in a sustainable way?

### Best Practice Code

Is the venue signed up? The listings in both this guide and the online venue search will indicate if a venue has signed up.

### Accessibility for both audience and participants

Is the venue accessible for audience members to visit and for cast and crew?



### Green tip

Ask venue managers if you can submit your application materials electronically. It's easier and more convenient to click through to a video URL than play a DVD.

### Best Practice Code

This code has been written to help explain what you can expect from your venue and the standards they aim to work to.

#### Venue producers signing this code agree to:

1. Ensure that the Fringe Society is given the opportunity to contact their performing companies directly so that the Society can share information with all participants.
2. Provide their performing companies with details and specifications of venues and spaces which are as detailed and up-to-date as practicable.
3. Issue performing companies with a contract written in plain English, which clearly outlines financial obligations, payment schedules and any penalties that may apply. Make sample contracts available to prospective performing companies on request.
4. Forward performing companies any monies owed to them ideally by one month of receipt of settlement from the Fringe Society and certainly within two months, under normal circumstances.
5. Comply with applicable licensing, equalities, employment and health and safety legislation.
6. Strive towards providing the highest level of accessibility at their venues.
7. Encourage the establishment of sustainable practices and seek to reduce the environmental impact of the festival.
8. Implement an Equal Opportunities policy to encourage the promotion of equal opportunities.
9. Develop best practice in venue operation and the provision of training.
10. Seek to work with each other and the Fringe Society for the future development of the Fringe.
11. In the event of a dispute with a performing company that cannot be resolved, seek to arrange mediation of the matter by the Fringe Society.

This code has been developed through joint discussions between the Association of Independent Venue Producers and the Edinburgh Festival Fringe Society. It is not binding, but is designed to be a statement of intent and commitment. The aim of this code is to improve the Fringe experience for everyone. It is understood that Venue producers do not always have sole control of their buildings, and that their ability to fully implement this code may be hampered by external factors beyond their control.

### Registering your show

Once you have confirmed your venue arrangement, you can register your show with the Fringe Society. You can do this yourself through the online form, but in some instances your venue may do this for you. If your venue registers a show on your behalf, make sure that you are on the Society mailing list so you get updates from us and also make sure you know where your box office money is being paid at the end of the festival.

Venues often ask that settlements from the Fringe Box Office are sent to them. They will then add their takings and forward you the money under the terms of your agreement with them. The processes vary between venues, however, so make sure you know exactly how the payout process and schedule will work in your case.

### What if something goes wrong?

Most relationships with venues run very smoothly, but unfortunately there are sometimes problems and disagreements. You should always try to resolve these in person with your venue manager in the first instance, but you are also welcome to talk it through with Society staff. The legal relationship will be between yourself and your venue, so the Society does not have any final jurisdiction, but we can help mediate any issues.

### More information

Before you start talking to venues, remember to read Section 4 of the [Fringe Guide to Doing a Show](#) which talks you through the process and options in more detail. If you need any help, please get in contact with the Fringe Society on [participants@edfringe.com](mailto:participants@edfringe.com) or 0131 226 0026 (option 2).

### **Birdie**

A lantern similar to a parcan, only smaller and of lower voltage.

### **Black box**

A one-room studio with flexible stage and audience configuration. The parameters of the space are usually defined by hanging black curtains.

### **Box office split**

A venue rental arrangement in which you split your show's box office takings with the venue, eg. 60% to you, 40% to the venue.

### **Box office split with guarantee**

A venue rental arrangement in which you will pay the venue either a percentage of your box office revenue, as with a normal box office split, or an agreed fixed fee ('guarantee'), whichever is greater. You may have to pay the guarantee or a portion thereof in advance.

### **Cabaret**

A seating configuration in which members of the audience sit in small groups at tables spread throughout the space, all facing the (typically raised) stage area.

### **Channel**

In either lighting or sound equipment, a single course or pathway for transmitting information. Generally, the more channels available, the more equipment that can be used and the more layered and complex the effects that can be achieved.

### **End-on**

An auditorium layout that has the entire audience facing the stage from the same direction (eg, in a proscenium arch configuration).

### **Flood**

A lantern that produces a very broad, very bright beam for lighting large sections of the stage.

### **FOH (front of house)**

The areas of a theatre open to public access, including the auditorium seating and lobby. Members of the FOH staff are those that service the box office and bar or cafe areas, take tickets and usher the audience.

### **Fresnel**

A lantern that produces light with a soft-edged beam.

### **Get-in/get-out**

The brief period before or after a performance designated for you to move your company, set, props and costumes in or out of a space. Your venue contract should specify the length of time allotted for these changes and whether they are taken out of, or in addition to, your slot length.

### **Guarantee**

The minimum amount of money you will need to pay to your venue for your slot. This may be worked out as a % of your potential earnings.

### **Lantern**

The basic term for a piece of equipment that illuminates the stage or auditorium. Also referred to as a 'luminaire' (Europe) or 'instrument' (USA).

### **Parcans**

A lantern consisting of a metal cylinder (the 'can') that houses a bulb, reflector and lens in a sealed unit, collectively called a parabolic aluminised reflector or PAR. It was first made popular in rock concert lighting, owing to the high intensity of its beam.

### **Proscenium arch**

A seating configuration in which the audience faces the stage head on. The term originally applied to theatres where an arch created by an opening in the wall divided the audience from the performing space; today, spaces with this set-up will not necessarily include a physical archway as such (see 'end-on').

### **Raked seating**

Seating arranged on a slope going up and away from the stage, in order to provide a clearer view from every seat.

### **Slot**

The allotted time in a venue's daily schedule during which your show takes place, often including get-in and get-out.

### **Space**

A room in a larger venue building or complex where your show takes place.

### **Sprung floor**

A type of stage floor that absorbs shocks, giving it a softer feel. It is a significant advantage to dance and physical theatre shows, serving to enhance movement and reduce injuries.

### **Straight rental/hire**

A venue rental arrangement in which you pay a fixed fee and keep 100% of the venue box office takings, minus any extras or ticket commission. You will probably have to pay a portion of this fee as a deposit when you first book the space and the rest before your first performance.

### **Studio**

A smaller theatre space with flexible stage and audience configuration.

### **Thrust**

A stage that projects into the auditorium, with audience seated on at least two of its sides.

### **Venue**

A building, room, space or area where a show is performed.

### **Wash**

A lantern with a soft focus that covers a large spread of the stage in light.

## Venue details



# Acoustic Music Centre @ St Bride's



**Venue Address:** 10 Orwell Terrace EH11 2DZ - **Venue Number:** 123

**Organisation:** Acoustic Music Centre @ St Bride's - **Website:** [www.acousticmusiccentre.co.uk](http://www.acousticmusiccentre.co.uk)

**Contact:** John Barrow - **Address:** 17 Redhall Bank Road Edinburgh EH14 2LY

**Phone:** 07968131737 - **Email:** [jb@stoneyport.demon.co.uk](mailto:jb@stoneyport.demon.co.uk)

## General Venue Information

### Venue Description

Acoustic Music Centre @ St Bride's is approx 5 - 10 minutes' walk from the important Haymarket road and rail interchange.

### What Makes this Venue Special

Acoustic Music Centre @ St Bride's is approx 5 - 10 minutes' walk from the important Haymarket road and rail interchange. The venue contains two spaces: Big Room (250 raked seats) - fully equipped, 24-channel digital PA desk (engineer), good lighting grid, stage 9m x 9m. Back Room 50 seats, flat floor (on-stage 12 channel desk, no engineer), x2 lanterns, one on each side of the stage and slightly forward of the stage. Cafe service through the day; bar/cafe through evening. St Bride's is special because the Big Room stage is one of the biggest performance spaces for the size of the venue. Plus it has a semi-sprung wooden floor with black Harlequin dance flooring. Plus, plus we're just lovely to work with and have lots of experience in running shows! :)

### Programming

Music primarily - but we veer away from drum kits and so on since (a) there's a sound-limiter in the Big Room, and (b) the Back Room doesn't have adequate external sound-proofing. Drama - must be capable of being simply staged to fit in with the need for rapid turn-arounds. Spoken word - both venues have suitable acoustics (and PA) for quiet shows. Children's shows.

### Venue Viewing Details

Arrange viewing with year-round venue manager t: +44-131 346 1405

### Genres of Interest

Children's Shows, Dance Physical Theatre and Circus, Music, Spoken Word, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Induction loop in Big Room and in venue box office but not in Back Room.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	Aug 8-28 2016 box office opens one hour before first show of the day	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	10000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.acousticmusiccentre.co.uk">www.acousticmusiccentre.co.uk</a>	<b>Credit Card</b>	Yes	Cafe service during day. Bar/cafe during evening – food provided by quality local bistro/restaurant, First Coast.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Back Room

#### Capacity

50

<b>Description</b>	intimate room with raised stage; linked seats on flat floor.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£135 per slot; some discounts for some runs	<b>Additional Charges</b>	none except by agreement with participant
<b>Slot Length</b>	60 minutes	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 2m (d) x m (h)
<b>Lighting</b>	x1 lantern 'out front' stage left and another stage right on small dimmer rack	<b>Sound</b>	new (2013) 8-channel PA desk; on-stage and self op; adequate cables, mics/stands and DIs
<b>Storage</b>	very limited	<b>Dressing Room</b>	none
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Big Room

#### Capacity

245

<b>Description</b>	Knave/chancel of early 20th century gothic style church with clear sight lines		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	Raked Seating
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Semi-sprung, wooden, flat floor with fitted Harlequin dance floor.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	typically £480 per slot	<b>Additional Charges</b>	none except with agreement of participant
<b>Slot Length</b>	75 minutes	<b>Stage Dimensions (Wm x Dm x Hm)</b>	9m (w) x 9m (d) x m (h)
<b>Lighting</b>	x4 square truss rig with a total of about 44 lanterns (fresnels and profiles). Topdeck Tallescope used to access rig approx. 9 m above performance area. Lighting board: Zero 88 Jester ML48 with UK PSU.	<b>Sound</b>	State of the art 24-channel digital desk plus speakers, amps, cables, mics, DIs etc etc (and engineer).
<b>Storage</b>	very limited but there is some.	<b>Dressing Room</b>	two large changing room type dressing rooms with showers, wash-basins (hot +cold), and toilets. No towels provided.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

# Merchant's Hall

**Venue Address:** 22 Hanover Street EH2 2EP - **Venue Number:** 112

**Organisation:** ADM Events - **Website:**

**Contact:** John Stirling - **Address:**

**Phone:** 07770734440 - **Email:** john@arbikie.com

## General Venue Information

Venue Description	What Makes this Venue Special
This venue is in a fantastic location just off George Street. It has an impressive, large internal area with table seating for 220 and a VIP area. Table service meals and a cocktail bar will be available during the show.	This venue is in a fantastic location just off George Street. It has an impressive, large internal area with table seating for 150 and a VIP area. The venue offers associated high end services of food and cocktail bar
Programming	Venue Viewing Details
Acoustic music, music, comedy, dance	No only by appointment as private space
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Dance Physical Theatre and Circus, Music,	email at john@arbikie.com or mobile 07770 734440

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	9-5pm weekdays	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.admevents.co.uk	<b>Credit Card</b>	Yes	High end Cocktail bar Bar and fine dining	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Main Hall

### Capacity

220

<b>Description</b>	Fantastic hall adaptable for performance		
<b>Performance Space Type</b>	Empty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Raised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Negotiable,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	3 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# Alba Flamenca



**Venue Address:** 74 East Crosscauseway EH8 9HQ - **Venue Number:** 237

**Organisation:** alba flamenca - **Website:** [www.albaflamenca.co.uk](http://www.albaflamenca.co.uk)

**Contact:** saliha haouachi - **Address:** 55 Spottiswoode Street Edinburgh EH9 1DQ

**Phone:** 0754000335270 - **Email:** [saliha@albaflamenca.co.uk](mailto:saliha@albaflamenca.co.uk)

## General Venue Information

### Venue Description

Flamenco and world music/dance venue alongside a tasty Spanish tapas cafe/bar. The venue is located in the busy Southside area of Edinburgh, offering a programme of music, dance and story telling for adults and children. Great music, great Spanish food and a great atmosphere!

### What Makes this Venue Special

Fully licensed cafe/bar, serving Spanish tapas, sandwiches and snack or eat in or take-away.  
Open early 'til late for Spanish food & refreshments.  
Kids welcome.  
Fully accessible to wheel-chair users. Accessible.  
Spanish music.  
Small but fab atmosphere.

### Programming

World music band , dance, story-telling, comedy, kids show.

### Venue Viewing Details

Available for viewing all year.

### Genres of Interest

Children's Shows, Comedy, Dance Physical Theatre and Circus, Music,

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	Yes
<b>Further Accessibility Information</b>	small venue.		

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	Yes
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.albaflamenca.co.uk">www.albaflamenca.co.uk</a>

### Box Office

<b>Box Office Hours</b>	10:00-22:30
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes

### Food & Drink Description

Fully licensed

### Additional Information

small venue but fully accessible to wheelchair

## Spaces

### Alba Flamenca

### Capacity

60

#### Description

**Performance Space Type**

Black Box

**Performance Space Type (if other)**

**Stage Format Type**

Raised

**Stage Format Type (if other)**

**Hire Deal Type**

Negotiable,

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

1h or 1.15

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

come and get in touch

**Wheelchair Performer Access**

No Information

**Lift/Level Access**

No Information

**Accessible WC**

No Information

**Hearing Loop**

No Information

# Arthur Conan Doyle Centre

**Venue Address:** 25 Palmerston Place Edinburgh EH12 5AP - **Venue Number:** 290

**Organisation:** Arthur Conan Doyle Centre - **Website:** arthurconandoylecentre.com

**Contact:** Iain Treherne - **Address:** 25 Palmerston Place Edinburgh EH12 5AP

**Phone:** 0131 625 0700 - **Email:** acdcentre@hotmail.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Victorian townhouse.	Historical Character
Programming	Venue Viewing Details
Plays, Talks, Comedy, Music, Exhibitions and Children's Shows	Viewing Monday to Friday 10:00 -16:00
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Events, Exhibitions, Music, Spoken Word, Theatre	0131 625 0700

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	1000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.arthurconandoylecentre.com	<b>Credit Card</b>	No	Arthur Conan Doyle Cafe	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
Posters and Leaflets displayed in vestibule					

## Spaces

### Duffy Room

#### Capacity

30

<b>Description</b>	Victorian Room with two large windows, wooden floor, chandelier, marble fireplace adjoin the Duncan Room and can be used as a larger room.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	1 Hour	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	N/A	<b>Sound</b>	N/A
<b>Storage</b>	N/A	<b>Dressing Room</b>	N/A
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### The Duncan Room

#### Capacity

70

<b>Description</b>	Lovely Victorian Room. Three large windows, wooden floor, chandelier and marble fireplace. Excellent acoustics.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	1-2 Hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	N/A	<b>Sound</b>	N/A
<b>Storage</b>	N/A	<b>Dressing Room</b>	Private Room Available.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### The Library

#### Capacity

20

<b>Description</b>	Victorian Room, two large windows, carpeted		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	1 Hour	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	N/A	<b>Sound</b>	N/A
<b>Storage</b>	N/A	<b>Dressing Room</b>	N/A
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

### The Sanctuary

#### Capacity

60

<b>Description</b>	Victorian Room, stain glass windows, carpeted. Pulpit on raised platform, sound system.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	Can be set to performers requirements
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	



<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	1 Hour	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	N/A	<b>Sound</b>	N/A
<b>Storage</b>	N/A	<b>Dressing Room</b>	N/A
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# Assembly Checkpoint



**Venue Address:** 3 Bristo Place EH1 1EY - **Venue Number:** 322

**Organisation:** Assembly - **Website:** [www.assemblyfestival.com](http://www.assemblyfestival.com)

**Contact:** Heather Ruck - **Address:** Assembly Roxy 2 Roxburgh Place Edinburgh EH8 9SU

**Phone:** 0131 623 3000 - **Email:** [programming@assemblyfestival.com](mailto:programming@assemblyfestival.com)

## General Venue Information

### Venue Description

Assembly Checkpoint is the Fringe's premier venue for cabaret, music and more. The venue is located inside an old church and exudes warmth and charm. There is a bar inside the upstairs venue and further drinking and dining options downstairs.

### What Makes this Venue Special

Assembly Checkpoint is the Fringe's premier venue for cabaret, music and more. The venue is inside an old church and exudes warmth and a faded grandeur. There is a bar inside the upstairs venue and further drinking and dining options downstairs. Assembly Checkpoint is incredibly located right on on one of the Festival's busiest thoroughfares, in the former Forest Cafe.

The flexible seating is usually configured with cabaret seating at the front with rows behind, but can be removed altogether for late night parties.

### Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.

Assembly Checkpoint has developed a reputation for its incredible programme of music, cabaret and late night parties, but it also hosts theatre, musicals and spoken word events. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.

### Venue Viewing Details

By appointment only. The stage, technical rig and seating etc. are installed just for the Festival, so plenty of imagination is required if viewing the space the rest of the year.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Visit our website for more information on performing at Assembly and detailed venue specifications <http://assemblyfestival.com/performers.php>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Large flight of stone steps up to the performance venue, which is on the first floor.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10:00 until late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.assemblyfestival.com/">http://www.assemblyfestival.com/</a>	<b>Credit Card</b>	Yes		With a bar inside the performance space and a new restaurant downstairs, we have your dining and drinking needs covered.

### Additional Information

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

### Additional Information

### Additional Information

## Spaces

### Assembly Checkpoint

Capacity

286

**Description**

Now the Fringe's premier cabaret venue, this beautiful building was originally built as the Edinburgh Congressional Church and the high ceilings, sweeping staircase and beautiful wood panelling now help create an atmospheric venue that provides the perfect surroundings for live music, cabaret and daytime chat shows. Checkpoint has quickly earned itself a special place in the hearts of Fringe-goers. With a new bar planned for downstairs, the upper level hosts the performance venue (which contains its own bar) that seats up to 241 people, with 64 people seated at cabaret tables directly in front of the stage, another 117 in rowed seating behind and a further 60 people in the balcony. Maximum standing capacity is 270.

Recent shows in this venue: Lady Rizo, Dame Diana Rigg: No Turn Unstoned, Joe Stilgoe, Janis Joplin Full Tilt and Divallusion starring Christina Bianco and Velma Celli.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

**Performance Space Type**

Other

**Performance Space Type (if other)**

Cabaret

**Stage Format Type**

Other

**Stage Format Type (if other)**

Corner Stage, curved front

**Hire Deal Type**

Box Office Split, Box Office Split with guarantee,

**Hire Deal Type (if other)**

**Proposed Charges**

Please see our Information Pack on our website for more details of our Minimums and the financial deal.

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

5m (w) x 5m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

No

**Accessible WC**

No

**Hearing Loop**

No

# Assembly George Square Gardens



**Venue Address:** George Square EH8 9LH - **Venue Number:** 3

**Organisation:** Assembly - **Website:** [www.assemblyfestival.com](http://www.assemblyfestival.com)

**Contact:** Heather Ruck - **Address:** Assembly Roxy 2 Roxburgh Place Edinburgh EH8 9SU

**Phone:** 0131 623 3000 - **Email:** [programming@assemblyfestival.com](mailto:programming@assemblyfestival.com)

## General Venue Information

### Venue Description

Assembly George Square Gardens become the beating heart of the Fringe each August, with a real Festival atmosphere. Come and enjoy spectacular circus, hilarious cabaret, raucous music or an enchanting children's show in one of our beautiful Spiegeltents. The Gardens are the perfect spot for coffee in the mornings with the kids, refuelling on delicious gourmet street food and enjoying drinks in the evenings under a galaxy of fairy lights.

### What Makes this Venue Special

Assembly George Square Gardens become the beating heart of the Fringe each August, with a real festival atmosphere. Along with an array of bars and gourmet street food stands, they contain two beautiful weatherproof tents that we programme with brilliant circus, cabaret, music, comedy, children's shows and more. Spiegeltent Palazzo is a traditional Belgian Spiegeltent (or "mirror tent"), which has flexible seating and reconfigurable stage with a maximum seated capacity of 400. The Bosco is a smaller wooden tent from the Netherlands, with raked seating for 180 curved around a flat stage. We also have limited space in the Gardens for a small installation or your own pop-up venue, and we can provide a meeting point for off-site shows. The Gardens attract festivalgoers day and night, being the perfect spot for coffee in the mornings with the kids, refuelling with a bite to eat, and enjoying drinks in the evenings under a galaxy of fairy lights. We have one box office inside the Gardens and our main box office is just outside the gates. The Gardens are surrounded by seven more performance venues and multiple bars in Assembly George Square Studios and Assembly George Square Theatre.

### Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.

The beautiful tents in Assembly George Square Gardens are particularly suitable for circus, cabaret, music, children's shows and comedy. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.

### Venue Viewing Details

Outside of the festival George Square is a public garden. Public are able to view the garden, but it will not contain any of the extensive festival infrastructure.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Visit our website for more information on performing at Assembly and detailed venue specifications <http://assemblyfestival.com/performers.php>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Book online and by telephone from April 19, Monday-Saturday 10:00-18:00, from August 3-29, daily 09:00-23:30. Counter sales: George Square, from July 22-August 2 10:00-22:00 and August 3-29, 10:00-late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.assemblyfestival.com	<b>Credit Card</b>	Yes	We serve the best selection of gourmet street food and hot, cold and alcoholic drinks. Open 10am until late.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

## Spaces

### Palais du Variete

#### Capacity

450

#### Description

The beautiful Spiegeltent Colombino is our larger tent (and almost identical to the Spiegeltent Palazzo we've had the previous few years), located inside Assembly George Square Gardens. Spiegeltents (which translates as mirror tent) are a traditional type of wooden dance hall tent from Belgium, which are beautifully adorned with stained glass and mirrors. Colombino has 400 seats when configured facing a stage at one end. Cabaret style seating and an in-the-round or runway stage configurations are also possible, with a reduced capacity of around 300-375. It's also a great venue for late night shin digs when the chairs can be cleared from the floor.

Recent shows in our Spiegeltent venue include: Al Murray, Briefs, Rich Hall, Knee Deep, Best of the Fest Daytime and This Is Ceilidh.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

#### Performance Space Type

Other

#### Performance Space Type (if other)

Spiegeltent

#### Stage Format Type

#### Stage Format Type (if other)

#### Hire Deal Type

Box Office Split, Box Office Split with guarantee,

#### Hire Deal Type (if other)

#### Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

#### Additional Charges

#### Slot Length

#### Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

#### Lighting

#### Sound

#### Storage

#### Dressing Room

#### Other Technical Information

#### Wheelchair Performer Access

Not Accessible

#### Lift/Level Access

No

#### Accessible WC

Yes

#### Hearing Loop

Don't Know

### Piccolo

#### Capacity

200

#### Description

An original Dutch Kermis-circus tent built in 1909, the Bosco is the smaller of our two tents in the Gardens. This is a uniquely intimate space with curved tiered bench seating on one side. It is popular with performers and audiences alike, and works brilliantly for cabaret, comedy, children's theatre, music and more. Recent shows in this venue: Four Screws Loose, Red Bastard and Margaret Thatcher Queen of Soho.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

#### Performance Space Type

Other

#### Performance Space Type (if other)

Tent

#### Stage Format Type

End on

#### Stage Format Type (if other)

#### Hire Deal Type

Box Office Split, Box Office Split with guarantee,

#### Hire Deal Type (if other)

#### Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

#### Additional Charges

#### Slot Length

#### Stage Dimensions (Wm x Dm x Hm)

8.5m (w) x 5.5m (d) x m (h)

#### Lighting

#### Sound

#### Storage

#### Dressing Room

#### Other Technical Information

#### Wheelchair Performer Access

Yes

#### Lift/Level Access

Yes

#### Accessible WC

Yes

#### Hearing Loop

No

# Assembly George Square Studios



**Venue Address:** George Square EH8 9LH - **Venue Number:** 17

**Organisation:** Assembly - **Website:** [www.assemblyfestival.com](http://www.assemblyfestival.com)

**Contact:** Heather Ruck - **Address:** Assembly Roxy 2 Roxburgh Place Edinburgh EH8 9SU

**Phone:** 0131 623 3000 - **Email:** [programming@assemblyfestival.com](mailto:programming@assemblyfestival.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Assembly George Square Studios are located opposite the entrance to Assembly George Square Gardens and next to Assembly George Square Theatre. The Studios have some of the best audience facilities on the Fringe. All five Studios have comfortable modern seating, and the modern indoor Studios Bar has plenty of sofas, a much used piano and serves freshly prepared hot and cold meals.	Assembly George Square Studios are located opposite the entrance to Assembly George Square Gardens and next to Assembly George Square Theatre. The Studios have some of the best audience facilities on the Fringe. All five Studios have comfortable modern seating, and the modern indoor Studios Bar, new for 2014, has plenty of sofas, a much used piano and serves freshly prepared hot and cold meals.
Programming	Venue Viewing Details
Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.  The Studios range from 60 to 288 seats, and are suitable for a wide range of shows including comedy, theatre, music, spoken word, children's shows and more. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.	Occasionally possible, via appointment only.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit our website for more information on performing at Assembly and detailed venue specifications <a href="http://assemblyfestival.com/performers.php">http://assemblyfestival.com/performers.php</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			



## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10am until late	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.assemblyfestival.com#	<b>Credit Card</b>	Yes	The Studios Bar serves a wide range of hot and cold drinks as well as freshly prepared meals.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

## Spaces

### Five Capacity 87

**Description** Five is a converted classroom with shallow raked seating. Entrance to the stage is from the wings on stage left. Five has quite a low ceiling, but projection is possible.

Recent shows in this venue include: Hannah Gadsby, Freak by Anna Jordan, Holly Walsh and Last Christmas.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

**Performance Space Type** Other **Performance Space Type (if other)** Studio Theatre

**Stage Format Type** End on **Stage Format Type (if other)**

**Hire Deal Type** Box Office Split, Box Office Split with guarantee, **Hire Deal Type (if other)**

**Proposed Charges** Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php> **Additional Charges**

**Slot Length** **Stage Dimensions (Wm x Dm x Hm)** 5m (w) x 3m (d) x m (h)

**Lighting** **Sound**

**Storage** **Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access** Yes **Lift/Level Access** Yes

**Accessible WC** Yes **Hearing Loop** No

### Four Capacity 60

**Description** An intimate space perfect for stand-up comedy and small scale theatre with minimal set. Four has a very slightly raised stage, with three rows of flat floor seating at the front and another two rows of slightly raised seating at the rear.

Recent shows in this venue include: Alfie Moore, Silk Road, Suzi Ruffell and Marlon Davis.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

**Performance Space Type** Other **Performance Space Type (if other)** Studio Theatre

**Stage Format Type** **Stage Format Type (if other)**

**Hire Deal Type** Box Office Split, Box Office Split with guarantee, **Hire Deal Type (if other)**

**Proposed Charges** Please see our Information Pack on our website for more details of our Minimums and the financial deal. **Additional Charges**

**Slot Length** **Stage Dimensions (Wm x Dm x Hm)** 5m (w) x 2m (d) x m (h)

**Lighting** **Sound**

**Storage** **Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access** Yes **Lift/Level Access** Yes

**Accessible WC** Yes **Hearing Loop** No

### One Capacity 288

**Description** Located in Assembly George Square Studios, 30 seconds walk from the main entrance to the Gardens. Assembly installs a stage and uses the existing comfortable seating. The lighting and sound equipment brought in by Assembly is rigged on bars that are permanently fixed to the ceiling. Entrance to the stage is from the stairs on stage right that lead directly into the dressing room and storage area.

Recent shows in this venue include: Jack Dee's Help Desk, Paul Chowdhry and One Man Stars Wars.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Studio Theatre
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Please see our Information Pack on our website for more details of our Minimums and the financial deal <a href="http://assemblyfestival.com/performers.php">http://assemblyfestival.com/performers.php</a>	<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 5m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>Three</b>		<b>Capacity</b>	<b>256</b>

**Description**

The largest of our three shiny new studios in 2014, Studio Three has a flat wedge shaped stage with well raked seating angled around it. Access to the stage is via staircases stage left and right, and there is a crossover via the staircases. There is no capacity to store large items of set. The angled seating makes for a intimate atmosphere.

Recent shows in this venue include: Eddie Izzard, B.J. Novak: One More Thing and Mervyn Stutter's Pick of the Fringe.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Studio Theatre
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Wedge Shape
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Please see our Information Pack on our website for more details of our Minimums and the financial deal	<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 4.5m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No Information

<b>Two</b>		<b>Capacity</b>	<b>168</b>
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**Description**

Located next to Studio One in Assembly George Square Studios. Assembly installs and uses the existing comfortable seating. The lighting and sound equipment is hung on bars that are permanently fixed to the ceiling. Entrance to the stage is available from the stairs on stage left that leads directly into the dressing room and storage area.

Recent shows in this venue include: Sara Pascoe, Des Bishop, Blood at the Root and Festival of the Spoken Nerd.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Studio Theatre
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Please see our Information Pack on our website for more details of our Minimums and the financial deal	<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.5m (w) x 6m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

No

**Accessible WC**

No

**Hearing Loop**

No Information

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# Assembly George Square Theatre



**Venue Address:** George Square EH8 9LH - **Venue Number:** 8

**Organisation:** Assembly - **Website:** [www.assemblyfestival.com](http://www.assemblyfestival.com)

**Contact:** Heather Ruck - **Address:** Assembly Roxy 2 Roxburgh Place Edinburgh EH8 9SU

**Phone:** 0131 623 3000 - **Email:** [programming@assemblyfestival.com](mailto:programming@assemblyfestival.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Assembly George Square Theatre is perfectly located next to Assembly George Square Gardens and Studios for pre or post show drinks or food. The theatre itself is a purpose built venue with comfortable modern seating for up to 500, while the The Box is an intimate 80 seat studio hosting great theatre and comedy.	Assembly George Square Theatre is perfectly located next to Assembly George Square Gardens and Studios for pre or post show drinks or food. The Theatre itself is a purpose built venue with very comfortable seating for up to 500, while the The Box is an intimate 80 studio hosting great theatre and comedy. The Theatre is Assembly's second largest venue and as a purpose built theatre it has dressing rooms and warm up spaces, as well as generous storage space relative to our temporary theatres. The Box has dressing rooms immediately adjacent to it. Both venues are conveniently served by the Container Bar and Box Office, while also being mere steps from everything the Gardens and Studios have to offer.

Programming	Venue Viewing Details
Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.  The Theatre is able to host some larger scale and more technically demanding productions, while also being a very popular venue for big name comedy. We host a whole mix of smaller shows in The Box, including theatre, comedy and cabaret. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.	Occasionally possible by prior appointment only.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit our website for more information on performing at Assembly and detailed venue specifications <a href="http://assemblyfestival.com/performers.php">http://assemblyfestival.com/performers.php</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10:00 until late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.assemblyfestival.com	<b>Credit Card</b>	Yes		The wide range of indoor and outdoor bars and gourmet street food are right outside the venue around George Square.

### Additional Information

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

### Additional Information

### Additional Information

## Spaces

### The Box

#### Capacity

60

#### Description

Located opposite Assembly George Square Theatre, next to the Gardens, The Box is a container venue with the audience surrounding the stage on three sides on raked seating. It's a wonderfully intimate space for stand-up comedy and small-scale theatre.

Recent shows in this venue: Scottee, Paul McCaffrey and FanFiction Comedy.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

#### Performance Space Type

Other

#### Performance Space Type (if other)

Studio

#### Stage Format Type

Thrust

#### Stage Format Type (if other)

#### Hire Deal Type

Box Office Split, Box Office Split with guarantee,

#### Hire Deal Type (if other)

#### Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal

#### Additional Charges

#### Slot Length

#### Stage Dimensions (Wm x Dm x Hm)

3.8m (w) x 3.5m (d) x m (h)

#### Lighting

#### Sound

#### Storage

#### Dressing Room

#### Other Technical Information

#### Wheelchair Performer Access

Yes

#### Lift/Level Access

Yes

#### Accessible WC

Yes

#### Hearing Loop

No

### The Theatre

#### Capacity

500

#### Description

This is Assembly's second largest venue and a purpose built theatre. With 500 seats this one of the largest venues on the Fringe, with freestanding chairs in the first three rows and the rest being incredibly comfortable fixed seating. As this is a purpose built theatre it has dressing rooms and warm up spaces, as well as generous storage space relative to our temporary theatres.

Recent shows in this venue include: Frank Skinner, Out of the Blue, David Baddiel, Josh Widdicombe, Richard Herring, David O'Doherty and the Menier Chocolate Factory's Educating Rita.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

#### Performance Space Type

Other

#### Performance Space Type (if other)

Theatre

#### Stage Format Type

End on Raised Other

#### Stage Format Type (if other)

Stage Width: 8.5m behind proscenium, and 12m forestage

#### Hire Deal Type

Box Office Split, Box Office Split with guarantee,

#### Hire Deal Type (if other)

#### Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal

#### Additional Charges

#### Slot Length

#### Stage Dimensions (Wm x Dm x Hm)

8.5m (w) x 8m (d) x m (h)

#### Lighting

#### Sound

#### Storage

#### Dressing Room

#### Other Technical Information

#### Wheelchair Performer Access

Yes

#### Lift/Level Access

No Information

#### Accessible WC

Yes

#### Hearing Loop

No

# Assembly Hall



**Venue Address:** Mound Place EH1 2LU - **Venue Number:** 35

**Organisation:** Assembly - **Website:** [www.assemblyfestival.com](http://www.assemblyfestival.com)

**Contact:** Heather Ruck - **Address:** Assembly Roxy 2 Roxburgh Place Edinburgh EH8 9SU

**Phone:** 0131 623 3000 - **Email:** [programming@assemblyfestival.com](mailto:programming@assemblyfestival.com)

## General Venue Information

### Venue Description

The magnificent venue atop the Mound is the most prestigious venue on the Fringe and hosts the finest drama, music and comedy. Entrance and box office through New College Quad off Mound Place. The venue houses three spaces; the Main Hall, Rainy Hall and Baillie Room.

### What Makes this Venue Special

Assembly Hall sits atop Mound Place, just next to Edinburgh Castle, facing out across the city. This neo-gothic masterpiece is one of the most prominent buildings in Edinburgh. It was the original home of the Scottish Parliament, is the home of the Church of Scotland and local lore has it the steps in the Quad are the inspiration for the titular Thirty-Nine Steps. Assembly Hall contains three performance venues during the Fringe, with the Main Hall being the most prestigious venue on the Fringe for big names and large scale shows. The stunning outdoor covered Quad contains a full box office and a bar serving hot and cold drinks day and night.

### Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.

### Venue Viewing Details

By appointment only. The venue is occupied the rest of the year by the University of Edinburgh and the Church of Scotland.

Assembly Hall's Main Hall with 840 seats is the most prestigious performance venue on the Fringe, and is suitable for large scale headline shows and shows featuring big names. Rainy Hall with 256 seats works very well for theatre, stand-up and music, while the 60 seater Baillie room is a small studio perfect for new writing and up-and-coming comedians. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Visit our website for more information on performing at Assembly and detailed venue specifications <http://assemblyfestival.com/performers.php>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			



## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Book online and by telephone from 19 April, Monday-Saturday 10:00-18:00, from 3-31 August, daily 09:00-23:30. Counter sales. Assembly Hall, 3-29 August, 10:00-late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.assemblyfestival.com	<b>Credit Card</b>	Yes	Our Quad bar offers a choice sandwiches and snacks, and hot, cold and alcoholic drinks. Open 10am until late.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

## Spaces

### Baillie Room

Capacity

60

**Description**

The smallest space at Assembly Hall, the Baillie Room, is a converted classroom, intimate and ideal for small shows with little or no set. The first four rows of the venue are chairs, with the remaining rows being high stools.

Recent shows in this venue: Burton, True Brits, Mercy Killers (Fringe First Winner 2013) and TOOT's Ten Out of Ten.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

**Performance Space Type**

Other

**Performance Space Type (if other)**

Studio

**Stage Format Type**

End on

**Stage Format Type (if other)**

**Hire Deal Type**

Box Office Split, Box Office Split with guarantee,

**Hire Deal Type (if other)**

**Proposed Charges**

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

4m (w) x 2m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

No

**Accessible WC**

No

**Hearing Loop**

No

### Main Hall

Capacity

840

**Description**

The Main Hall is one of the largest and most prestigious venues on the Fringe. Owned by the Church of Scotland, from 1999-2004 it was used as the home of the new Scottish Parliament. While the Main Hall is used for events year round, for the Fringe Assembly installs a stage and extensive technical set-up. The Main Hall has a capacity of 840 seats, however 100 of these seats have a restricted view. The stalls have a capacity of 500 and the balcony 340. It is best to budget to a capacity of 740 and during the technical period, with the Venue Manager, you can determine the total number of restricted view seats. Restricted view seats are released for sale at a slightly reduced rate once standard seating has sold out, and restricted view ticket holders are admitted to the venue once all standard ticket holders are seated.

Recent shows in this venue: Nirbhaya, Brazouka, Milton Jones and Jason Byrne.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

**Performance Space Type**

**Performance Space Type (if other)**

Theatre

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

Box Office Split, Box Office Split with guarantee,

**Hire Deal Type (if other)**

**Proposed Charges**

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

10m (w) x 9.3m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

Yes

**Accessible WC**

Yes

**Hearing Loop**

Yes

### Rainy Hall

Capacity

256

<b>Description</b>	<p>Assembly builds an end on theatre in this beautiful dining hall. We install a fully raked seating bank, technical set-up and an air-conditioning unit. It is possible to increase the capacity to 265 seats by adding an additional row; this does however, reduce the size of the stage so may only be appropriate for stand-up comedy or shows with minimal set.</p> <p>Recent shows in this venue: Mies Julie, Smashed, Will Eno's Title and Deed and Marcus Brigstocke.</p> <p>Visit our website to see full Technical Specifications for each of our venues <a href="http://assemblyfestival.com/performers.php">http://assemblyfestival.com/performers.php</a></p>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Raked Auditorium
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split, Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	<p>Please see our Information Pack on our website for more details of our Minimums and the financial deal <a href="http://assemblyfestival.com/performers.php">http://assemblyfestival.com/performers.php</a></p>		
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x 4m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# Assembly Roxy



**Venue Address:** 2 Roxburgh Place EH8 9SU - **Venue Number:** 139

**Organisation:** Assembly - **Website:** [www.assemblyfestival.com](http://www.assemblyfestival.com)

**Contact:** Heather Ruck - **Address:** Assembly Roxy 2 Roxburgh Place Edinburgh EH8 9SU

**Phone:** 0131 623 3000 - **Email:** [programming@assemblyfestival.com](mailto:programming@assemblyfestival.com)

## General Venue Information

### Venue Description

Assembly Roxy is a beautifully converted former church in Edinburgh's Old Town. The venue has two fully licensed indoor bars and the street outside has a pop up garden and bar during the Festival.

### What Makes this Venue Special

Assembly Roxy is our year-round home in Edinburgh, and during the Festival houses three performance spaces; the 250 seat Roxy Central in the former nave, the 170 seat theatre Roxy Upstairs and our 60 seat raked studio Roxy Downstairs.

Assembly Roxy is just off Nicholson Street opposite the Festival Theatre, and on the walking route between Bristo Square and the Pleasance Courtyard. We close Roxburgh Place to traffic in front of Assembly Roxy for a comfy outdoor bar and cafe, and we place a prominent box office on the street corner. The downstairs Snug Bar is another great little hideaway.

### Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.

Roxy Central has a larger stage, making it a particularly good space for dance and some circus pieces. All of the spaces at the Roxy work well for comedy, theatre, spoken word and children's shows.

### Venue Viewing Details

Assembly Roxy is available for viewings by appointment throughout the year. However, please be aware that the Downstairs and Central venues are not set up as theatre spaces year round, so some imagination will be required. To arrange a viewing please email Caroline on [roxy@assemblyfestival.com](mailto:roxy@assemblyfestival.com)

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Visit our website for more information on performing at Assembly and detailed venue specifications <http://assemblyfestival.com/performers.php>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Book online and by telephone from 19 April, Monday-Saturday 10:00-18:00, from 3-29 August, daily 09:00-23:30. Counter sales: George Square, from 22 July-2 Aug, 10:00-22:00 and 3-29 August, 10:00-late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.assemblyfestival.com	<b>Credit Card</b>	Yes	Bars at Assembly Roxy offer a choice sandwiches and snacks, and hot, cold and alcoholic drinks. Open 10am until late.	

### Additional Information

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

### Additional Information

### Additional Information

## Spaces

### Central

#### Capacity

250

#### Description

This wonderfully atmospheric temporary theatre is built into what was the church nave. Roxy Central is a raked auditorium with a capacity of 250. There is a bar located in Central behind the seating rake, where the audience first enters. There is no wing space in this venue.

Recent shows in this venue include: The Pajama Men, Baby Wants Candy, Black Grace and Glenn Cosby: Food Junkie.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

#### Performance Space Type

Other

#### Performance Space Type (if other)

Raked Auditorium

#### Stage Format Type

End on

#### Stage Format Type (if other)

#### Hire Deal Type

Box Office Split, Box Office Split with guarantee,

#### Hire Deal Type (if other)

#### Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

#### Additional Charges

#### Slot Length

50-70 minutes

#### Stage Dimensions (Wm x Dm x Hm)

8m (w) x 7m (d) x m (h)

#### Lighting

#### Sound

#### Storage

#### Dressing Room

#### Other Technical Information

#### Wheelchair Performer Access

Yes

#### Lift/Level Access

No

#### Accessible WC

Yes

#### Hearing Loop

No

### Downstairs

#### Capacity

60

#### Description

Located in the basement of Assembly Roxy, Downstairs is a black box raked auditorium. There is no wing space, but there is access to the back of the stage via a curtain to the dressing room. This a wonderful venue for small theatre shows and stand-up comedy.

Recent shows in this venue include: Squidboy, Calypso Nights and Jon Bennett's Fire in the Meth Lab.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

#### Performance Space Type

Black Box

#### Performance Space Type (if other)

#### Stage Format Type

End on

#### Stage Format Type (if other)

#### Hire Deal Type

Box Office Split, Box Office Split with guarantee,

#### Hire Deal Type (if other)

#### Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

#### Additional Charges

#### Slot Length

#### Stage Dimensions (Wm x Dm x Hm)

5m (w) x 3m (d) x m (h)

#### Lighting

#### Sound

#### Storage

#### Dressing Room

#### Other Technical Information

#### Wheelchair Performer Access

Not Accessible

#### Lift/Level Access

No

#### Accessible WC

No

#### Hearing Loop

No

### Upstairs

#### Capacity

170

<b>Description</b>	Our year-round theatre has been recently refurbished, including the installation of comfortable new seats in the main seating bank of this end on raked auditorium.		
	Recent shows in this venue include: Actor's Tour Company's Blind Hamlet, Nina Conti and The Bloody Ballad (Winner: Brighton Fringe Pick of Edinburgh Award).		
	Visit our website to see full Technical Specifications for each of our venues <a href="http://assemblyfestival.com/performers.php">http://assemblyfestival.com/performers.php</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Theatre
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split, Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Please see our Information Pack on our website for more details of our Minimums and the financial deal <a href="http://assemblyfestival.com/performers.php">http://assemblyfestival.com/performers.php</a>		<b>Additional Charges</b>
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	6.2m (w) x 4.5m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# Bedlam Theatre



**Venue Address:** 11b Bristo Place EH1 1EZ - **Venue Number:** 49

**Organisation:** Bedlam Theatre - **Website:** <http://www.bedlamfringe.co.uk>

**Contact:** Henry Conklin - **Address:** 11B Bristo Place Edinburgh EH1 1EZ

**Phone:** 07535437450 - **Email:** [info@bedlamfringe.co.uk](mailto:info@bedlamfringe.co.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

A unique theatre in a converted church in the heart of Edinburgh, Bedlam Theatre returns to the Fringe for its 36th year with another exciting and eclectic programme of theatre and comedy.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	Yes	<b>Box Office Hours</b>	11:30-02:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.bedlamfringe.co.uk">http://www.bedlamfringe.co.uk</a>	<b>Credit Card</b>	Yes		

### Additional Information

### Additional Information

### Additional Information



## Spaces

### Bedlam Theatre

### Capacity

90

#### Description

#### Performance Space Type

Black BoxOther

#### Performance Space Type (if other)

Theatre

#### Stage Format Type

Other

#### Stage Format Type (if other)

Straight on (recommended rig clearance 3m)

#### Hire Deal Type

Box Office Split with guarantee, Straight Hire,

#### Hire Deal Type (if other)

#### Proposed Charges

#### Additional Charges

#### Slot Length

1hr 30mins (including get in and get out)

#### Stage Dimensions (Wm x Dm x Hm)

8.96m (w) x 5.32m (d) x 3.81m (h)

#### Lighting

ETC Element 60

#### Sound

Soundcraft (GB4 24 Mono 2 Stereo Channels)

#### Storage

#### Dressing Room

#### Other Technical Information

#### Wheelchair Performer Access

Not Accessible

#### Lift/Level Access

No Information

#### Accessible WC

No

#### Hearing Loop

No

# Boteco do Brasil

**Venue Address:** 47 Lothian Street EH1 1HB - **Venue Number:** 210a

**Organisation:** Boteco do Brasil - **Website:** [www.botecodobrasil.com](http://www.botecodobrasil.com)

**Contact:** Luigi Aseni - **Address:**

**Phone:** 07772 847 311 - **Email:** [luigi@botecodobrasil.com](mailto:luigi@botecodobrasil.com)



## General Venue Information

### Venue Description

In Brazil, Boteco is the friendly neighbourhood bar with lively music and atmosphere, and that's exactly where our inspiration comes from, the traditional botecos of Rio de Janeiro. You can enjoy a refreshing Caipirinha – our signature drink and an essential part of any Brazilian celebration – or sample the infamous 'urban' menu of the streets from our delicious tapas menu. When you visit Boteco, you are immediately reminded of.

### What Makes this Venue Special

Our Venue is right in Front of the University of Edinburgh so a lot of people are passing by. We are a friendly place, we have always promoted talents and show with our open mic nights, our concerts on Friday and Saturday nights and our Samba dancers! The restaurant is upstairs, and we offer you to perform downstairs, where we usually have salsa classes and the nightclub.

### Programming

We are open to any kind of show! We love discovering new talents, so be our guests!

### Venue Viewing Details

Our venue is quite big, which means lots of people can attend your show. If you want to come and see it, that's not a problem just contact us!

### Genres of Interest

Cabaret and Variety, Dance Physical Theatre and Circus, Music, Musicals and Opera,

### Alternate Contact Methods

For any further information, don't hesitate to contact Melissa at [marketing@botecodobrasil.com](mailto:marketing@botecodobrasil.com)

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	There are stairs to access our venue downstairs. But, we would be happy to carry any wheelchair down those stairs so everyone can attend the shows.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10:00-17:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.botecodobrasil.com">http://www.botecodobrasil.com</a>	<b>Credit Card</b>	Yes		We serve delicious and colourful cocktails, our customer's favourite is the Caipirinha! We offer Brazilian food as well as international!
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Boteco do Brasil

Capacity

240

<b>Description</b>	Boteco is ideally located, in the center of the action during the Fringe festival! We offer you to perform in our venue downstairs, where we usually have our salsa classes and nightclub. The venue has an independent entrance door, and independent fire exit or back door. You can use this space for your shows between 1pm and 7pm. The audience capacity is 240 if people are standing, 60 if they are sitting. Sound system, security, cashier and bar staff are included. Please contact us for extra requirement.		
<b>Performance Space Type</b>	Installation SpaceBar SpaceEmpty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	If you need a stage, just let us know. It can then we installed in our venue.
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£240/4 hours, VAT included	<b>Additional Charges</b>	Extra cost for extra requirement
<b>Slot Length</b>	4 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 2m (d) x 0.50m (h)
<b>Lighting</b>	Lighting included	<b>Sound</b>	2 d&b C6 loudspeaker powered by the P1200 A amplifier. Two passive 15" subwoofers running through an amp and one powered Mackie SRM1801
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>	There is no stage downstairs usually. But we do have one that can be installed, and you can of course use it if required.		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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## C venues – C



**Venue Address:** Chambers Street EH1 1HR - **Venue Number:** 34

**Organisation:** C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Siva Zage! / Heather Young - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

**Phone:** 0845 260 1010 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

### General Venue Information

#### Venue Description

C, our multiplex Chambers Street hub, is a powerhouse of outstanding international performance: a happening Festival venue hosting everything from Bardic Breakfasts to late night cabaret, with multiple theatres, bars and events spaces. C venues vibrant vivacious variety. Eclectic electric entertainment. Twenty-five performance spaces and over 200 shows and events in our 25th year at the Fringe. A Festival all of its own. Make sure you see it all.

#### What Makes this Venue Special

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. C, our main venue since 2000, has four larger sized theatres, including spaces ideal for theatre, physical theatre, musical theatre and dance including and some suitable for aerial work, a popular Festival bar, and a late-night events and cabaret space. The venue also houses exhibition foyers, our cocktail bar, and a small open-air terrace which can be used for site-specific work. The adjacent C minto house quad, also on Chambers Street, is available for work requiring an outdoor courtyard style performance space.

#### Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venues on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces. We'd like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. International work forms a key part of our programme. We're looking for the brightest and best work to showcase in our season.

#### Venue Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

#### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

#### Alternate Contact Methods

Visit [www.cvenues.com](http://www.cvenues.com) to download application pack. Apply online. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material if available by email to [info@cvenues.com](mailto:info@cvenues.com)

### Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Advance programme information, phone and web sales from June. During the Festival, venue box offices open daily until late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.CtheFestival.com	<b>Credit Card</b>	Yes	Licensed café-bar serving food and drink all day until late.	
<b>Additional Information</b>	<b>Additional Information</b>		<b>Additional Information</b>		
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.			

## Spaces

<b>+1</b>		<b>Capacity</b>	<b>228</b>
<b>Description</b>	Large thrust theatre space with full black box. Raked auditorium, upholstered seating 3-6 rows deep on three sides, level black vinyl dancefloor stage floor on sprung wooden floor. Large stage area. Professionally equipped to high standard. Especially suited to larger scale theatre, physical theatre, dance and children's shows.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked Seating
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Flat floor stage. Stage extendible to 6.9m W x 5.4m D by removing front rows on three sides.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger theatres seating 140-200, for a 1-hour slot, you can expect to pay a guarantee from around £1,800-£3,600 for a 7-10 day run, to £3,600-£6,000 for a 2 to 2.5 week run, to £6,000-£9,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6m (w) x 6m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 42 ways of dimming, computer lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Shared storage space and quick change in each performance space.	<b>Dressing Room</b>	One shared dressing room per performance space, three floors down.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No
<b>+2</b>		<b>Capacity</b>	<b>109</b>
<b>Description</b>	Intimate but spacious open end-on theatre space with full black box. Raked auditorium, upholstered seating 6-8 rows deep, level black vinyl dancefloor stage floor. Large stage area with wings. Especially suited for mid-to-larger scale theatre, physical theatre and children's shows.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked seating
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Flat floor stage. Stage extendible to 5.5 D by removing front row.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid size spaces seating 80-130, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £1,200-£2,400 for a 7-10 day run, to £2,400-£3,900 for a 2 to 2.5 week run, to £3,900-£6,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.

<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7.3m (w) x 4.7m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 30 ways of dimming, computer lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Shared storage space and quick change in each performance space	<b>Dressing Room</b>	One shared dressing room per performance space, four floors down.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

<b>+3</b>	<b>Capacity</b>	<b>169</b>
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<b>Description</b>	Large open end-on theatre space with full black box. Raked auditorium, upholstered seating 6-8 rows deep, level black vinyl dancefloor stage floor. Large stage area with wings. High-ceilinged space (approx 4m to grid) which can be equipped for aerial performance. Enhanced lighting system suitable for dance. Professionally equipped to high standard. Especially suited for musical theatre and larger scale theatre, physical theatre, circus theatre, dance, music and children's shows.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked Seating
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Flat floor stage. Stage extendable to 5.5 or 6.3 D by removing front row.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger theatres seating 140-200, for a 1-hour slot, you can expect to pay a guarantee from around £1,800-£3,600 for a 7-10 day run, to £3,600-£6,000 for a 2 to 2.5 week run, to £6,000-£9,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.

<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	9m (w) x 5.5m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 36 ways of dimming, computer lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Shared storage space and quick change in each performance space	<b>Dressing Room</b>	One shared dressing room per performance space, four floors down.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

<b>-1</b>	<b>Capacity</b>	<b>160</b>
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<b>Description</b>	Large traditional proscenium arch theatre space with red and gold auditorium and black box stage. Slightly raked auditorium with red tip-up upholstered theatre seating 9-11 rows deep. Large raised stage area with forestage and wings and black stage floor. The space features a downstage house curtain, and a musicians' gallery at the rear of the stage. High-ceilinged space (approx 4m to grid) which can be equipped for aerial performance. Enhanced sound system suitable for musical theatre. Professionally equipped to high standard. Especially suited for musical theatre and larger scale theatre, physical theatre, circus theatre, dance, music and children's shows.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Traditional Proscenium, slightly sloped auditorium
<b>Stage Format Type</b>	RaisedOther	<b>Stage Format Type (if other)</b>	Raised stage with wings and proscenium. Forestage 7.5m W. Stage area including wings 10m W.

<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger theatres seating 140-200, for a 1-hour slot, you can expect to pay a guarantee from around £1,800-£3,600 for a 7-10 day run, to £3,600-£6,000 for a 2 to 2.5 week run, to £6,000-£9,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6.2m (w) x 6.7m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 48 ways of dimming, computer lighting desk, moving lights. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre/musicals sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras e.g. additional microphones by arrangement.
<b>Storage</b>	Limited shared storage space in each performance space	<b>Dressing Room</b>	One shared dressing room adjacent to performance space.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

<b>bar</b>	<b>Capacity</b>	<b>250</b>
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<b>Description</b>	Large bar space programmed as part of the C venues programme of one-off performances and events. Foyer/bar events are free, unticketed, and take place while the spaces are open to the public. We also programme ticketed events into our theatres late at night and during free slots. If you are interested in being part of our events programme, email <a href="mailto:events@cvenues.com">events@cvenues.com</a> .		
<b>Performance Space Type</b>	Bar Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Platform Stage
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2.4m (w) x 2.4m (d) x m (h)
<b>Lighting</b>	Basic stage lighting. Room atmosphere lighting with some natural daylight. Extras by arrangement.	<b>Sound</b>	Basic sound system with CD player, corded microphone and stand, amplifier, speakers. Extras by arrangement. Not suitable for very loud acts.
<b>Storage</b>	By arrangement.	<b>Dressing Room</b>	By arrangement.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No

<b>container</b>	<b>Capacity</b>	<b>25</b>
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<b>Description</b>	Flexible format intimate performance space in metal shipping container, suitable for found space and site-specific work. Please note that acoustics are those of a shipping container, and that some street or external noise and light may enter the space.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Container 2.4m x 6.1m. Flexible format



<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Flat floor flexible space.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our very smallest spaces seating 10-30, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £325-£750 for a 7-10 day run, to £750-£1,359 for a 2 to 2.5 week run, to £1,350-£2,100 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	No lighting other than general working light unless by arrangement. Please note that natural daylight may enter the space through the doorway.	<b>Sound</b>	No sound unless by arrangement.
<b>Storage</b>	No storage unless by arrangement.	<b>Dressing Room</b>	No dressing rooms unless by arrangement.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>minto house quad</b>		<b>Capacity</b>	<b>300</b>
<b>Description</b>	Large outdoor courtyard space, just along Chambers Street from the main C venue. Suitable for promenade or seated work. Please note that this space is provided as a bare courtyard as standard and all technical facilities, seating etc need to be installed for the production. Some items e.g. lighting towers, may be able to be left in situ and some may need to be cleared between performances.		
<b>Performance Space Type</b>	OutdoorOther	<b>Performance Space Type (if other)</b>	Flexible large courtyard
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Generally level cobbled and paved surface
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger spaces seating 140-200, for a 1-hour slot, you can expect to pay a guarantee from around £1,800-£3,600 for a 7-10 day run, to £3,600-£6,000 for a 2 to 2.5 week run, to £6,000-£9,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Can be arranged. Please note that this space is in the open air with natural daylight.	<b>Sound</b>	Can be arranged.
<b>Storage</b>	Can be arranged.	<b>Dressing Room</b>	Can be arranged.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No

<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>offsite</b>		<b>Capacity</b>	<b>60</b>
<b>Description</b>	C venues will consider proposals for offsite work such as site-specific shows, promenade productions and street theatre to be included in our programme. Successful shows will be included in our brochure, website and press pack. This can either be part of the programme advertised for C or one of our other venues, with a foyer meeting point, or can have a specific offsite venue location.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee, Negotiable,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is a percentage of box office or guarantee, whichever is greater. For offsite venues the percentage and guarantee will depend on what is being provided by us, and what is being arranged or paid for by the company presenting the work, and sometimes a fixed fee plus a box office split may apply instead of a guarantee. The guarantee and/or fixed fee is payable in advance in instalments.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Offsite spaces used by only one company may be able to have a set or installation left in situ.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No
<b>upper terrace</b>		<b>Capacity</b>	<b>25</b>
<b>Description</b>	Flexible layout outdoor stone-walled space with no roof, natural daylight and some street noise.		
<b>Performance Space Type</b>	OutdoorOther	<b>Performance Space Type (if other)</b>	small and flexible
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Flat floor paved external space with flexible seating.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our very smallest spaces seating 10-30, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £325-£750 for a 7-10 day run, to £750-£1,359 for a 2 to 2.5 week run, to £1,350-£2,100 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	No lighting except working light unless by arrangement. Please note that this space is in the open air with natural daylight.	<b>Sound</b>	No sound unless by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Limited shared dressing room space.

**Other Technical Information**

**Wheelchair Performer Access**

No Information

**Lift/Level Access**

No Information

**Accessible WC**

Yes

**Hearing Loop**

No

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## C venues – C cubed



**Venue Address:** Celtic Lodge, Brodie's Close, Lawnmarket, Royal Mile EH1 2PS - **Venue Number:** 50

**Organisation:** C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Siva Zage! / Heather Young - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

**Phone:** 0845 260 1010 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

### General Venue Information

#### Venue Description

C cubed has a unique setting at the sixteenth-century Celtic Lodge at Brodie's Close, one of the original Fringe venues on the Royal Mile. Sensational solo shows. Searing contemporary classics. Powerful physical performance. C venues vibrant vivacious variety. Eclectic electric entertainment. Twenty-four performance spaces and over 200 shows and events in our 24th year at the Fringe. It's a festival all of its own. Make sure you see it all.

#### What Makes this Venue Special

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. C cubed at Riddle's Court, a new Royal Mile venue for us in 2014, has a long history a Fringe venue, dating back to very the first years of the Fringe. The venue features three performance spaces and a cafe-bar set around a 400-year old courtyard: an 80-seat end-on black box, a 50-seat flexible format studio in a unique rooms with Georgian panelling and and a painted ceiling, and a 20-seat flexible micro-space. Both the smaller spaces are ideal for site-specific, immersive and interactive performances, but can also be used in conventional layouts. The venue is ideal for theatre, physical theatre, cabaret, comedy, spoken word and storytelling performance.

#### Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venues on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces. We'd like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. International work forms a key part of our programme. We're looking for the brightest and best work to showcase in our season.

#### Venue Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

#### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

#### Alternate Contact Methods

Visit [www.cvenues.com](http://www.cvenues.com) to download application pack. Apply online. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material if available by email to [info@cvenues.com](mailto:info@cvenues.com)

### Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Advance programme information, phone and web sales from June. During the Festival, venue box offices open daily until late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.CtheFestival.com	<b>Credit Card</b>	Yes	Licensed bar and café serving food and drink all day until late.	
<b>Additional Information</b>	<b>Additional Information</b>		<b>Additional Information</b>		
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.			

## Spaces

### main space

### Capacity

80

<b>Description</b>	Intimate thrust theatre space with optional traverse, in-the-round and cabaret layouts and full black box. Raked auditorium, upholstered seating 6-8 rows deep, level black vinyl dancefloor stage floor. Especially suited for mid-scale theatre, physical theatre, dance, comedy, cabaret and children's shows.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Black box theatre with thrust, traverse, in-the-round and cabaret format options.
<b>Stage Format Type</b>	ThrustIn the roundTraverseCabaret StyleOther	<b>Stage Format Type (if other)</b>	Raked auditorium, flat floor stage. Stage extendable to 4m D x 4.5m W (thrust) and 3.6-4.2m D x 4.5m D (traverse) by removing front rows of seating. In-the-round stage size 4.5m x 3.4m. Cabaret stage size flexible.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 80-130, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £1,200-£2,400 for a 7-10 day run, to £2,400-£3,900 for a 2 to 2.5 week run, to £3,900-£6,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or found spaces used by only one company may be able to have a set or installation left in situ.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.5m (w) x 3.3m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of control, computer lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Limited shared storage space. Dressing room space shared between companies.	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

## C venues – C nova



**Venue Address:** India Buildings, Victoria Street EH1 2EX - **Venue Number:** 145

**Organisation:** C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Siva Zage! / Heather Young - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

**Phone:** 0845 260 1010 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

### General Venue Information

#### Venue Description

C nova, our much-loved multiplex, is an unrivalled hub venue in unique city-centre landmark India Buildings, spanning seven storeys. Stunning studio theatres and fantastic found spaces. Cabaret, circus, comedy. Installation spaces, immersive environments. C venues vibrant vivacious variety. Eclectic electric entertainment. Twenty-five performance spaces and over 200 shows and events in our 25th year at the Fringe. It's a Festival all of its own. Make sure you see it all.

#### What Makes this Venue Special

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. C nova, our pop-up Festival hub, occupies a seven-storey Victorian building in the heart of the city, which started life as bank offices and was most recently used as a registry office. The venue houses six standard format studios seating 40-60, offering a choice of end-on, corner, thrust and flexible layouts, including cabaret performance spaces and a space suitable for bands and club events. There are further spaces suitable for use as found space, site-specific, installation and immersive performance spaces, including a cellar, a dining room complete with kitchenette (which can be used for dinner theatre), an attic and a tower. C nova has three bars: the Registry bar on the ground floor serving food and drink, the Atrium wine bar on the first floor, and the our artists' bar, the Broadway bar, and also houses our cinema space, our companies' centre and our press and marketing office.

#### Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venues on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces. We'd like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. International work forms a key part of our programme. We're looking for the brightest and best work to showcase in our season.

#### Venue Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

#### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

#### Alternate Contact Methods

Visit [www.cvenues.com](http://www.cvenues.com) to download application pack. Apply online. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material if available by email to [info@cvenues.com](mailto:info@cvenues.com)

### Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Advance programme information, phone and web sales from June. During the Festival, venue box offices open daily until late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.CtheFestival.com	<b>Credit Card</b>	Yes	Licensed café-bar serving food and drink all day until late.	
<b>Additional Information</b>	<b>Additional Information</b>		<b>Additional Information</b>		
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.			



## Spaces

### cabaret room

### Capacity

52

<b>Description</b>	Flexible cabaret studio with corner stage and full black box. Raked auditorium with upholstered seating 3-4 rows deep on two sides. Some seating in rows and some at chair and tables and adjacent bar. High-ceilinged space (approx 3.8m to grid) which can be equipped for aerial performance. Professionally equipped to high standard.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked Seating Cabaret Studio
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Flat floor stage. Stage extendible to 4.6m W x 4.1m D by removing front rows.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.8m (w) x 3.3m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of control, manual/memory lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Cabaret sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### installation studios and found spaces

### Capacity

50

<b>Description</b>	C nova has several spaces suitable for installation sets or use as found and site-specific spaces. These range from small rooms for 10-20 audience, through mid-size rooms suitable for 30-40, to larger spaces which can accommodate 50-60. Most rooms are standard Victorian-style office rooms with high ceilings, picture rails, cornices and carpeted floors, with windows which can be blacked out. Other rooms include a 1970's style room (suitable for audiences of up to 30), dinning room with kitchenette (suitable for dinner theatre for audiences up to 20), and for very small audiences, an attic and a two-level tower. We can provide these spaces either as found installation spaces suitable for one show or company to build a set in and leave this for the length of their run, or as found bare space studios to be used by several different companies each day. We can also provide spaces as black and white box bare space studios. These spaces are generally provided without rigging points, lighting or sound, although these can be provided at a cost by arrangement.		
<b>Performance Space Type</b>	Installation SpaceOther	<b>Performance Space Type (if other)</b>	Installation studios, bare space studios, found and site-specific spaces.
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Flexible flat floor spaces of varying sizes. Variable stage sizes dependent on room size layout.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	

**Proposed Charges**

Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our very smallest spaces seating 10-30, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £325-£750 for a 7-10 day run, to £750-£1,359 for a 2 to 2.5 week run, to £1,350-£2,100 for a full run, for an afternoon or evening slot. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees. Where the space is only used by one company the guarantee or additional fixed rental charges will be more.

**Additional Charges**

No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.

**Slot Length**

Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or found spaces used by only one company may be able to have a set or installation left in situ.

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

Lighting by arrangement.

**Sound**

Sound by arrangement.

**Storage**

Limited shared storage space.

**Dressing Room**

Dressing room space shared between companies.

**Other Technical Information****Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

No

**Accessible WC**

No

**Hearing Loop**

No

**studio 0****Capacity**

**80**

**Description**

Flexible cellar studio space with dark grey walls. Suitable for audiences of 40-60 seated with good sightlines, 60-80 seated with restricted sightlines, or up to 100 standing. The space has a wooden floor, and stone and metal pillars. Can be used in theatre, cabaret or bare room formats. A bar can be provided in the space. There is some external noise leakage into to this space so it is generally best suited to louder shows. The space is suited for bands, club events, stand up, and for some cabaret, theatre and site-specific work. Professionally equipped to high standard.

**Performance Space Type**

Other

**Performance Space Type (if other)**

Flexible dark grey box space 12m L x 5-5.5m W. Flexible flat floor space.

**Stage Format Type**

Other

**Stage Format Type (if other)**

Variable stage size dependent on layout.

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)**

<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. In our mid size spaces seating 80-130, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £1,200-£2,400 for a 7-10 day run, to £2,400-£3,900 for a 2 to 2.5 week run, to £3,900-£6,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	vVariable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 5m (d) x m (h)
<b>Lighting</b>	6 ways of dimming (can be increased by arrangement), manual lighting desk, basic general lighting rig; specials by arrangement.	<b>Sound</b>	Basic sound system with CD player, corded microphone and stand, mixer, amp, speakers. Additional equipment by arrangement. The sound system can be upgraded to a system suitable for use for live music and vocal amplification.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>studio 1</b>		<b>Capacity</b>	<b>58</b>
<b>Description</b>	Thrust format studio with full black box.	Raked auditorium with upholstered seating 2 rows deep on three sides. Professionally equipped to high standard.	
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked seating studio
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Flat floor stage. Stage extendible to 5.6m W x 4.8m D by removing front rows.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 4m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of control, manual/memory lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.

<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

## studio 2

## Capacity

57

<b>Description</b>	Corner format studio with full black box. Raked auditorium with upholstered seating 3-4 rows deep on two sides. High-ceilinged space (approx 4m to grid) which can be equipped for aerial performance. Professionally equipped to high standard.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked Seating
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Corner flat floor stage. Stage extendible to 5m W x 4m D by removing front rows.

<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost. Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.2m (w) x 3.2m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of control, manual/memory lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Additional equipment by arrangement.

<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## studio 3

## Capacity

60

<b>Description</b>	End-on format studio with full black box. Raked auditorium with upholstered seating 5-7 rows deep. High-ceilinged space (approx 3.8 m to grid) which can be equipped for aerial performance. Professionally equipped to high standard.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked seating Studio
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Flat floor stage. Stage extendible to 4.2m or to 5m D by removing front rows.

<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
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<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.8m (w) x 3.4m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of control, manual/memory lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Additional equipment by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

## studio 4

## Capacity

40

<b>Description</b>	Flexible studio set up by default as cinema space with sofas and projection screen. Dark grey walls (some white paint on woodwork). Flat floor carpeted space. Capacity up to 40 dependent on layout. Professionally equipped to high standard.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Dark grey studio with flexible format.
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Flat floor space. Default format is end-on with some seating on sofas facing projection screen. Stage size variable dependent on layout.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician can be provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Very basic general lighting rig with limited control. Digital projector available. Smoke machine/extras by arrangement.	<b>Sound</b>	Very basic sound system with CD player, mixer, amp, speakers. Additional equipment by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

**studio 5****Capacity****53**

<b>Description</b>	Flexible black box studio with corner stage. Raked auditorium with upholstered seating 3-4 rows deep on two sides. Some seating in rows and some at chair and tables and adjacent bar. High-ceilinged space (approx 3.8m to grid) which can be equipped for aerial performance. Professionally equipped to high standard.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked Seating Studio
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Flat floor Corner stage. Can be equipped for aerial work. Stage extendible to 4.6m W x 4.1m D by removing front rows.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.8m (w) x 3.3m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of control, manual/memory lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Additional equipment by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

**studio 6****Capacity****45**

<b>Description</b>	Flexible format suite of three studios with dark grey walls (some white paint on woodwork). Flat floor carpeted space. The largest room, the central room of the three, studio 6b, is equipped with lighting bars, lighting and sound for use as a performance space. The other two rooms have houselights only and no grid or rigging points unless by arrangement. The suite can be used in as three rooms for promenade performance, or as a performance space plus anteroom and backstage room. Upholstered chairs are provided, or the space can be used without seating or with seating on the floor or on cushions/benches by arrangement. Capacity up to 60 between all three rooms dependent on layout, but with a 4m by 4m or similar stage stage, capacity will generally be 40-45. Professionally equipped to high standard. May be a more cost-effective option for a studio performance space than our standard studios for companies with a restricted budget, with more basic lighting and sound facilities.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Flexible grey box suite of studios. Studio 6a approx 6m W x 4.8m D. Studio 6b approx 5.8m W x 5.8m D. Studio 6c approx 5.2-5.7m W x 4.1-4.5m D.
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Flexible flat floor space. Variable stage size dependent on layout.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	

<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 4m (d) x m (h)
<b>Lighting</b>	Basic general lighting rig with 12 ways of control, manual lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Basic sound system with CD player, corded microphone and stand, mixer, amp, speakers. Additional equipment by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

## C venues – C scala



**Venue Address:** Saint Stephen's Stockbridge, St Stephen Street/St Vincent Place EH3 5AB - **Venue Number:** 166

**Organisation:** C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Siva Zage! / Heather Young - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

**Phone:** 0845 260 1010 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

### General Venue Information

#### Venue Description

C scala at the majestic Saint Stephen's Stockbridge is our newest venue, hosting some of our biggest and brightest shows, a friendly café-bar and terrace, at a building with an impressive festival history. C venues vibrant vivacious variety. Eclectic electric entertainment. Twenty-five performance spaces and over 200 shows and events in our 25th year at the Fringe. It's a Festival all of its own. Make sure you see it all.

#### What Makes this Venue Special

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. Our newest venue, at St Stephen's Stockbridge, a building with an impressive festival history houses a main theatre seating 450, a proscenium arch theatre seating 250, a versatile cabaret bar/studio theatre, café-bar and exhibition spaces. With high ceilings and enhanced technical facilities, the venue is especially suited for larger-scale productions, productions with complex technical needs and productions with aerial work.

#### Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venues on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces every day. We'd like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. We're looking for the brightest and best work to showcase in our season.

#### Venue Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010 or [programming@cvenues.com](mailto:programming@cvenues.com). Guided viewing at Edinburgh roadshows available by arrangement.

#### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

#### Alternate Contact Methods

Visit [www.cvenues.com](http://www.cvenues.com) to download application pack. Apply online. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material if available by email to [programming@cvenues.com](mailto:programming@cvenues.com)

### Codes, Associations and Access

**Signed Up to Best Practice Code**

Yes

**Association of Independent Venue Producers** Yes

**Signed Up to Green Arts Initiative**

Yes

**Lift or Level Access** No

**Wheelchair Accessible**

No

**Reserved Accessible Parking** No

**Further Accessibility Information**

Great hall only accessible by two flights of stairs to upper level. Other performance spaces, indoor café-bar and toilets only accessible via half flight of stairs down to lower level. No lift.



## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Advance programme information, phone and web sales from June. During the Festival, venue box offices open daily until late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.CtheFestival.com	<b>Credit Card</b>	Yes	Licensed café-bar serving food and drink all day until late.	
<b>Additional Information</b>	<b>Additional Information</b>		<b>Additional Information</b>		
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.			

## Spaces

<b>bar</b>		<b>Capacity</b>	<b>100</b>
<b>Description</b>			
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

<b>cabaret bar</b>		<b>Capacity</b>	<b>60</b>
<b>Description</b>	Flexible cabaret studio. Semi-raked auditorium with upholstered seating. Seating at chairs and tables (can be in rows by arrangement) and adjacent bar. High-ceilinged space (approx 4m+ to grid) which can be equipped for aerial performance. Professionally equipped to high standard.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Cabaret space
<b>Stage Format Type</b>	End onThrustIn the roundTraverseCabaret Style	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.5m (w) x 4.5m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of control, manual/memory lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Cabaret sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Shared storage space.	<b>Dressing Room</b>	Shared dressing room space.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

<b>great hall</b>		<b>Capacity</b>	<b>450</b>
<b>Description</b>	Large traditional open end-on theatre space semi-thrust forestage. Raked auditorium with excellent sightless. Large flat floor stage with open forestage, wings upstage and. High-ceilinged space (approx 6-8m to grid) which can be equipped for aerial performance. Enhanced sound system suitable for musical theatre. Professionally equipped to high standard. Especially suited for musical theatre and larger scale theatre, physical theatre, circus theatre, dance, music and children's shows.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	

<b>Stage Format Type</b>	End onThrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger theatres seating 300-500, for a 1-hour slot, you can expect to pay a guarantee from around £2,400-£7,200 for a 7-10 day run, to £6,000-£12,000 for a 2 to 2.5 week run, to £9,000-£18,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x 8m (d) x 0m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 48 ways of dimming, computer lighting desk, moving lights. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre/musicals sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras e.g. additional microphones by arrangement.
<b>Storage</b>	Shared storage space.	<b>Dressing Room</b>	Shared storage space.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>studio</b>		<b>Capacity</b>	<b>60</b>
<b>Description</b>	Flexible black box studio. Semi-raked auditorium with upholstered seating. Seating in rows (can be at chairs and tables by arrangement. High-ceilinged space (approx 4m+ to grid) which can be equipped for aerial performance. Professionally equipped to high standard.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End onThrustIn the roundTraverseCabaret StyleOther	<b>Stage Format Type (if other)</b>	Flexible format
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.5m (w) x 4.5m (d) x 0m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of control, manual/memory lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Cabaret sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Shared storage space.	<b>Dressing Room</b>	Shared dressing room space.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

**theatre****Capacity****250**

<b>Description</b>	Large traditional proscenium arch theatre space with black box stage. Raked/flat-floor auditorium. Large raised stage area with forestage and wings and black stage floor. The space features a downstage house curtain. High-ceilinged space (approx 4m to grid). Enhanced sound system suitable for musical theatre. Professionally equipped to high standard. Especially suited for musical theatre and larger scale theatre, physical theatre, circus theatre, dance, music and children's shows.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger theatres seating 140-250, for a 1-hour slot, you can expect to pay a guarantee from around £1,800-£3,600 for a 7-10 day run, to £3,600-£6,000 for a 2 to 2.5 week run, to £6,000-£9,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 7m (d) x 1m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 48 ways of dimming, computer lighting desk, moving lights. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre/musicals sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras e.g. additional microphones by arrangement.
<b>Storage</b>	Shared storage space.	<b>Dressing Room</b>	Shared dressing room space.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

## C venues – C soco at ibis



**Venue Address:** ibis hotel, 1 Chambers Street, 77 South Bridge, 233 Cowgate EH1 1HN - **Venue Number:** 81

**Organisation:** C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Siva Zage! / Heather Young - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

**Phone:** 0845 260 1010 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

### General Venue Information

#### Venue Description

C soco is back in the courtyard of the ibis, next to C, entrances on Chambers Street, South Bridge, Cowgate. Popular performance tent showcasing our 'pay-what-you-think' programme, gourmet dining, barbecue, bar. C venues vibrant vivacious variety. Eclectic electric entertainment. Twenty-five performance spaces and over 200 shows and events in our 25th year at the Fringe. A festival all of its own. Make sure you see it all.

#### What Makes this Venue Special

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. C, our main venue since 2000, has four larger sized theatres, including spaces ideal for theatre, physical theatre, musical theatre and dance including and some suitable for aerial work, a popular Festival bar, and a late-night events and cabaret space. Right next to our main Chambers Street venue, C soco is an excellent place to see cutting-edge Fringe work and soak up the sun on the ibis terrace. The ibis restaurant and bar serve excellent food and drink until late. C soco at ibis sees the launch of 'Pay what you think' curated programme at C venues, with performances taking place in the venue's festival tent and ibis bar.

#### Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venues on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces. We'd like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. International work forms a key part of our programme. We're looking for the brightest and best work to showcase in our season.

#### Venue Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

#### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

#### Alternate Contact Methods

Visit [www.cvenues.com](http://www.cvenues.com) to download application pack. Apply online. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material if available by email to [info@cvenues.com](mailto:info@cvenues.com)

### Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Advance programme information, phone and web sales from June. During the Festival, venue box offices open daily until late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	Licensed bar, restaurant, café, barbecue serving food and drink all day until late.
<b>Festival Website</b>	www.CtheFestival.com	<b>Credit Card</b>	Yes	<b>Additional Information</b>	Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.					

## Spaces

### festival tent

#### Capacity

50

<b>Description</b>	Open-sided performance tent with flexible cabaret seating layout, in the courtyard of the ibis hotel. Limited technical facilities include basic sound system and colour-changing LED lighting. The space is the home of the C venues 'pay what you think' curated programme.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Open-sided performance tent with flexible cabaret seating layout.
<b>Stage Format Type</b>	Cabaret Style	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	The C venues 'Pay what you think' curated programme runs alongside our main programme of ticketed shows, and takes place on an unticketed basis in spaces open to the public without full theatre facilities. The rental fee for shows in the 'pay what you think' programme is 25% of audience donations, plus a nominal guarantee which will be no more than £500. Shows in the 'Pay what you think' curated programme receive an entry in the C venues brochure and webs and the same C venues marketing support as shows in the main C venues programme.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	In our 'Pay what you think' curated programme, slot lengths are normally up to 1 hour, for up to 50 minutes of running time, but can be negotiable.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2.4m (w) x 2.4m (d) x 0m (h)
<b>Lighting</b>	Basic lighting system with colour-changing LED lighting. Please note that this space is in the open air with natural daylight.	<b>Sound</b>	Basic sound system with corded mic, DI and playback facilities.
<b>Storage</b>	Storage space by arrangement.	<b>Dressing Room</b>	Dressing room space by arrangement.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### ibis bar

#### Capacity

60

<b>Description</b>	Intimate performance space in part of the popular ibis bar and restaurant. bar space programmed as part of the C venues programme of one-off performances and events. The space showcases selected shows from C venues 'pay what you think' curated programme and also houses free events from the C venues events programme.		
<b>Performance Space Type</b>	Bar Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Cabaret Style	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	

<b>Proposed Charges</b>	The C venues 'Pay what you think' curated programme runs alongside our main programme of ticketed shows, and takes place on an unticketed basis in spaces open to the public without full theatre facilities. The rental fee for shows in the 'pay what you think' programme is 25% of audience donations, plus a nominal guarantee which will be no more than £500. Shows in the 'Pay what you think' curated programme receive an entry in the C venues brochure and webs and the same C venues marketing support as shows in the main C venues programme.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	In our 'Pay what you think' curated programme, slot lengths are normally up to 1 hour, for up to 50 minutes of running time, but can be negotiable.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Basic lighting system with colour-changing LED lighting.	<b>Sound</b>	Basic sound system with corded mic, DI and playback facilities.
<b>Storage</b>	Storage space by arrangement.	<b>Dressing Room</b>	Dressing room space by arrangement.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No



## C venues – C south



**Venue Address:** St Peter's, Lutton Place EH8 9PE - **Venue Number:** 58

**Organisation:** C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Siva Zage! / Heather Young - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS  
**Phone:** 0845 260 1010 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

### General Venue Information

#### Venue Description

C south is our Festival oasis on the South Side, close to the Meadows, University and Old Town, set in beautiful gardens with a relaxed alfresco café-bar. Outstanding international performances. Outdoor Shakespearian shenanigans. C venues vibrant vivacious variety. Eclectic electric entertainment. Twenty-five performance spaces and over 200 shows and events in our 25th year at the Fringe. It's a Festival all of its own. Make sure you see it all.

#### What Makes this Venue Special

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. C south at St Peter's, Lutton Place has a long reputation as a Festival Fringe venue and now joins the C venues stable. C south is suited for all shapes and sizes of work, with a 250-seat church space, ideal for music; a 120-seat black box theatre, with large stage suitable for aerial work, ideal for theatre, musical theatre, physical theatre, circus theatre and dance; and a 50-seat black box tent, ideal for smaller scale theatre, comedy and cabaret work. The venue is set in beautiful gardens suitable for small-scale outdoor performance, with a popular outdoor cafe-bar. The venue is located between the main Festival accommodation district and the major venues, a short stroll from our Chambers Street main venue. This promises to be a very popular venue for children's and family shows.

#### Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venues on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces. We'd like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. International work forms a key part of our programme. We're looking for the brightest and best work to showcase in our season.

#### Venue Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

#### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

#### Alternate Contact Methods

Visit [www.cvenues.com](http://www.cvenues.com) to download application pack. Apply online. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material if available by email to [info@cvenues.com](mailto:info@cvenues.com)

### Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Advance programme information, phone and web sales from June. During the Festival, venue box offices open daily until late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.CtheFestival.com	<b>Credit Card</b>	Yes	Licensed garden café-bar serving food and drink all day until late.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.	

## Spaces

### church

### Capacity

300

<b>Description</b>	Very large church performance space with natural daylight, no blackout, stone walls, high ceiling. End-on format with seating on pews. Especially suited for music, concerts and choral performance and some site-specific theatre. Seating ranges from 200 with full sightlines to 300 with some restricted sightlines.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Large scale church space with seating on pews.
<b>Stage Format Type</b>	End onRaisedOther	<b>Stage Format Type (if other)</b>	Flat floor stage, size may be extendible.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger theatres seating 140-200, for a 1-hour slot, you can expect to pay a guarantee from around £1,800-£3,600 for a 7-10 day run, to £3,600-£6,000 for a 2 to 2.5 week run, to £6,000-£9,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	10m (w) x 5m (d) x m (h)
<b>Lighting</b>	Basic lighting rig to illuminate the stage area, manual lighting desk. Smoke machine/extras by arrangement. Please note that the space has natural light and there is no blackout.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement. Limited shared storage space.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

### gardens

### Capacity

200

<b>Description</b>	The venue's extensive gardens will be used as an outdoor general area where audiences can wait for performances, but by arrangement, they can also be used for small-scale outdoor performance. Please note that the gardens may be subject to some street and external noise.		
<b>Performance Space Type</b>	OutdoorOther	<b>Performance Space Type (if other)</b>	Extensive outdoor gardens with various lawns and areas situated between the street and the rest of the venue.
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	By arrangement. Please note that the gardens have natural daylight and some general lighting at night.	<b>Sound</b>	By arrangement.

<b>Storage</b>	By arrangement.	<b>Dressing Room</b>	By arrangement.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information
<b>main theatre</b>		<b>Capacity</b>	<b>120</b>
<b>Description</b>	Large open end-on theatre with full black box. Raked auditorium with upholstered seating, level black vinyl dancefloor stage floor. Large stage area with wings. High-ceilinged space (approx 5m to grid) which can be equipped for aerial performance. Professionally equipped to high standard. May be a more cost-effective option for a larger performance space than our other theatres for companies with a restricted budget. Especially suited for musical theatre and mid-to-large scale theatre, physical theatre, circus theatre, dance, music and children's shows.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked seating
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Flat floor stage. Stage extendible to 5.5 or 6.3 D by removing front row.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid size spaces seating 80-130, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £1,200-£2,400 for a 7-10 day run, to £2,400-£3,900 for a 2 to 2.5 week run, to £3,900-£6,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 4m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 18 ways of dimming, computer lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No
<b>tent</b>		<b>Capacity</b>	<b>50</b>
<b>Description</b>	Black box tent open end-on performance space. Flat floor auditorium with upholstered seating, raised black stage. Some external noise may be audible in the performance space, but it is located away from the street. Professionally equipped to high standard. May be a more cost-effective option for a studio performance space than our standard studios for companies with a restricted budget, with more basic lighting and sound facilities.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Tent, flat floor audience
<b>Stage Format Type</b>	End onRaisedOther	<b>Stage Format Type (if other)</b>	Dimensions approximate.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	

<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £750-£1,500 for a 7-10 day run, to £1,500-£2,700 for a 2 to 2.5 week run, to £2,700-£4,200 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 4m (d) x m (h)
<b>Lighting</b>	Basic general lighting rig, manual lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Basic theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>terrace</b>		<b>Capacity</b>	<b>50</b>
<b>Description</b>			
<b>Performance Space Type</b>	Outdoor	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

## C venues – C too



**Venue Address:** St Columba's by the Castle, Johnston Terrace/Victoria Terrace EH1 2PW - **Venue Number:** 4

**Organisation:** C venues - **Website:** [www.cvenues.com](http://www.cvenues.com)

**Contact:** Hartley Kemp / Siva Zage! / Heather Young - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

**Phone:** 0845 260 1010 - **Email:** [info@cvenues.com](mailto:info@cvenues.com)

### General Venue Information

#### Venue Description

C too, one of the original Fringe venues, features two performance spaces and a relaxed garden café in the heart of the city. Showstopping musicals, fantastic family shows, mime, music, movement and dance. C venues vibrant vivacious variety. Eclectic electric entertainment. Twenty-five performance spaces and over 200 shows and events in our 25th year at the Fringe. It's a Festival all of its own. Make sure you see it all.

#### What Makes this Venue Special

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. C too, one of our Royal Mile venues, features a 155-seat thrust theatre popular for children's and family shows and musical theatre, and also suited for theatre, physical theatre, circus theatre, and a 80-seat church space suited for music, spoken word and site-specific theatre. A very popular venue for children's and family shows.

#### Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venues on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces. We'd like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. International work forms a key part of our programme. We're looking for the brightest and best work to showcase in our season.

#### Venue Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

#### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

#### Alternate Contact Methods

Visit [www.cvenues.com](http://www.cvenues.com) to download application pack. Apply online. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material if available by email to [info@cvenues.com](mailto:info@cvenues.com)

### Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Advance programme information, phone and web sales from June. During the Festival, venue box offices open daily until late.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.CtheFestival.com	<b>Credit Card</b>	Yes	Licensed garden café-bar serving food and drink all day until late.	
<b>Additional Information</b>	<b>Additional Information</b>		<b>Additional Information</b>		
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.			

## Spaces

### church

### Capacity

80

<b>Description</b>	Church performance space with natural daylight, no blackout, white walls, wooden floor, high ceiling. Seating on upholstered chairs. Flexible format space with default end-on layout (other layouts possible by arrangement). Professionally equipped to high standard. Especially suited to music, readings, spoken word, storytelling and site-specific theatre.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Flat floor flexible layout church space approx 15m L x 8m W,
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Set up as end-on by default. Flat floor flexible stage. Stage size can be changed depending on layout.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid size spaces seating 80-130, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £1,200-£2,400 for a 7-10 day run, to £2,400-£3,900 for a 2 to 2.5 week run, to £3,900-£6,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6m (w) x 4m (d) x m (h)
<b>Lighting</b>	Basic lighting rig to illuminate the stage area, manual lighting desk. Smoke machine/extras by arrangement. Please note that the space has natural light and there is no blackout.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

### main house

### Capacity

155

<b>Description</b>	Intimate but spacious thrust format theatre with full black box. Raked auditorium with upholstered seating 4-5 rows deep on three sides, level black vinyl dancefloor stage floor. The space features pillars at each downstage corner of stage and a musicians' gallery to one side of space. High-ceilinged space (approx 4m to grid) which can be equipped for aerial performance. Professionally equipped to high standard. Especially suited for musical theatre and mid-to-large scale theatre, physical theatre, circus theatre, dance, music and children's shows.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked Seating
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Flat floor stage. Stage extendible to 6.9m W x 5.4m D by removing front rows on three sides.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	



<b>Proposed Charges</b>	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger theatres seating 140-200, for a 1-hour slot, you can expect to pay a guarantee from around £1,800-£3,600 for a 7-10 day run, to £3,600-£6,000 for a 2 to 2.5 week run, to £6,000-£9,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	<b>Additional Charges</b>	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
<b>Slot Length</b>	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5.5m (w) x 4.7m (d) x m (h)
<b>Lighting</b>	Comprehensive general lighting rig with 42 ways of control, some LED fixtures, manual/memory lighting desk. Smoke machine/extras by arrangement.	<b>Sound</b>	Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
<b>Storage</b>	Limited shared storage space.	<b>Dressing Room</b>	Dressing room space shared between companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

# Edinburgh Festival Camping



**Venue Address:** West Gate Royal Highland Centre EH28 8NB - **Venue Number:** 403

**Organisation:** Campingninja - **Website:** <http://edinburghfestivalcamping.com>

**Contact:** Sarah Crilley - **Address:**

**Phone:** 01252 279321 - **Email:** [efc@campingninja.com](mailto:efc@campingninja.com)

## General Venue Information

### Venue Description

A Venue like no other; the most off-piste venue at The Fringe! As part of the pop-up campsite dedicated to Edinburgh Fringe Performers and Visitors, performances can be under canvas or outside near our very own lake. Free parking and easy to get to via public transport. Super relaxed atmosphere and bring your own beers...

### What Makes this Venue Special

Anything goes at Edinburgh Festival Camping and being on the fringe of The Fringe offers something a bit different from your average location. Lots of space, and lots of enthusiasm and support. It's a fairly organic venue and so we don't have a huge amount of technical production elements, but we can work with you on your specific needs.

### Programming

We pride ourselves on having a truly eclectic mix of performances, whether comedy, spoken word, music, children's, dance.... seriously everything! And you have a ready made audience on-site too. We're open to anyone wishing to do a run of shows, or just do some one offs / take part in our late night variety. You can even stay the night.... or stay the whole time (many did last year).

### Venue Viewing Details

Unfortunately not. We're a pop up campsites so you could view a rather empty but nice looking piece of land!!

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Yes, you can email us on [efc@campingninja.com](mailto:efc@campingninja.com)...

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://edinburghfestivalcamping.com">edinburghfestivalcamping.com</a>

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	No
<b>Food &amp; Drink Description</b>	Snacks, cold and hot drinks available. Bring your own beer...

### Additional Information

### Additional Information

### Additional Information

Free parking and good disabled access.

## Spaces

### Edinburgh Festival Camping Stage

Capacity

100

<b>Description</b>	An eclectic indoor tented space with hay bale seats and an intimate staging. Great things happen here!		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	Marquee indoor / outdoor space
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	30 mins	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3m (w) x 3m (d) x 0.3m (h)
<b>Lighting</b>	Basic lighting and bring your own.	<b>Sound</b>	Decent sound system for the space to plug into (audio jack)
<b>Storage</b>	Limited.	<b>Dressing Room</b>	The office / dressing room.... or your own tent if you stay with us.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# Canongate Kirk

**Venue Address:** 153 Canongate Royal Mile EH8 8BN - **Venue Number:** 60

**Organisation:** Canongate Kirk - **Website:**

**Contact:** Imogen Gibson - **Address:** Canongate Kirk Office 95 Canongate Edinburgh EH8 8BR

**Phone:** 0131 556 3515 - **Email:** canongatekirk@btinternet.com

## General Venue Information

Venue Description	What Makes this Venue Special
Fringe venue number 60.	

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Wheelchair access to right of main door.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.canongatekirk.org.uk	<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Canongate Kirk

### Capacity

380

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No Information

# Central Hall

**Venue Address:** 2 West Tollcross EH3 9BP - **Venue Number:** 295

**Organisation:** Central Venues - **Website:** [www.centralvenues.org](http://www.centralvenues.org)

**Contact:** Tom Montgomery - **Address:** Central Hall 2 West Tollcross Edinburgh EH3 9BP

**Phone:** 01314479787 - **Email:** [tom@centralvenues.org](mailto:tom@centralvenues.org)



## General Venue Information

### Venue Description

Central Hall is an exceptional iconic venue readily available for conferences, concerts and functions, with meeting rooms, halls and an impressive auditorium to suit.

### What Makes this Venue Special

Central Hall blends into the famous Tollcross high street yet stands out as a fine piece of architecture built by the Methodist Church in 1901. The 1000 capacity Auditorium is no doubt the highlight of the space.

### Programming

Predominantly Children/Family Shows or Musical Concerts. Not Comedy.

### Venue Viewing Details

Viewings to be arranged on an individual basis to fit around current venue event schedule.

### Genres of Interest

### Alternate Contact Methods

<http://www.centralvenues.org/enquire/>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.centralvenues.org/fringe">www.centralvenues.org/fringe</a>

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes
<b>Food &amp; Drink Description</b>	

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Auditorium

### Capacity

1000

<b>Description</b>	The highlight of Central Hall, with a capacity of 1000 (including Standing)/875 for Seated, this room is ideal for a wide range of functions with flexible seating downstairs for theatre style seating, dinners or standing reception/concert.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Auditorium with flexible lower and fixed gallery seating.
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	60/40 split with a guarantee of £500 per session (4hours). Could be negotiable.	<b>Additional Charges</b>	Extra production requirements
<b>Slot Length</b>	Flexible	<b>Stage Dimensions (Wm x Dm x Hm)</b>	9.3m (w) x 5.3m (d) x 0.75m (h)
<b>Lighting</b>	Basic Stage Fills. Room for additional.	<b>Sound</b>	Newly installed sound system in 2012.
<b>Storage</b>	Limited Storage Space	<b>Dressing Room</b>	Limited Dressing room space back stage. Other Breakout rooms available on site.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

### Hall

### Capacity

150

<b>Description</b>	Situated across the foyer from the Auditorium, the Hall can provide you with a sizeable seminar breakout or a stand alone room for your event. With plenty of daylight via its tall stain glass windows, the Hall is a bright and versatile room.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	60/40 Split with £100 Guaranteed per session (2hrs)	<b>Additional Charges</b>	Extra production requirments
<b>Slot Length</b>	2hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	tbc	<b>Sound</b>	tbc
<b>Storage</b>	No Storage Space	<b>Dressing Room</b>	Break out rooms available out with the space.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

# Crowne Plaza Edinburgh - Royal Terrace



**Venue Address:** 18 Royal Terrace EH75AQ - **Venue Number:** 424

**Organisation:** Crowne Plaza Edinburgh - Royal Terrace - **Website:** [www.crowneplaza.com/edinburghrt](http://www.crowneplaza.com/edinburghrt)

**Contact:** Lucja Leonard - **Address:** Crowne Plaza Edinburgh - Royal Terrace 18 Royal Terrace Edinburgh EH75AQ

**Phone:** 0131 5573222 - **Email:** [lucja@royalterracehotel.co.uk](mailto:lucja@royalterracehotel.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
The Adams Suite, on the first floor has floor to ceiling windows giving views across to the Firth of Forth. The room has Georgian features including an ornate fireplace and cornicing.	Georgian style features & unique location
Programming	Venue Viewing Details
Looking for shows that consist of either a solo act or up to a group of 5/6 performers.	Available 24/7
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	Bar menu and a la carte lunch and dinner.
<b>Festival Website</b>		<b>Credit Card</b>	No	<b>Additional Information</b>	Full bar & private gardens
<b>Additional Information</b>		<b>Additional Information</b>			



## Spaces

### Adams Suite

### Capacity

50

**Description**

The Adams Suite, on the first floor has floor to ceiling windows giving views across to the Firth of Forth. The room has Georgian features including an ornate fireplace and cornicing.

**Performance Space Type****Performance Space Type (if other)****Stage Format Type****Stage Format Type (if other)****Hire Deal Type****Hire Deal Type (if other)****Proposed Charges****Additional Charges****Slot Length****Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting****Sound****Storage****Dressing Room****Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

No

**Accessible WC**

Yes

**Hearing Loop**

No

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# Edinburgh Elim

**Venue Address:** 18 Morningside Road EH10 4DB - **Venue Number:** 132

**Organisation:** Cutting Edge Theatre - **Website:** [www.cuttingedgetheatre.co.uk](http://www.cuttingedgetheatre.co.uk)

**Contact:** Suzanne Lofthus - **Address:** 6/6 Albion Terrace Edinburgh EH7 5QX

**Phone:** 01316520968 - **Email:** [cuttingedge21@btopenworld.com](mailto:cuttingedge21@btopenworld.com)



## General Venue Information

### Venue Description

Family friendly venue from entrance to programming, aiming to make it an exciting experience for the audience. Efficient and welcoming venue for audience and companies alike. Flexible space for performing, good acoustics.

### What Makes this Venue Special

Refurbished church with excellent space and cafe facilities. City centre with good marketing possibilities in Morningside area. Large space with 200 raked seats. Family friendly venue with a great atmosphere.

### Programming

Family shows, musical theatre, classical theatre, issue based work.

### Venue Viewing Details

Contact Venue manager direct for viewing.

### Genres of Interest

Children's Shows, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	Yes
<b>Print Run</b>	500
<b>Publicity Charge</b>	Yes
<b>Festival Website</b>	<a href="http://www.edinburghelim.com">www.edinburghelim.com</a>

### Box Office

<b>Box Office Hours</b>	Monday-Friday, 10:00-17:00.
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes

### Food & Drink Description

Pleasant cafe area with cafe run by the venue staff.

### Additional Information

### Additional Information

### Additional Information

Green Room [cafe] and Dressing room areas. Kitchen facilities.

## Spaces

### Mainstage

### Capacity

200

<b>Description</b>	Open space with raked seating.	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>	Empty Room	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Negotiable,	<b>Additional Charges</b>	Charges for photocopying and extra administrative support.
<b>Proposed Charges</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>	2 hours	<b>Sound</b>	1. Spirit 32 channel sound desk 2. 4 Wharfdale passive speakers, 2XEV Eliminator passive bass units 3. 4 Mackie speakers, foldback monitors
<b>Lighting</b>	1. 6 channel DMX control unit 2. Rigged lights with DMX control - 6 x PAR64 500w/1000w mix including on Very Narrow Beam with barn doors 3. Rigged lights [no control] 5 x PAR36 pin spots 4. 5 floor par cans and 2 non rigged PAR64 [13amp] other lighting can be brought in.	<b>Dressing Room</b>	1. Large dressing room area [shared] which may also accommodate storage. 2. Small dressing room with ensuite facilities available 3. Small dressing room no ensuite.
<b>Storage</b>	Storage space available upstairs room and also small space available on ground floor.		
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Dovecot Studios Ladies Baths

**Venue Address:** 10 Infirmary Street EH1 1LT - **Venue Number:** 198

**Organisation:** Dovecot Studios - **Website:** [www.dovecotstudios.com](http://www.dovecotstudios.com)

**Contact:** Sandra Crow - **Address:** 10 Infirmary Street Edinburgh EH1 1LT

**Phone:** 01315503660 - **Email:** [sandracrow@dovecotstudios.com](mailto:sandracrow@dovecotstudios.com)



## General Venue Information

### Venue Description

### What Makes this Venue Special

Dovecot Studios is a one hundred year old tapestry studio, now homed in a beautifully renovated Victorian swimming pool in the heart of Edinburgh. As well as housing the tapestry studio, we also have exhibitions, venue hire, cafe and our shop.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	Monday to Sunday, 10am - 6pm	<b>Bar</b>	No
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.dovecotstudios.com">www.dovecotstudios.com</a>	<b>Credit Card</b>	No		Dovecot Café invites visitors to meet, converse and enjoy wonderfully well-handled coffee and delicious locally sourced food.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Dovecot Studios Ladies Baths

Capacity

120

**Description**

**Performance Space Type**

**Stage Format Type**

**Hire Deal Type**

**Proposed Charges**

**Slot Length**

**Lighting**

**Storage**

**Other Technical Information**

**Wheelchair Performer Access**

Yes

**Accessible WC**

Yes

**Performance Space Type (if other)**

**Stage Format Type (if other)**

**Hire Deal Type (if other)**

**Additional Charges**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Sound**

**Dressing Room**

**Lift/Level Access**

Yes

**Hearing Loop**

No

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# The Edinburgh Academy

**Venue Address:** 42 Henderson Row EH3 5BL - **Venue Number:** 70

**Organisation:** Edinburgh Academy - **Website:**

**Contact:** Tom Paton - **Address:**

**Phone:** 01316244919 - **Email:** tpaton@edinburghacademy.org.uk

## General Venue Information

### Venue Description

### What Makes this Venue Special

The Edinburgh Academy is centrally located in the New Town, with ample off-street parking and refreshments are available 30 minutes before every performance. The venue has several spaces including its Performing Arts Centre and Science Lecture Theatre.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Basic cash bar with tea and coffee facilities. Bar snacks also available.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Main Hall

#### Capacity

200

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Robertson Room

#### Capacity

80

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Science Lecture Theatre

#### Capacity

115

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Lauriston Halls

**Venue Address:** 28 Lauriston St EH3 9DJ - **Venue Number:** 163

**Organisation:** Edinburgh Ceilidhs - **Website:** [www.edinburghceilidhs.net](http://www.edinburghceilidhs.net)

**Contact:** Ken Gourlay - **Address:** 3 Hayfield Edinburgh EH12 8UJ

**Phone:** 0131 339 5374 - **Email:** [ken@edinburghceilidhs.co.uk](mailto:ken@edinburghceilidhs.co.uk)

## General Venue Information

### Venue Description

Lauriston Halls (both modernised) are situated between the Grassmarket and Tollcross, 10 minutes walk from Princes Street. The Large Hall has air conditioning and a sprung floor. It is a regular ceilidh (Scottish dance) venue popular with locals and visitors. Soft drinks £1, alcohol £3.

### What Makes this Venue Special

Ceilidh (Scottish dance) every night during the Fringe. Fringe groups who book with us get free entry and a five minute spot to advertise their show. Large Hall has air conditioning and a sprung floor. 10 minutes walk from Princes St.

### Programming

No blasphemy, nudity, stand-up comedy

### Venue Viewing Details

10:00-22:00pm most days by ringing 0131 339 5374 (24 hours) or [ken@edinburghceilidhs.co.uk](mailto:ken@edinburghceilidhs.co.uk)

### Genres of Interest

Cabaret and Variety, Children's Shows, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	Yes
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	Yes
<b>Print Run</b>	1000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.edinburghceilidhs.org">www.edinburghceilidhs.org</a>

### Additional Information

We distribute flyers free of charge around 10 centres every week.

### Box Office

<b>Box Office Hours</b>	11:00-23:00
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	Yes
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Additional Information

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes

### Food & Drink Description

Soft drinks £1, alcohol £3

### Additional Information

Five ladies toilets  
Two gents toilets



## Spaces

Large Hall		Capacity	200
<b>Description</b>	Size of tennis court. Air-conditioning. Sprung floor		
<b>Performance Space Type</b>	Bar SpaceEmpty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Raised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£30 per hour with 15 minutes get in and out free	<b>Additional Charges</b>	
<b>Slot Length</b>	You choose	<b>Stage Dimensions (Wm x Dm x Hm)</b>	9m (w) x 5m (d) x 3m (h)
<b>Lighting</b>	Very variable	<b>Sound</b>	Free PA available
<b>Storage</b>	4 rooms at least	<b>Dressing Room</b>	3 rooms backstage
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Don't Know
Small Hall		Capacity	50
<b>Description</b>	Classroom		
<b>Performance Space Type</b>	Bar SpaceEmpty Room	<b>Performance Space Type (if other)</b>	Classroom
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	no stage
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£15 per hour with 15 minutes get in and out free	<b>Additional Charges</b>	
<b>Slot Length</b>	You choose	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Lights on or off	<b>Sound</b>	Free PA available
<b>Storage</b>	At least 4 rooms	<b>Dressing Room</b>	1 room
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

# Edinburgh Language Centre



**Venue Address:** 62 - 66 George Street EH2 2LR - **Venue Number:** 215

**Organisation:** Edinburgh Language Centre - **Website:**

**Contact:** Niall Patterson - **Address:** 62 66 George Street Edinburgh Eh22LR

**Phone:** 01314787621 - **Email:** niall.patterson@experienceenglish.com

## General Venue Information

### Venue Description

### What Makes this Venue Special

The school is housed within a beautiful, listed Georgian building in the heart of Scotland's capital. Extending across 3 floors the school have over 20 rooms. This is the perfect venue to host a variety of shows.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Fourth

### Capacity

40

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Inverness

### Capacity

30

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Tay

### Capacity

20

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# St Margaret's House



**Venue Address:** 151 London Road Meadowbank EH7 6AE - **Venue Number:** 329

**Organisation:** Edinburgh Palette - **Website:** [www.edinburghpalette.co.uk](http://www.edinburghpalette.co.uk)

**Contact:** sophia Burns - **Address:** St Margaret's House 151 London Road Edinburgh EH76AE

**Phone:** 07853950384 - **Email:** [events@edinburghpalette.co.uk](mailto:events@edinburghpalette.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
St Margaret's House is an Edinburgh-based arts charity which provides studios for artists, makers and creative businesses, alongside a complementary programme of gallery exhibitions and community events.	Financially, we are self-sustaining, and have been able to keep studio and gallery rental fees affordable due to the high demand for space of this kind.
Programming	Venue Viewing Details
We offer gallery space for a wide range of art forms, residencies and exhibitions, as well as events with community involvement at their heart.	Open all year.
Genres of Interest	Alternate Contact Methods
Events, Exhibitions,	Via the website <a href="http://www.edinburghpalette.co.uk">www.edinburghpalette.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities	
<b>Media Office</b>	No	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No
<b>Print Run</b>	No	<b>Linked to Fringe</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No
<b>Festival Website</b>	No	<b>Credit Card</b>	No
<b>Additional Information</b>	<b>Additional Information</b>	<b>Additional Information</b>	

## Spaces

### Galleries 1, 2 & 3

#### Capacity

600

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Gallery 1

#### Capacity

300

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Gallery 2

#### Capacity

200

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Gallery 3

#### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

**Hire Deal Type**

**Proposed Charges**

**Slot Length**

**Lighting**

**Storage**

**Other Technical Information**

**Wheelchair Performer Access**

No Information

**Accessible WC**

No Information

**Hire Deal Type (if other)**

**Additional Charges**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Sound**

**Dressing Room**

**Lift/Level Access**

No Information

**Hearing Loop**

No Information

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# The Boards



**Venue Address:** Edinburgh Playhouse 18-22 Greenside Place EH1 3AA - **Venue Number:** 59a

**Organisation:** Edinburgh Playhouse - **Website:** [atgtickets.com/edinburgh](http://atgtickets.com/edinburgh)

**Contact:** Stephen Martin - **Address:** The Edinburgh Playhouse 18-22 Greenside Place EDINBURGH EH1 3AA

**Phone:** 01315243321 - **Email:** [stephenmartin@theambassadors.com](mailto:stephenmartin@theambassadors.com)

## General Venue Information

Venue Description	What Makes this Venue Special
The Boards is our recently refurbished function space located at the front of the theatre above the main foyer of the Edinburgh Playhouse. Open throughout the year as a candlelit piano bar, this intimate venue is ideal for cabaret, music and comedy.	Without losing the organic essence of the Fringe, this space offers a stylish, professional and affordable alternative to the black box and would suit acts looking to add a touch of glamour to their Fringe adventure.
Programming	Venue Viewing Details
Cabaret, Variety, Music, A Cappella and Comedy	The Boards is available to view throughout the year by appointment. Please contact Sarah Jane Dooley directly to arrange. Viewings for 2016 and beyond welcome.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Events, Exhibitions, Music,	<a href="mailto:adamknight@theambassadors.com">adamknight@theambassadors.com</a> / <a href="mailto:fionacamobell@theambassadors.com">fionacamobell@theambassadors.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Mon-Sat: 12:00-18:00 (open until 20:00 on show days)	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.atgtickets.com/venues/edinburgh-playhouse/">http://www.atgtickets.com/venues/edinburgh-playhouse/</a>	<b>Credit Card</b>	Yes	The Boards Bar will be open half an hour before each performance. Snacks and refreshments available.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

n/a

## Spaces

<b>The Boards (Cabaret)</b>		<b>Capacity</b>	<b>50</b>
<b>Description</b>	Cabaret Style seating. Plush furnishing, grand piano available upon request, perfect for comedy, music or cabaret act looking for a bar/speakeasy style setting.		
<b>Performance Space Type</b>	Bar Space	<b>Performance Space Type (if other)</b>	Studio Space
<b>Stage Format Type</b>	Cabaret Style	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Please contact Sarah Jane Dooley for full information on Hire Charges. 0131 524 3311. sarahjanedooley@theambassadors.com	<b>Additional Charges</b>	
<b>Slot Length</b>	1.5hrs including get in/out	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.2m (w) x 3.2m (d) x 0.3m (h)
<b>Lighting</b>	Basic fixed front lighting rig. Spot, Fade & Blackout optional. Standard warm/cool wash. Colour gels available upon request.	<b>Sound</b>	General PA system. 2 handheld radio microphone available
<b>Storage</b>		<b>Dressing Room</b>	Dressing Room space located behind the performance area. Mirrors, hanging facilities & power supply available upon request.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>The Boards (Theatre)</b>		<b>Capacity</b>	<b>80</b>
<b>Description</b>	Theatre style seating – maximum capacity 70. Plush furnishing, grand piano available upon request, perfect for comedy, music or cabaret act looking for a bar/speakeasy style setting.		
<b>Performance Space Type</b>	Bar Space	<b>Performance Space Type (if other)</b>	Studio Space
<b>Stage Format Type</b>	Cabaret Style	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Please contact Sarah Jane Dooley for full information on Hire Charges. 0131 524 3321. sarahjanedooley@theambassadors.com	<b>Additional Charges</b>	
<b>Slot Length</b>	1.5hrs including get in/out	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.2m (w) x 3.2m (d) x 0.3m (h)
<b>Lighting</b>	Basic fixed front lighting rig. Spot, Fade & Blackout optional. Standard warm/cool wash. Colour gels available upon request.	<b>Sound</b>	General PA system. 2 hand held radio microphones available
<b>Storage</b>		<b>Dressing Room</b>	Dressing Room space located behind the performance area.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No



# Venue150 at EICC

**Venue Address:** 150 Morrison Street EH3 8EE - **Venue Number:** 150

**Organisation:** EICC - **Website:** [www.eicc.co.uk/entertainment](http://www.eicc.co.uk/entertainment)

**Contact:** Richard Lloyd - **Address:** EICC 150 Morrison Street Edinburgh EH3 8EE

**Phone:** 0131 300 3000 - **Email:** [richardl@eicc.co.uk](mailto:richardl@eicc.co.uk)



## General Venue Information

Venue Description	What Makes this Venue Special
Enjoy a fantastic line-up of comedy, dance and theatre performances this August at Venue150 at EICC – the most comfortable venue on the Fringe.	Enjoy a fantastic line-up of comedy, dance and theatre performances this August at Venue150 at EICC – the most comfortable venue on the Fringe.
Programming	Venue Viewing Details
International performances and short run or special event shows.	Venue viewing available all year, by appointment only.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Spoken Word, Theatre	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	12000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.eicc.co.uk/entertainment">www.eicc.co.uk/entertainment</a>	<b>Credit Card</b>	Yes	Cafe and licensed bar service.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Cromdale Hall

#### Capacity

800

<b>Description</b>	Flat floored hall with low ceiling. Ideal for cabaret, dinner and other specialist setups.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Flat floored hall with starcloth on all walls.
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Guarantee with 60:40 split Additional technical services and crew are chargeable.	<b>Additional Charges</b>	
<b>Slot Length</b>	2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x 3m (d) x 0.6m (h)
<b>Lighting</b>	room wash, starcloth and pillar washes	<b>Sound</b>	Simple PA.
<b>Storage</b>	Some storage available in adjacent loading bay.	<b>Dressing Room</b>	Dressing room facilities available but not adjacent.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### Lammermuir

#### Capacity

200

<b>Description</b>	Flat floored room with limited technical facilities		
<b>Performance Space Type</b>	Empty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	Technical services and crew
<b>Slot Length</b>	1 hour	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No Information

### Lennox Auditorium

#### Capacity

2000

<b>Description</b>			
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Proscenium Arch	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	60:40 box office split with minimum guarantee	<b>Additional Charges</b>	Any additional charges agreed in advance
<b>Slot Length</b>	1 hour performance with 50 minute turn around between shows	<b>Stage Dimensions (Wm x Dm x Hm)</b>	14m (w) x 6m (d) x 1.2m (h)
<b>Lighting</b>	Front, top and back wash rig with moving head colour wash units. MA control desk	<b>Sound</b>	D&B PA with DiGiCo digital console
<b>Storage</b>	shared storage in wing and loading bay	<b>Dressing Room</b>	Limited private dressing rooms as well as shared dressing rooms
<b>Other Technical Information</b>			

<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information
<b>Lomond Theatre</b>		<b>Capacity</b>	
<b>600</b>			
<b>Description</b>			
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Flat floored theatre
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	60:40 split with guarantee	<b>Additional Charges</b>	Any additional charges agreed in advance
<b>Slot Length</b>	1 hour performance with 30 minute turn around between shows	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6m (w) x 4m (d) x 0.6m (h)
<b>Lighting</b>	simple lighting rig with front/top wash and moving head colour wash	<b>Sound</b>	D&B PA with Yamaha LS9 digital console
<b>Storage</b>	Limited shared storage	<b>Dressing Room</b>	Shared dressing room
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No
<b>Pentland Auditorium</b>		<b>Capacity</b>	
<b>1210</b>			
<b>Description</b>			
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Proscenium Arch	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	60:40 split with minimum guarantee	<b>Additional Charges</b>	All additional charges agreed in advance
<b>Slot Length</b>	1 hour on stage with 40 minute turn arounds between shows	<b>Stage Dimensions (Wm x Dm x Hm)</b>	14m (w) x 10m (d) x 1.2m (h)
<b>Lighting</b>	comprehensive lighting rig with MA control desk	<b>Sound</b>	D&B PA
<b>Storage</b>	Limited shared storage in stage wing. Additional storgae can be arrange by prior agreement	<b>Dressing Room</b>	Shared dressing rooms available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

# Frankenstein Pub



**Venue Address:** 26 George IV Bridge Old Town EH1 1EN - **Venue Number:** 304

**Organisation:** Frankenstein Pub - **Website:** <http://www.frankensteinedinburgh.co.uk/>

**Contact:** John McCausland - **Address:**

**Phone:** 0131 622 1818 - **Email:** [manager@frankensteinedinburgh.co.uk](mailto:manager@frankensteinedinburgh.co.uk)

## General Venue Information

### Venue Description

Frankenstein is a unique themed venue in the heart of Edinburgh's Old Town. With three floors each with its own bar and offering a great menu cooked fresh to order. In the evening the venue transforms into a great party space with live DJs and a late licence. Check out our Rocky Horror Night and our Karaoke Sundays... and £2.50 Jagerbombs seven days/week and £3.95 cocktails Monday – Wednesday.

### What Makes this Venue Special

Frankenstein.

### Programming

### Venue Viewing Details

All year.

### Genres of Interest

Cabaret and Variety, Comedy, Events,

### Alternate Contact Methods

[manager@frankensteinedinburgh.co.uk](mailto:manager@frankensteinedinburgh.co.uk)

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.frankensteinedinburgh.co.uk">http://www.frankensteinedinburgh.co.uk</a>

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	No

### Food & Drink Description

Great menu with a British American feel and all food made on site and cooked fresh to order.

### Additional Information

### Additional Information

### Additional Information

Free Wi-Fi

## Spaces

### Bier Keller

### Capacity

80

<b>Description</b>	Our basement bar area is set aside our main bar and mezzanine offering its own entertainments space, as well as dining during the day and evening.		
<b>Performance Space Type</b>	Bar Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Raised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Free,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	2.5m (w) x 2.5m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	Separate PA
<b>Storage</b>	Limited	<b>Dressing Room</b>	Shared staff room available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# Gayfield Venues

**Venue Address:** 11 Gayfield Square EH1 3NT - **Venue Number:** 116

**Organisation:** Gayfield Venues - **Website:** <http://www.gayfield.co.uk>

**Contact:** John Ennis - **Address:** 11 Gayfield Square Edinburgh EH1 3NT

**Phone:** n/a - **Email:** [john@gayfield.co.uk](mailto:john@gayfield.co.uk)



## General Venue Information

Venue Description	What Makes this Venue Special
A versatile city centre venue for exhibition and performance.	Gayfield Venues comprises 3 white creative spaces situated just off Gayfield Square at the top of Leith Walk. Accessible and adaptable for exhibition and performance.
Programming	Venue Viewing Details
Theatre, exhibition, talks and events.	available for viewing by appointment arranged by email
Genres of Interest	Alternate Contact Methods
	via <a href="mailto:info@gayfield.co.uk">info@gayfield.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.gayfield.co.uk">www.gayfield.co.uk</a>	<b>Credit Card</b>	No		not applicable
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
FB <a href="#">gayfieldsq</a>					Please use email for all enquiries
Twitter <a href="#">@gayfieldsq</a>					

## Spaces

<b>G1</b>		<b>Capacity</b>	<b>60</b>
<b>Description</b>	G1 venue is a versatile 10m by 8m space for theatre, exhibitions, talks or events.		
<b>Performance Space Type</b>	Installation SpaceGallery SpaceEmpty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End onThrustIn the roundTraverseCabaret Style	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Please use email for initial enquiries.	<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	3 roof skylights provide natural light (easily blacked out), strip lights roof beams for additional lighting (access ladder available)	<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>	Please see <a href="http://www.gayfield.co.uk">www.gayfield.co.uk</a> for further venue specification		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>G2</b>		<b>Capacity</b>	<b>40</b>
<b>Description</b>	G2 venue is a versatile 6m by 5.7m space for exhibitions or events.		
<b>Performance Space Type</b>	Installation SpaceGallery SpaceEmpty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	2 windows and glass entrance door to the front and 2 skylights providing natural light to the rear, strip lights	<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>G3</b>		<b>Capacity</b>	<b>60</b>
<b>Description</b>	G3 venue is a versatile 10m by 6m space for theatre, exhibitions, talks or events.		
<b>Performance Space Type</b>	Gallery SpaceEmpty RoomOther	<b>Performance Space Type (if other)</b>	white box theatre and gallery space
<b>Stage Format Type</b>	End onIn the roundTraverse	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	4 roof windows provide natural light, pendant lights, gantry and roof beams for additional lighting (access ladder available)	<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No

<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No
<b>G4</b>		<b>Capacity</b>	<b>60</b>
<b>Description</b>	G4 venue is a 13 by 13m basement space for theatre, exhibitions, talks or events.		
<b>Performance Space Type</b>	Installation SpaceGallery SpaceEmpty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	3 windows (black out blinds available), strip lighting, roof beams for additional lighting (access ladder available)	<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information



# Gilded Balloon Teviot



**Venue Address:** Teviot Row House 13 Bristo Square EH8 9AJ - **Venue Number:** 14

**Organisation:** Gilded Balloon - **Website:** [www.gildedballoon.co.uk](http://www.gildedballoon.co.uk)

**Contact:** Rowan Campbell - **Address:** Gilded Balloon Greenside House Edinburgh EH1 3AA

**Phone:** 0131 622 6555 - **Email:** [rowan@gildedballoon.co.uk](mailto:rowan@gildedballoon.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
An exciting, vibrant, neo-gothic mini-castle housing nine performance spaces and seven bars including the exclusive roof top bar, The Loft. A must for all Fringe-goers. A massive mini-Fringe under one roof, this iconic venue has spawned the best of the best on the Fringe! All spaces, the café and all seven bars are wheelchair accessible, with the exception of the Balcony and Billiard Rooms. Tickets available 24-hours online!	One of the longest running and well known venues at the Fringe. The Gilded Balloon Teviot has nine first class performance spaces and an experienced management team, all wheelchair accessible, with the exception of the Balcony and Billiard Rooms. Teviot, with its neo-gothic architecture, creates an atmosphere all of its own.
Programming	Venue Viewing Details
Programmed by Artistic Director, all applications welcome. Gilded Balloon programme Comedy, Theatre, Childrens Shows, Cabaret, Physical Theatre, Musicals, Exhibitions and Music.	Viewing available throughout the year by appointment only, please call 0131 622 6555 to arrange.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Performers Pack and Application Form available online at <a href="http://www.gildedballoon.co.uk">www.gildedballoon.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Phone bookings 10.00-00.00. Counter sales 10.00-01.00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	400000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.gildedballoon.co.uk">www.gildedballoon.co.uk</a>	<b>Credit Card</b>	Yes	Bars and cafe open all day serving wide selection of food and drink. Relax in the beer garden including juice bar and food area.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	Cafe and lounge area with wifi access, outdoor bar with food vendors.

## Spaces

### Balcony

### Capacity

60

<b>Description</b>	An intimate 60 seat performance space with raked seating. More suitable for less physical performances, ideal black box for stand-up comedy venue and small theatre productions.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.		
<b>Slot Length</b>	One hour, longer length will be considered on application.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.8m (w) x 2.4m (d) x 0.1m (h)
<b>Lighting</b>	Warm and cold wash and a down stage centre special and LED colour changers.	<b>Sound</b>	Vocal PA, complete with microphones, CD player.
<b>Storage</b>	Limited storage available, not suitable for large sets.	<b>Dressing Room</b>	Limited dressing space available.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Billiard Room

### Capacity

106

<b>Description</b>	Our most popular small venue ideal for stand-up comedy and theatre performances		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Front rows flat with the last few rows raked
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.		
<b>Slot Length</b>	One hour, longer length will be considered on application.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6m (w) x 3m (d) x 0.1m (h)
<b>Lighting</b>	Warm and cold wash and a down stage centre special and LED colour changers.	<b>Sound</b>	Vocal PA, complete with microphones, CD player
<b>Storage</b>	Dressing room and storage area available within the venue	<b>Dressing Room</b>	Shared dressing room
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Debating Hall

### Capacity

360

<b>Description</b>	Proscenium arch theatre with high ceilings. Back rows raked with front rows flat. Ideal for big productions either with end on seating or cabaret style. Some balcony seating. Also suitable for music (larger bands).		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Proscenium arch theatre with high ceilings.
<b>Stage Format Type</b>	End onProscenium ArchCabaret StyleOther	<b>Stage Format Type (if other)</b>	Seating can be cabaret style or end on.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Facility Fee with guarantee, publicity and brochure charges. Technical Staff charges dependent on useage.		

<b>Slot Length</b>	One hour, longer length will be considered on application.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	11m (w) x 5m (d) x 0.9m (h)
<b>Lighting</b>	Full moving lighting rig	<b>Sound</b>	Full PA system with at least 4 ways monitoring
<b>Storage</b>	Large storage and dressing room area	<b>Dressing Room</b>	Dressing Room Available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## Dining Room

## Capacity

120

<b>Description</b>	Large theatre space with end on performance area. This is ideal for larger theatre performances who need a bigger stage. Raked seating.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Larger Theatre space with mixed level and raked seating.
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.		
<b>Additional Charges</b>			
<b>Slot Length</b>	One hour, longer length will be considered on application.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6m (w) x 4m (d) x 0m (h)
<b>Lighting</b>	Warm and cold wash and a down stage centre special. Some moving lights and LED colour changers. Height to the lighting grid is 6m	<b>Sound</b>	Vocal PA, complete with microphones, CD player
<b>Storage</b>	Large dressing and storage area accessible from venue	<b>Dressing Room</b>	Dressing Room available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## Nightclub

## Capacity

145

<b>Description</b>	Ideal cabaret, stand-up, music or comedy venue. Audience on two levels (balcony). Great for music, sketch comedy and theatre. Bar within venue open upon request (evenings only)		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Venue with balcony, can be seated or unseated
<b>Stage Format Type</b>	End onThrustCabaret StyleOther	<b>Stage Format Type (if other)</b>	Irregular shaped thrust stage can be end on or cabaret style.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.		
<b>Additional Charges</b>			
<b>Slot Length</b>	One hour, longer length will be considered on application.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.6m (w) x 3m (d) x 0.45m (h)
<b>Lighting</b>	Warm and cold wash and a down stage centre special and LED Colour changers.	<b>Sound</b>	Vocal PA, complete with microphones & CD player
<b>Storage</b>	Shared storage and dressing room area available.	<b>Dressing Room</b>	Dressing area available.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## Sportsmans

### Capacity

90

<b>Description</b>	Black box with raked seating. Ideal for smaller theatre productions, standup and sketch comedy.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked seating. Ideal for smaller theatre productions, standup and sketch comedy.
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.	<b>Additional Charges</b>	
<b>Slot Length</b>	One hour, longer length will be considered on application.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 2m (d) x 0.4m (h)
<b>Lighting</b>	Warm and cold wash and a down stage centre special and LED colour changers.	<b>Sound</b>	Vocal PA, complete with microphones, CD player
<b>Storage</b>	Dressing area and storage available	<b>Dressing Room</b>	Dressing area available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## The Turret

### Capacity

50

<b>Description</b>	Black box style, intimate space suitable for very small productions and stand-up comedy.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Proscenium Arch	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.	<b>Additional Charges</b>	
<b>Slot Length</b>	1 hour, longer slots considered upon application	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3m (w) x 2m (d) x 0.3m (h)
<b>Lighting</b>	A warm and cold wash with a down stage centre special and LED colour changers.	<b>Sound</b>	Small vocal PA complete with microphones and CD player.
<b>Storage</b>	Small storage area and small dressing area detached from the venue.	<b>Dressing Room</b>	Limited dressing area available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## Wee Room

### Capacity

50

<b>Description</b>	Small very intimate performance space, ideal for standup or sketch comedy and the first time performer at the Fringe. Very suitable for the single music performer		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Not suitable for large productions.
<b>Stage Format Type</b>	End onProscenium Arch	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Facility Fee with guarantee, dependent on performance time slot plus publicity and brochure charges. Technical Staff charges dependent on useage.	<b>Additional Charges</b>	

<b>Slot Length</b>	1 hour, longer slots considered upon application	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 2m (d) x 0.3m (h)
<b>Lighting</b>	Warm and cold wash and a down stage centre special and LED colour changers.	<b>Sound</b>	Vocal PA, complete with microphones, CD player.
<b>Storage</b>	Storage and dressing area available in the venue.	<b>Dressing Room</b>	Limited dressing area available.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No
<b>Wine Bar</b>		<b>Capacity</b>	<b>150</b>
<b>Description</b>	Ideal cabaret, stand-up or comedy venue can be cabaret style or end on. Great intimate music venue		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End onThrustCabaret StyleOther	<b>Stage Format Type (if other)</b>	Can be end on or cabaret
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.	<b>Additional Charges</b>	
<b>Slot Length</b>	One hour, longer length will be considered on application.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 2m (d) x 0.4m (h)
<b>Lighting</b>	Warm and cold wash and a down stage centre special and LED colour changers.	<b>Sound</b>	More substantial PA system with a bass bin and three way monitor mix, suitable to music
<b>Storage</b>	Storage space and dressing area available	<b>Dressing Room</b>	Dressing area available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

# Greenside @ Infirmary Street



**Venue Address:** 6 Infirmary Street EH1 1LT - **Venue Number:** 236

**Organisation:** Greenside Venues - **Website:** [www.greensidevenue.co.uk](http://www.greensidevenue.co.uk)

**Contact:** Darren Neale - **Address:** 10 Marriott Close Leicester LE3 3FY

**Phone:** 07821418200 - **Email:** [darren@greensidevenue.co.uk](mailto:darren@greensidevenue.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Back after its phenomenally successful launch in 2015 with a brand new studio means Greenside @ Infirmary Street is BIGGER than ever! Three really is the magic number so say hello to the third and newest addition to the family - Greenside @ Infirmary Street!	We couldn't be more excited to share with you this stunning Fringe venue. What better location than right off the hustle and bustle of South Bridge? Moments away from the Royal Mile and less than a minute away from Nicolson Square. Set in a gorgeous old Victorian School Building Greenside @ Infirmary Street has bags and bags of character and Fringe History!
Programming	Venue Viewing Details
We believe a true Fringe venue should have everything under one roof! We are interested in programming a dynamic and truly Fringe programme so we want to hear from you all!	Year round viewing available - prior consent needed.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	We love a good natter about all things Fringe - drop us a call or send us an email.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	09:00-00:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	15,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>	<b>Credit Card</b>	No	Take a seat and relax in our indoor bar/cafe with fantastic value snacks and drinks served all day.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Forest Theatre

#### Capacity

70

<b>Description</b>	Welcome to our biggest end on Studio Space. Looking for a space with the wow factor with a huge stage and not a massive audience? Then look no further		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Studio with large Stage
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	We offer an all inclusive flat fee meaning you pay us one (and we mean one!) cost and nothing more - no box office fee, admin fee, box office split, publicity fee etc. Just one simple figure!	<b>Additional Charges</b>	None (promise!)
<b>Slot Length</b>	1hr and 10 mins	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7.5m (w) x 6m (d) x 4.5m (h)
<b>Lighting</b>	For up to date plans and spec's please visit <a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>	<b>Sound</b>	For up to date plans and spec's please visit <a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>
<b>Storage</b>	Backstage storage available.	<b>Dressing Room</b>	Private dressing room away from studio available.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Mint Studio

#### Capacity

40

<b>Description</b>	Our most intimate studio to date. Looking for a space where you and your audience are within touching distance with a capacity that is equally as inviting? Infirmary Studio is the space of you.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Studio
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	We offer an all inclusive flat fee meaning you pay us one (and we mean one!) cost and nothing more - no box office fee, admin fee, box office split, publicity fee etc. Just one simple figure!	<b>Additional Charges</b>	None
<b>Slot Length</b>	1hr and 10mins	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.8m (w) x 3.6m (d) x 4m (h)
<b>Lighting</b>	For up to date plans and spec's please visit <a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>	<b>Sound</b>	For up to date plans and spec's please visit <a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>
<b>Storage</b>	Limited storage space available.	<b>Dressing Room</b>	Dressing Room space available.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Olive Studio

#### Capacity

40

<b>Description</b>	Brand new for 2016, End on, Black box Studio		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	None
<b>Slot Length</b>	70 minutes	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 3m (d) x 3.5m (h)
<b>Lighting</b>	Please see website for up to date spec	<b>Sound</b>	Please see website for up to date spec
<b>Storage</b>	Limited Storage Space	<b>Dressing Room</b>	Shared Dressing room

**Other Technical Information**

Please see website for up to date spec

**Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

No

**Accessible WC**

No

**Hearing Loop**

No



# Greenside @ Nicolson Square



**Venue Address:** 25 Nicolson Square EH8 9BX - **Venue Number:** 209

**Organisation:** Greenside Venues - **Website:** [www.greensidevenue.co.uk](http://www.greensidevenue.co.uk)

**Contact:** Darren Neale - **Address:** 10 Marriott Close Leicester LE3 3FY

**Phone:** 07821418200 - **Email:** [darren@greensidevenue.co.uk](mailto:darren@greensidevenue.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Greenside @ Nicolson Square is set in the heart of town, seconds from the BBC@Potterow, the internationally renowned Festival Theatre, the flashing lights of Bristo Square and the hustle and bustle of the Royal Mile. We're bringing our desire for creating great spaces and passion for service to the heart of the festival.	Who said you have to compromise at the Fringe? A huge Thrust performance space, stunning black box studio all in the heart of town a mere moments from Bristo Square and the Royal Mile!
Programming	Venue Viewing Details
We believe a true Fringe venue should have everything under one roof! We're interested in programming a dynamic and truly Fringe programme so we want to hear from you all!	Year round viewing available - prior consent needed.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	We love a good natter about all things Fringe - drop us a call or send us an email.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Venue underwent a full multi-million pound refurbishment in 2013 making the whole site accessible.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	09:00-00:00	<b>Bar</b>	No
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	15,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>	<b>Credit Card</b>	No	Take a seat in the newly refurbished Well Cafe - serving home made hot food and snacks.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Emerald Theatre

### Capacity

90

<b>Description</b>	Looking for something different? Want a space that will really make your show stand out? Then look no further our stunning Thrust raised stage with its fantastic technical facilities is the space for you!		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	ThrustRaised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	We offer an all inclusive flat fee meaning you pay us one (and we mean one!) cost and nothing more - no box office fee, admin fee, box office split, publicity fee etc. Just one simple figure!	<b>Additional Charges</b>	Optional additional fee for hiring a Greenside technician to operate your show.
<b>Slot Length</b>	1hr and 10 minutes	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 8m (d) x m (h)
<b>Lighting</b>	For up to date plans and spec's please visit <a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>	<b>Sound</b>	For up to date plans and spec's please visit <a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>
<b>Storage</b>	Large backstage storage area.	<b>Dressing Room</b>	Dressing room space available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### Lime Studio

### Capacity

50

<b>Description</b>	A fantastic black box studio... a great sized performance space matched with an intimate audience capacity.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Studio
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	We offer an all inclusive flat fee meaning you pay us one (and we mean one!) cost and nothing more - no box office fee, admin fee, box office split, publicity fee etc. Just one simple figure!	<b>Additional Charges</b>	None
<b>Slot Length</b>	1hr and 10 minutes	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.5m (w) x 7m (d) x m (h)
<b>Lighting</b>	For up to date plans and specs please check <a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>	<b>Sound</b>	For up to date plans and specs please check <a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>
<b>Storage</b>	Ample storage space next to studio.	<b>Dressing Room</b>	Dressing room space next door to main studio - you even have your own performer only toilets!
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Don't Know

# Greenside @ Royal Terrace



**Venue Address:** 1b Royal Terrace EH7 5AB - **Venue Number:** 231

**Organisation:** Greenside Venues - **Website:** [www.greensidevenue.co.uk](http://www.greensidevenue.co.uk)

**Contact:** Darren Neale - **Address:** 10 Marriott Close Leicester LE3 3FY

**Phone:** 07821418200 - **Email:** [darren@greensidevenue.co.uk](mailto:darren@greensidevenue.co.uk)

## General Venue Information

### Venue Description

Royal Terrace is special. It is a hidden gem – it's '...one of the most charming venues at the Fringe...' so Lyn Gardner said and we like to think it is too.

### What Makes this Venue Special

With the fantastic Jade Studio Royal Terrace is the perfect place for new and existing Fringe goes alike, big stage, ample back stage storage, beautiful gardens and a great courtyard bar thrown in for good measure!

### Programming

We welcome all groups regardless of size or experience. We program across all art forms including; Theatre, Musicals, Dance, children's shows and everything else in between. We produce a high quality, dynamic program with something for everyone!

### Venue Viewing Details

Venue is available to view throughout the year with prior consent.

### Genres of Interest

Cabaret and Variety, Children's Shows, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

We love nothing more than a natter about all things Fringe. Don't hesitate to give us a call or drop us an email.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Access to main Studio is down 16 stone steps. Staff are trained and more than happy to assist audience down steps where appropriate.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	09:00-00:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	15,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.greensidevenue.co.uk">www.greensidevenue.co.uk</a>	<b>Credit Card</b>	No		Take a seat and relax in our courtyard cafe bar serving fantastic value drinks and snacks!
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Beside The Greenside

### Capacity

13

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

### Jade Studio

### Capacity

60

#### Description

A perfect space for performers that are looking for a HUGE performance space in a contemporary black box studio space. Best of all you have the benefit of a MASSIVE performance area and an intimate audience capacity of 60 the perfect mix! Perfect for large casts, dance, physical Theatre or companies who simply want lots of room!

Performance Space Type

Black BoxOther

Performance Space Type (if other)

Studio

Stage Format Type

End on

Stage Format Type (if other)

Hire Deal Type

Straight Hire,

Hire Deal Type (if other)

Proposed Charges

We charge one free and we really mean that! No small print or additional charges. Your all inclusive venue fee covers the lot!

Additional Charges

None... promise :-)

Slot Length

1hr and 10 minutes

Stage Dimensions (Wm x Dm x Hm)

7m (w) x 6.5m (d) x 3.7m (h)

Lighting

We want your show to dazzle both your audience and critics alike. We offer a full LED colour mixing wash along with floor, side, front and top lighting and will even throw in some company refocusable specials off our 36 channels of dimming to make your show shine. All controlled with our computerised lighting desk.

Sound

We have got your sound requirements covered! Offering everything you would expect – A fantastic sound system that sounds superb with a 16 channel sound desk & CD Player.

Storage

Large Backstage storage area and dressing room.

Dressing Room

Large Backstage storage area and dressing room.

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

# Greyfriars Kirk

**Venue Address:** 2 Greyfriars Place EH1 2QQ - **Venue Number:** 131

**Organisation:** Greyfriars Outreach Ltd - **Website:**

**Contact:** Steve Lister - **Address:** Greyfriars Kirk 2 Greyfriars Place Edinburgh EH1 2QQ

**Phone:** 0131 225 1900 - **Email:** outreach@greyfriarskirk.com

## General Venue Information

Venue Description	What Makes this Venue Special
Founded in 1620, Greyfriars Kirk is an iconic building situated in the heart of Scotland's capital. Also at the centre of the Fringe Festival venues, it is a beautiful and atmospheric space for worship. With a magnificent acoustic the Kirk is often host to many performing arts events including orchestral and choral concerts and organ recitals. The Kirk and museum are open to visitors from Spring to autumn.	Founded in 1620, Greyfriars Kirk has played a notable part in Scotland's history. In 1638 the National Covenant was signed in the Kirk. A former minister, Robert Lee was instrumental in changing forms of worship and introduced hymns and the organ into Sunday services. Greyfriars is also the first post Reformation church with stained glass windows.

Programming	Venue Viewing Details
This beautiful and atmospheric space can be adapted for a variety of uses. Orchestral and choral concerts are a favourite but opera, plays, dances are also possible. The Kirk is an ideal space for art exhibitions. The Kirk can also be used for dances, ceilidhs and social receptions. Arts and craft markets and wedding fairs have also taken place at Greyfriars.	Viewing by appointment with the Operations Manager is recommended.

Genres of Interest	Alternate Contact Methods
Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	200 every quarter	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.greyfriarskirk.com	<b>Credit Card</b>	No		Teas and coffees are served for a small charge during the interval if required by the licensee.

### Additional Information

Details of each event are published on the Kirk calendar displayed on the website.

### Additional Information

### Additional Information

## Spaces

### Main Church Sanctuary

### Capacity

450

<b>Description</b>	A large rectangular sanctuary with raised chancel at the East end. Organ at West end. Flexible seating. Performances are usually at East end but platforms up to 36m2 can be erected at ether end of the church.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Church building with large stained glass windows (black out not possible). Adaptable. 50m x 16m
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Stage Size: Width chancel 7m and depth chancel 2.5m (6.5m including raised fixed altar plinth)
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	See <a href="http://www.greyfriarskirk.com">www.greyfriarskirk.com</a> venue hire for details. Discounts are available for repeat shows. Approx £300 for 3 hrs; £600-£1000 for rehearsal and performance for 6-10hrs - depending on requirements.	<b>Additional Charges</b>	Organ and piano hire negotiable.
<b>Slot Length</b>	3 hrs minimum.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 2.5m (d) x m (h)
<b>Lighting</b>	Basic white light only flood lighing can be provided.	<b>Sound</b>	Church PA system for voice only.
<b>Storage</b>	Nil.	<b>Dressing Room</b>	Two large green rooms available.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

### Main Space 2

### Capacity

412

<b>Description</b>			
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

# Grosvenor Maybury Casino



**Venue Address:** 1-5 South Maybury EH12 8NE - **Venue Number:** 143

**Organisation:** Grosvenor Maybury Casino - **Website:** [grosvenorcasinos.com](http://grosvenorcasinos.com)

**Contact:** Marie-Claire Meikle - **Address:** Grosvenor Maybury Casino 1-5 South Maybury Edinburgh EH12 8NE

**Phone:** 07739 331184 - **Email:** [sm.gc-edinburgh@rank.com](mailto:sm.gc-edinburgh@rank.com)

## General Venue Information

### Venue Description

Grosvenor Maybury Casino Edinburgh. 1930's art deco building with 2 function rooms, free parking, free wifi and bags of character.

### What Makes this Venue Special

The Maybury is a classic, 1930's art deco building. With free parking and 2 private function areas. It is a must see in Edinburgh.

### Programming

Very open. Although all entrants to the building must be over 18.

### Venue Viewing Details

Please contact Claire to view the building.

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.grosvenorcasinos.com">www.grosvenorcasinos.com</a>

### Additional Information

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Additional Information

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	No

### Food & Drink Description

Beautiful restaurant and bars

### Additional Information

Casino

## Spaces

### Madison Function Room

### Capacity

60

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No Information



# Henry's Cellar Bar

**Venue Address:** 16a Morrison Street EH3 8BJ - **Venue Number:** 218a

**Organisation:** Henry's Cellar Bar - **Website:**

**Contact:** Christopher Willatt - **Address:**

**Phone:** 07756960740 - **Email:** christopherwillatt@gmail.com

## General Venue Information

Venue Description	What Makes this Venue Special
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Central, intimate basement venue with a grass roots feeling hosting a varied programme of live music, comedy and clubs 7 nights a week. Bar open until late at night. With flexible seating arrangements and an informal small dancefloor, Henry's is equally suited for live music, nightclubs, comedy and other types of performance. Strictly 18+.

Programming	Venue Viewing Details
-------------	-----------------------

Live music, clubs, comedy.

Viewing possible all year round upon request.

Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Comedy, Music, Spoken Word,

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
-------------------	------------	------------------

<b>Media Office</b>	No	<b>Box Office Hours</b>	On the door half an hour prior to each ticketed show.	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.henryscellarbar.co.uk	<b>Credit Card</b>	No		Bar offering alcoholic and non-alcoholic beverages open during Fringe performances and at night according to programme listed at www.henryscellarbar.com
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Henry's Partially Seated

### Capacity

80

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Negotiable, Straight Hire,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

negotiable

Stage Dimensions (Wm x Dm x Hm)

3.7m (w) x 3.2m (d) x 0.10m (h)

Lighting

Sound

16 channel sound desk; 1.6KW Martin / Whafedale PA system; monitors; EQ, compressors / gates, effects; microphones, stands, cables and band backline.

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

### Henry's Standing

### Capacity

140

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Negotiable, Straight Hire,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

negotiable

Stage Dimensions (Wm x Dm x Hm)

3.7m (w) x 3.2m (d) x 0.10m (h)

Lighting

Sound

16 channel sound desk; 1.6KW Martin / Whafedale PA system; monitors; EQ, compressors / gates, effects; microphones, stands, cables and band backline.

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

# Heroes @ Bob's BlundaBus



**Venue Address:** Potterrow Underpass South College Street EH8 9AA - **Venue Number:** 212

**Organisation:** Heroes of Fringe - **Website:**

**Contact:** Bob Slayer - **Address:** 177 Wager St Mile End London E3 4JR

**Phone:** 07811 200 501 - **Email:** akabobs@gmail.com

## General Venue Information

### Venue Description

Bob's BlundaBus: The Double Decker bar & venue that can pop-up anywhere... Ding Ding room for one on top! Parked on South College St throughout the Fringe with a venue full of clowns, storytellers and comedians. Plus "Never Mind the BusStops" our late night Aftershow from midnight until 3am... (Oh and look out for The BlundaBus around town on Wednesdays as we go "On The Road!") Timetable: BlundaBus.com

### What Makes this Venue Special

Bob's BlundaBus: The Double Decker Bar & Venue that can pop-up anywhere... DoubleDing room for one on top! Parked next to Potterrow Underpass throughout the Fringe with a venue full of clowns, storytellers and comedians. Plus "Never Mind the BusStops" our late night Aftershow from midnight until 3am... Full Timetable: BlundaBus.com

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Once we get you in the venue you might never want to leave. We are cool with that... x		

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	www.blundabus.com

### Box Office

<b>Box Office Hours</b>	Mid Afternoon (when we get up) until 3am
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No
<b>Food &amp; Drink Description</b>	The finest Beers and Pies until 3am!

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Top Deck

### Capacity

45

<b>Description</b>	Ding Ding room for one on top...	<b>Performance Space Type (if other)</b>	its a bus! But not like any other bus you have been on... x
<b>Performance Space Type</b>	Other	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Additional Charges</b>	
<b>Proposed Charges</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>		<b>Sound</b>	
<b>Lighting</b>		<b>Dressing Room</b>	
<b>Storage</b>		<b>Lift/Level Access</b>	No Information
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No
<b>Wheelchair Performer Access</b>	No Information		
<b>Accessible WC</b>	No Information		

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# Heroes @ Dragonfly



Venue Address: 52 West Port EH1 2LD - Venue Number: 414

Organisation: Heroes of Fringe - Website:

Contact: Bob Slayer - Address: 177 Wager St Mile End London E3 4JR

Phone: 07811 200 501 - Email: akabobs@gmail.com

## General Venue Information

### Venue Description

Dragonfly, a unique and award-winning independent cocktail bar in the heart of Edinburgh's Old Town. Our extensive cocktail menu has been honed over the five years since we opened, and mixes the finest spirits with a variety of fresh fruits, juices and a few ingredients you might not expect. We're open from Midday - 3am, seven days a week. Shows Throughout the day and evening in our wonderful backe

### What Makes this Venue Special

Dragonfly is a unique and award-winning independent cocktail bar in the heart of Edinburgh's Old Town.

Our extensive cocktail menu has been honed over the five years since we opened, and mixes the finest spirits with a variety of fresh fruits, juices and a few ingredients you might not expect.

We're open from 4pm - 3am, seven days a week. Shows Throughout the day and evening in our wonderful back room.

### Programming

Comedy.

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	www.heroesoffringe.com

### Box Office

<b>Box Office Hours</b>	Midday to 3am
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

Extensive cocktail menu plus awesome pizza delivered straight to your table.

### Additional Information

### Additional Information

### Additional Information

## Spaces

Room		Capacity	70
<b>Description</b>			
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No

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# Hill Street Design House



**Venue Address:** 3 Hill Street EH2 3JP - **Venue Number:** 80

**Organisation:** Hill Street Design House - **Website:** <http://www.hillstreetdesign.house>

**Contact:** Jenny Hazel - **Address:** Hill Street Design House 3 Hill Street Edinburgh EH2 3JP

**Phone:** 01316233526 - **Email:** [hillstreetdesignhouse@gmail.com](mailto:hillstreetdesignhouse@gmail.com)

## General Venue Information

Venue Description	What Makes this Venue Special
We are bang in the centre of town, in a beautiful Georgian townhouse.	Design studios over 4 floors, our stunning Georgian interior also hosts exhibits, pop-up shops, workshops, masterclasses, product launches etc all year round in our Front Room and on our grand staircases.
Programming	Venue Viewing Details
Exhibitions, intimate comedy/drama/theatre/film shows, launch parties.	Please contact to arrange viewing.
Genres of Interest	Alternate Contact Methods
	<a href="mailto:jenny@hillstreetdesign.house">jenny@hillstreetdesign.house</a> <a href="http://www.hillstreetdesign.house">http://www.hillstreetdesign.house</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Our WC's are located down a small set of wide stairs.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.hillstreetdesign.house">http://www.hillstreetdesign.house</a>	<b>Credit Card</b>	No		We're right beside some of the city's greatest bars and restaurants.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Front Room

### Capacity

20

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

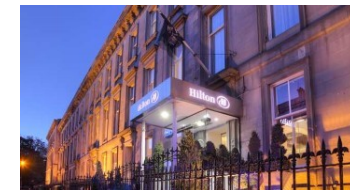
No Information

Hearing Loop

No Information



# Hilton Edinburgh Grosvenor



**Venue Address:** Grosvenor Street EH12 5EF - **Venue Number:** 266

**Organisation:** Hilton Worldwide - **Website:**

**Contact:** Craig Stephen - **Address:** Hilton Edinburgh Grosvenor Grosvenor Street Edinburgh EH12 5EF

**Phone:** 01315271423 - **Email:** craig.stephen@hilton.com

## General Venue Information

Venue Description	What Makes this Venue Special
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Located in the stylish West End of Edinburgh's city center, the Hilton Edinburgh Grosvenor hotel combines a historical 1860s listed building with a chic and modern interior. Housed over two buildings – the Main Building and the Townhouse Building - the hotel boasts modern decor, yet retains stunning traditional features such as beautiful coiving, ceilings and ornate staircases. Situated only 200 meters from Haymarket train station and a short walk

Programming	Venue Viewing Details
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Comedy, Events, Exhibitions, Music, Spoken Word, Theatre

Available for show-rounds at any time of year

Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
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<b>Media Office</b>	No	<b>Box Office Hours</b>	00:00-23:59	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www3.hilton.com/en/hotels/united-kingdom/hilton-edinburgh-grosvenor-EDNGRHN/index.html">http://www3.hilton.com/en/hotels/united-kingdom/hilton-edinburgh-grosvenor-EDNGRHN/index.html</a>	<b>Credit Card</b>	Yes	Unwind in this contemporary, friendly bar and enjoy a wide selection of spirits, beers, barista-made coffee	

### Additional Information

### Additional Information

### Additional Information

- 9 banquet and meeting rooms for up to 300 delegates
- In walking distance to Edinburgh International Conference Centre (EICC)
- Proximity to city centre, shopping, attractions and Haymarket Station
- Easy access via road, rail and air

## Spaces

### Belford Room

Capacity

50

#### Description

##### Performance Space Type

Installation SpaceGallery SpaceEmpty Room

##### Performance Space Type (if other)

##### Stage Format Type

##### Stage Format Type (if other)

##### Hire Deal Type

Negotiable, Straight Hire,

##### Hire Deal Type (if other)

##### Proposed Charges

From £300

##### Additional Charges

##### Slot Length

##### Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

##### Lighting

##### Sound

##### Storage

##### Dressing Room

##### Other Technical Information

##### Wheelchair Performer Access

No Information

##### Lift/Level Access

No Information

##### Accessible WC

No Information

##### Hearing Loop

No Information

### Grosvenor Suite-Roseberry

Capacity

300

#### Description

##### Performance Space Type

Black BoxInstallation SpaceGallery SpaceBar SpaceEmpty Room

##### Performance Space Type (if other)

##### Stage Format Type

##### Stage Format Type (if other)

##### Hire Deal Type

##### Hire Deal Type (if other)

##### Proposed Charges

From £1500 per day

##### Additional Charges

##### Slot Length

##### Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

##### Lighting

##### Sound

##### Storage

##### Dressing Room

##### Other Technical Information

##### Wheelchair Performer Access

No Information

##### Lift/Level Access

No Information

##### Accessible WC

No Information

##### Hearing Loop

No Information

# Howies Victoria Street



**Venue Address:** 10-14 Victoria Street EH1 2HG - **Venue Number:** 335

**Organisation:** Howies Restaurant - **Website:**

**Contact:** Elaine Cowell - **Address:** Howies Restaurant 29 Waterloo Place Edinburgh EH1 3BQ

**Phone:** 0131 5571779 - **Email:** info@howies.uk.com

## General Venue Information

Venue Description	What Makes this Venue Special
Fringe Venue 318	A 600 year old building set into the rock beneath the Castle. Originally built as stables for the Castle – there is plenty of character and atmosphere in the two rooms which comprise Howies Restaurant. Located just off the Royal Mile and on the beautiful sweeping Victoria Street leading down to the Grassmarket – right in the very heart of Fringe/Festival land. Loos, bar, seating up to 80 people.
Programming	Venue Viewing Details
Art Display on wall space	Open 7 days a week throughout the year.
Genres of Interest	Alternate Contact Methods
Exhibitions,	info@howies.uk.com

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	10am - 11pm	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.howies.uk.com	<b>Credit Card</b>	No		Scottish classics including cullen skink; haggis, neeps & tatties - cooked fresh every day!
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Howies Restaurant Victoria Street

#### Capacity

80

<b>Description</b>	Restaurant within 600 year old building set in the rock the Castle is built on. Just off the Royal Mile and half way down sweeping Victoria Street leading down to Grassmarket - so right in the heart of Fringe land. Lots of wall space and heavy footfall of tourists would make it ideal for an artist or similar to display work.		
<b>Performance Space Type</b>	Gallery Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

### Wall space for artwork

#### Capacity

80

<b>Description</b>	Busy city centre restaurant on Victoria Street heading down from The Royal Mile to The Grassmarket serving over 200 customers a day during August.		
<b>Performance Space Type</b>	Gallery Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Howies Waterloo Place



**Venue Address:** 29 Waterloo Place EH1 3BQ - **Venue Number:** 353

**Organisation:** Howies Restaurant - **Website:**

**Contact:** Elaine Cowell - **Address:** Howies Restaurant 29 Waterloo Place Edinburgh EH1 3BQ

**Phone:** 0131 5571779 - **Email:** info@howies.uk.com

## General Venue Information

Venue Description	What Makes this Venue Special
Fringe Venue 281	Magnificent Georgian dining room approx 80m x 15m at the east end of Princes Street, close to Calton Hill and Waverley Station. Comfortably seats 80 with a small mezzanine level which would work as a stage. Disabled access, downstairs and upstairs loos. In addition there is a smaller side room approx 20m x 10m, also of splendid Georgian proportions. The light and acoustics in the building are exceptional and the huge high ceilings mean we have lots of wall space available for artwork etc.
Programming	Venue Viewing Details
Artwork display, musicians.	7 days a week throughout the year.
Genres of Interest	Alternate Contact Methods
Exhibitions, Music,	info@howies.uk.com

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	11am - 11pm	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.howies.uk.com	<b>Credit Card</b>	No		Scottish delicacies such as cullen skink; haggis, neeps & tatties - all cooked fresh on a daily basis.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Howies Restaurant Waterloo Place

#### Capacity

80

<b>Description</b>	Magnificent Georgian dining room approx 80m x 15m at the east end of Princes Street, close to Calton Hill and Waverley Station. Comfortably seats 80 with a small mezzanine level which would work as a stage. Disabled access, downstairs and upstairs loos. In addition there is a smaller side room approx 20m x 10m(?) also of splendid Georgian proportions. The light and acoustics in the building are exceptional and the huge high ceilings mean we have lots of wall space available for artwork etc.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

### Small stage area

#### Capacity

80

<b>Description</b>	Raised section within main dining room of busy city centre restaurant with amazing acoustics - would be ideal for low key ambient music.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Music
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

### Wall space for artwork

#### Capacity

100

<b>Description</b>	Amazing amounts of wall space in this very popular restaurant. Beautiful Georgian dining hall, in addition there is a private room.		
<b>Performance Space Type</b>	Gallery Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

# Blenheim Place

**Venue Address:** 12 Royal Terrace Edinburgh EH7 5JH - **Venue Number:** 449

**Organisation:** International Grace Ministries IGM - **Website:**

**Contact:** Trevor Ngcobo - **Address:** 35 Redhall Drive Edinburgh EH7 5JH

**Phone:** 07455476667 - **Email:** nash2ngc@hotmail.com



## General Venue Information

Venue Description	What Makes this Venue Special
Located in the City Centre of Edinburgh near the Playhouse. Easy access and free car park.	Capacity 200 people with stage and PA system including microphones, keyboard, drums and lectern.
Programming	Venue Viewing Details
Theatre, Music, Exhibitions, comedy	Can be viewed anytime subject to appointment.
Genres of Interest	Alternate Contact Methods
	Mobile: 07455476667 Email: nash2ngc@hotmail.com

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities	
<b>Media Office</b>	No	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No
<b>Print Run</b>	No	<b>Linked to Fringe</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No
<b>Festival Website</b>	No	<b>Credit Card</b>	No
<b>Additional Information</b>	<b>Additional Information</b>	<b>Additional Information</b>	

## Spaces

### Functions

### Capacity

90

**Description** Can be converted to classroom style

**Performance Space Type** Gallery Space Empty Room

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type** Box Office Split with guarantee, Negotiable, Straight Hire,

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)** 0m (w) x 0m (d) x 0m (h)

**Lighting**

**Sound**

**Storage** Available

**Dressing Room** Available

**Other Technical Information**

**Wheelchair Performer Access** No Information

**Lift/Level Access** No Information

**Accessible WC** No Information

**Hearing Loop** No Information

### Theatre

### Capacity

200

**Description** Takes upto 250-300 people

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)** No stage set but can create stage if required

**Hire Deal Type** Box Office Split with guarantee, Negotiable, Straight Hire,

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)** 0m (w) x 0m (d) x 0m (h)

**Lighting** Normal lighting

**Sound** Electro- Voice

**Storage** Lots is storage space and can

**Dressing Room** Available

**Other Technical Information** Stage can be sourced on request.

**Wheelchair Performer Access** No Information

**Lift/Level Access** No Information

**Accessible WC** No Information

**Hearing Loop** No Information



# Jeremiah's Juke Box

**Venue Address:** 7-8 Elm Row EH7 4AA - **Venue Number:** 285a

**Organisation:** Jeremiah's Juke Box - **Website:** [www.jeremiahstaproom.co.uk](http://www.jeremiahstaproom.co.uk)

**Contact:** Jane Corrigan - **Address:** Jeremiah's Taproom 7-8 Elm Row Edinburgh EH7 4AA

**Phone:** 0131 556 8201 - **Email:** [jeremiahstaproom@gmail.com](mailto:jeremiahstaproom@gmail.com)



## General Venue Information

Venue Description	What Makes this Venue Special
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Fringe Venue 285

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

**Bar**

**Capacity**

**220**

**Description**

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

No Information

**Lift/Level Access**

No Information

**Accessible WC**

No Information

**Hearing Loop**

No Information

# Number One Clarence Street



**Venue Address:** 1 Clarence Street EH3 5AE - **Venue Number:** 422

**Organisation:** Julia Krone Art Events - **Website:** [www.juliakrone.com](http://www.juliakrone.com)

**Contact:** Julia Krone Oliver - **Address:** 1 Clarence street Edinburgh EH3 5AE

**Phone:** 07766351696 - **Email:** [info@juliakrone.com](mailto:info@juliakrone.com)

## General Venue Information

### Venue Description

Main door, light and bright, bow fronted drawing room, entrance hall and foyer. Very centrally located in Stockbridge.

### What Makes this Venue Special

The venue has painted floors throughout and is light and bright, very centrally located. Being a Main Door Drawing Room Flat, it has a spacious entrance hall and a lot of wall space for art exhibitions. The Drawing Room itself benefits from dual aspect natural lighting.

### Programming

Art shows and small presentations or workshops

### Venue Viewing Details

only available for viewing by appointment and during the Festival month

### Genres of Interest

Events, Exhibitions, Music, Spoken Word, Theatre

### Alternate Contact Methods

[info@juliakrone.com](mailto:info@juliakrone.com)

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.juliakrone.com">www.juliakrone.com</a>

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

### Additional Information

Flyers may be designed and printed and distributed upon request

### Additional Information

### Additional Information

## Spaces

### Number One Clarence Street

### Capacity

10

<b>Description</b>	Light and bright dual aspect Georgian Drawing Room with cream painted floors, Main Door Access with impressive hallway		
<b>Performance Space Type</b>	Gallery Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	In the round	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Negotiable,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Negotiable day rate or half day rate	<b>Additional Charges</b>	Disability Ramp for stairs, PA hire, marketing and PR
<b>Slot Length</b>	4 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	picture lights, wall mounted	<b>Sound</b>	PA may be hired
<b>Storage</b>	lockable cupboard area	<b>Dressing Room</b>	large bathroom next door
<b>Other Technical Information</b>	discuss and we will help you with what you need		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# Just Festival at St John's



**Venue Address:** St John's Church Princes Street EH2 4BJ - **Venue Number:** 127

**Organisation:** Just Festival - **Website:** [www.just-festival.org](http://www.just-festival.org)

**Contact:** Beata Skobodzinska - **Address:** St John's Church, Princes Street Edinburgh EH2 4BJ

**Phone:** 07427679580 - **Email:** [beata@justjust.co.uk](mailto:beata@justjust.co.uk)

## General Venue Information

### Venue Description

Just Festival events aim to challenge perceptions, celebrate differences and promote respectful dialogue. The conversations, talks, exhibitions and performances which constitute Just's annual programme are designed to engage with topical local, national and international questions of social justice, equality and identity, including prejudice against race, ethnicity, class and economic status. Just explores these issues by creating safe spaces for dialogue and exchange between affected groups.

### What Makes this Venue Special

Just Festival

Just Festival events aim to challenge perceptions, celebrate differences and promote respectful dialogue. The conversations, talks, exhibitions and performances which constitute Just's annual programme are designed to engage with topical local, national and international questions of social justice, equality and identity, including prejudice against race, ethnicity, class and economic status. Just explores these issues by creating safe spaces for dialogue and exchange between affected groups and individuals, invited experts, practitioners, community based organisations, socially conscious performing arts groups and the general public. This multi-dimensional, multi-stakeholder approach encourages creative engagement with important societal questions from a variety of angles and perspectives with the aim of reducing religious, political and social intolerance.

In 2016, the festival events will be held under the theme of From the Edge. With that theme in mind, we want to challenge our audiences to engage with the experiences and ideas of those people who are commonly perceived to sit at the edge of our communities and societies. A platform will be offered to a wide range of individuals, whether it's those who find themselves socially or politically marginalised, or perhaps the boundary-pushers who sit at the very edge of their disciplines, challenging the way we think about science, society, faith and the arts. We want to unsettle, challenge and inspire our 2016 audiences by connecting them to people and ideas which sit outside the mainstream, encouraging alternative approaches to contemporary local, national and global questions.

Follow the link at <http://pub.lucidpress.com/2016JustFestivalParticipantPack/> to learn more on how to apply and be part of 2016 Just Festival.

### Programming

We are looking for performances that showcase cultures from around the world, explore injustice, or pose ethical questions. We include all genres – music, theatre, dance, children's shows, poetry, and storytelling. Since 2001, we have hosted outstanding performances from Scotland and around the world. More at [www.just-festival.org](http://www.just-festival.org)

### Venue Viewing Details

Viewing is available across the year. Please contact [beata@just-festival.org](mailto:beata@just-festival.org) to book a time.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Contact us via email at [beata@just-festival.org](mailto:beata@just-festival.org) or [info@just-festival.org](mailto:info@just-festival.org)

## Codes, Associations and Access

**Signed Up to Best Practice Code**

Yes

**Association of Independent Venue Producers** Yes

**Signed Up to Green Arts Initiative**

Yes

**Lift or Level Access** Yes

**Wheelchair Accessible**

Yes

**Reserved Accessible Parking** No

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	16:00 - 21:30	<b>Bar</b>	No
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	10,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.just-festival.org	<b>Credit Card</b>	No	Knights Kitchen at St John's will nourish your body and soul with its unique fusion of African food and drink	

### Additional Information

Just Festival has a dedicated member of staff working to promote the festival to the Press and potential audience members. Programme Entry entitles each performance to: entry in our printed programme (distributed in circa 10,000 copies), programme entry on [www.just-festival.org](http://www.just-festival.org), social media posts, promotion to our mailing lists and in our newsletters, entries with web sales links to your event on popular listing websites, promotional opportunities – such as street performance, dedicated Festival PR manager coordinating reviewers and press releases, opportunity to take part in just festival launch, opening and closing events. We will also issue guidelines for performance publicity material, such as posters and fliers, that will ensure all the booking information is correct and easy to follow. You will need to send your drafts for final approval. Please note that we aim at promoting events and performances of all acts participating in just Festival. For this reason, various marketing materials such as fliers and brochures will be displayed during events and performances.

### Additional Information

### Additional Information

## Spaces

### Church at St John's

**Capacity**

**350**

**Description**

The Church was built between 1816 and 1818 and seats up to 350 people. It hosts some of the finest stain glass windows in the UK. There is a comprehensive sound system and simple stage lighting will be rigged for the Festival period. The Vestry and Chapel attached to the raised stage can be used as wings and for short-term storage. The Church is best suited to traditional and classical music although sound technicians can accommodate every kind of music. Performers always relish performing in the Church due to its beautiful natural acoustics. The acoustics also make the Church suitable for drama, dance, and spoken word events. More at [www.justjust.org](http://www.justjust.org)

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

Raised

**Stage Format Type (if other)**

**Hire Deal Type**

Box Office Split, Box Office Split with guarantee, Negotiable,

**Hire Deal Type (if other)**

**Proposed Charges**

Admin Fee: £50 per production  
Hire Fee: £350 per slot  
Ticket Split: 80% to performer

**Additional Charges**

Ticketing fees  
- 0% on just festival in-house box offices (advance and on the door sales)  
- 2.5% on ticket value + \$0.99 per ticket in U.S. dollars + 3% of the ticket cost towards payment processing fee - incl. online and telephone sales (explained in detail here)  
- 4.8% (incl VAT) on Fringe ticket sales (if applicable) - incl. online, box office, and telephone sales  
Final ticket sales statements are issued and emailed to participants by 15th October 2015. Once approved, payouts are processed.  
Please note: 50p ticket charge is deducted from each sold ticket (across all applicable ticketing systems, incl. just Festival box offices, the Eventbrite and the Fringe). The donation goes towards two charities nominated by just Festival. 80% from all sales after fees and charges goes to the participants, whereas the remaining 20% to just festival

**Slot Length**

60 minutes

**Stage Dimensions (Wm x Dm x Hm)**

6m (w) x 4m (d) x 2m (h)

**Lighting**

Basic lighting facilities:  
lighting desk  
2 standard sets of standing stage lights (three LED lights on each side)

**Sound**

Basic sound facilities:  
sound desk  
6 x speakers  
2 x monitors  
2 x goose-neck mics  
3 x SM58 vocal mics  
2 x SM57 instrument mics

**Storage**

Limited

**Dressing Room**

Available on request

**Other Technical Information**

**Wheelchair Performer Access**

Yes

**Lift/Level Access**

No

**Accessible WC**

Yes

**Hearing Loop**

Yes

### Hall at St John's

**Capacity**

**70**

**Description**

The Hall seats 70 – 100 people, depending on seating arrangements, and has modern airy feel. It is wonderfully adaptable to suit daytime workshops to nighttime, intimate concerts. It has a raised stage and sound and lighting system. The seating can be set up cabaret style, tradition theatre style or even completely removed and stored to the side. There is a kitchen attached which can be used for refreshments if desired.

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

Box Office Split, Box Office Split with guarantee, Negotiable,

**Hire Deal Type (if other)**

**Proposed Charges**

Admin Fee: £50 per production  
 Hire Fee: £75 per slots  
 Ticket Split: 80% to performer

**Additional Charges**

Ticketing fees  
 - 0% on just festival in-house box offices (advance and on the door sales)  
 - 2.5% on ticket value + \$0.99 per ticket in U.S. dollars + 3% of the ticket cost towards payment processing fee - incl. online and telephone sales (explained in detail here)  
 - 4.8% (incl VAT) on Fringe ticket sales (if applicable) - incl. online, box office, and telephone sales  
 Final ticket sales statements are issued and emailed to participants by 15th October 2015. Once approved, payouts are processed.  
 Please note: 50p ticket charge is deducted from each sold ticket (across all applicable ticketing systems, incl. just Festival box offices, the Eventbrite and the Fringe). The donation goes towards two charities nominated by just Festival. 80% from all sales after fees and charges goes to the participants, whereas the remaining 20% to just festival

**Slot Length**

60 minutes

**Stage Dimensions (Wm x Dm x Hm)**

6m (w) x 2m (d) x m (h)

**Lighting**

Basic lighting facilities:  
 lighting desk  
 2 standard stage lights (3 LED lights on each side)

**Sound**

Basic sound facilities:  
 PA system  
 2 x goose-neck mics  
 3 x SM58 vocal mics  
 2 x SM57 instrument mics  
 (microphones shared between the Church and the Hall)

**Storage**

Limited

**Dressing Room**

Available on request

**Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

No

**Accessible WC**

Yes

**Hearing Loop**

Yes



# Just the Tonic at The Caves



**Venue Address:** Rowantree Bar 253 Cowgate EH1 1LG - **Venue Number:** 88

**Organisation:** Just the Tonic - **Website:** [www.justthetonic.com](http://www.justthetonic.com)

**Contact:** Darrell Martin - **Address:** Yippee Productions 8 Stoney St No NG1 1LH

**Phone:** 07973 421 176 - **Email:** [darrellmartin@mac.com](mailto:darrellmartin@mac.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Best Small Venue in the 2009 Scottish Event Awards combined with Just the Tonic, one of the UK's leading comedy providers. Great shows, reasonable prices, amazing building, outstanding performance areas, great bar. Putting the fun back into the Fringe!	Just the Tonic at The Caves is unique and atmospheric. Built within the haunting arches of one of Edinburgh's bridges. Our programme consists of a mixture of comedy, music and theatre. Shows from 11.00-05.00. Winner of The Best Small Venue.

Programming	Venue Viewing Details
Comedy, sketch shows, stand up, improv, theatre, children's shows.	The Big Room and The Fancy Room can be viewed as they are used all year round. The other spaces are just empty shells for the rest of the year. Although you can go in and see them. Darrell Martin 07973 421 176 / <a href="mailto:darrellmartin@mac.com">darrellmartin@mac.com</a> to arrange a time

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Spoken Word, Theatre	More info / contact details and application forms are available on line <a href="http://www.justthetonic.com">http://www.justthetonic.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Web and tel from Jun 8, counter from Aug 4 10.30-00.30	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.justthetonic.com">www.justthetonic.com</a>	<b>Credit Card</b>	Yes		High quality food until 21.00. A comprehensive range of drinks. Everything at reasonable prices. Award-winning venue!

### Additional Information

### Additional Information

### Additional Information

Print distribution team, help finding printers/designers, extensive knowledge of Edinburgh, help with accommodation. Basically, we are happy to help you at any point... we've been doing this for years.

## Spaces

Just Out of the Box		Capacity	57
<b>Description</b>	An archway underneath Southbridge. Perfect for stand up, small sketch group, spoken word, poetry.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Theatre seating
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	On application
<b>Proposed Charges</b>	A guarantee / 35%. Guarantee on application. Dependent on time slot	<b>Additional Charges</b>	4% of tickets sold through our box office, tech charges if required. ECF entry
<b>Slot Length</b>	60 mins	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Basic and necessary requirments for stand up, small theatre	<b>Sound</b>	Full PA system, 8 channel mixing desk, CD players, mics etc
<b>Storage</b>	Limited space for props	<b>Dressing Room</b>	Shared dressing space available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
Just the Big Room		Capacity	150
<b>Description</b>	Stalls and balcony seating. An exciting performance space ideal for theatre, comedy and physical theatre as well as Bands and D.J's. The venue has an extremely well equipped sound system and access to bar in room is negotiable. Seated performances capacity is 150 whereas for standing gigs can accomodate 300		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Flat floor seating with good sight-lines
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	A guarantee / 35%. Guarantee on application. Dependent on time slot	<b>Additional Charges</b>	4% of ticket sales through our box office. Technician, if required
<b>Slot Length</b>	60 mins +	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5.8m (w) x 3.6m (d) x 1m (h)
<b>Lighting</b>	Full PA and lighting for theatre / comedy	<b>Sound</b>	Full PA and lighting for theatre / comedy
<b>Storage</b>	Shared dressing rooms and storage	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information
Just the Fancy Room		Capacity	108
<b>Description</b>	An atmospheric, end on space with a raised stage and flat theatre seating. Ideal for comedy and theatre and we are interested in discussing all ideas. Small number of audience are on balcony. Great room		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Large performance area. See images
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	on application
<b>Proposed Charges</b>	A guarantee / 35%. Guarantee on application. Dependent on time slot	<b>Additional Charges</b>	4% plus VAT of tickets sold through our box office. Tech if required. ECF entry
<b>Slot Length</b>	60 mins +	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3m (w) x 3m (d) x 0.75m (h)
<b>Lighting</b>	Full PA and lighting for theatre / comedy	<b>Sound</b>	Full PA and lighting for theatre / comedy
<b>Storage</b>	Shared dressing and storage rooms	<b>Dressing Room</b>	Limited shared dressing space
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

## Just the Spare Room

### Capacity

60

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

## Just the Wee One

### Capacity

57

#### Description

A small, highly intimate space hidden away in an archway under South Bridge. Suitable for 1 - 2 performers.

Performance Space Type

Other

Performance Space Type (if other)

see images

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Box Office Split with guarantee,

Hire Deal Type (if other)

On Application

Proposed Charges

A guarantee / 35%. Guarantee on application. Dependent on time slot

Additional Charges

4% of tickets through our box office, technician charges if required. ECF entry

Slot Length

50 - 60 mins

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Dimmer pack, lighting suitable for basic theatre / stand up. More details added shortly

Sound

Full PA, mics, CD players etc

Storage

Limited shared storage

Dressing Room

Limited shared dressing space

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

## Just Up the Road

### Capacity

80

#### Description

A straight on room perfect for sketch shows. the stage has room behind it for changes etc. The stage is also moveable so we can make this space a 60 - 80 capacity room

Performance Space Type

Black Box/Other

Performance Space Type (if other)

Theatre Style

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Box Office Split with guarantee,

Hire Deal Type (if other)

On application

Proposed Charges

A guarantee / 35%. Guarantee on application. Dependent on time slot

Additional Charges

4% plus VAT of tickets sold through our box office. Technician charges if required. ECF entry

Slot Length

60 mins

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

## Just Up the Stairs

### Capacity

80

<b>Description</b>	A very atmospheric and intimate space. Stage suitable for 1 - 3 performers. Very nicely decorated room. Another great space at The Caves.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	Theatre style seating
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	No wing Space, area behind stage and dressing room behind that.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	on application
<b>Proposed Charges</b>	A guarantee / 35%. Guarantee on application. Dependent on time slot	<b>Additional Charges</b>	4% plus VAT of tickets sold through our website. Technician if required
<b>Slot Length</b>	60 mins	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3m (w) x 2.4m (d) x 0.4m (h)
<b>Lighting</b>	Full PA and lighting for theatre / comedy	<b>Sound</b>	Full PA and lighting for theatre / comedy
<b>Storage</b>	Shared dressing and storage rooms	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# Just the Tonic at The Community Project



**Venue Address:** 86 Candlemaker Row EH1 2QA - **Venue Number:** 27

**Organisation:** Just the Tonic - **Website:** [www.justthetonic.com](http://www.justthetonic.com)

**Contact:** Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

**Phone:** 07973 421176 - **Email:** [darrellmartin@mac.com](mailto:darrellmartin@mac.com)

## General Venue Information

Venue Description	What Makes this Venue Special
A very modern large space attached to an old kirk building. Centrally located where Grassmarket meets Cowgate. An outside bar, full cafe facilities and the expertise of Just the Tonic. The most exciting new space on the fringe	A strong line up of shows at the most exciting new venue at The Fringe. The old kirk building attached to a very modern newly built main room.
Programming	Venue Viewing Details
Comedy, theatre, music, music, children's shows and spoken word	Opne 9 - 5 Monday to Friday. Please contact Darrell Martin so that he can arrange a viewing
Genres of Interest	Alternate Contact Methods
	More details and application forms are available: <a href="http://www.justthetonic.com">http://www.justthetonic.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10.30am - 12.30am	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40k	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.justthetonic.com">www.justthetonic.com</a>	<b>Credit Card</b>	Yes	Licensed bar in courtyard. 5pm - 3am Monday - Friday. all day weekends. Cafe facilities 10am - 5pm	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

<b>Ballroom, Bar and Patio</b>		<b>Capacity</b>	<b>400</b>
<b>Description</b>	The main room, small room, bar area and patio. The whole dam lot!		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	The whole venue
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>The Little Kirk</b>		<b>Capacity</b>	<b>50</b>
<b>Description</b>	A square room. Stage at one end. Black curtain behind. it will look better than this picture Great space for 1 / 2 performers. Very intimate. It will be better than ther picture looks		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Cabaret StyleOther	<b>Stage Format Type (if other)</b>	stage and mics etc,
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	on application
<b>Proposed Charges</b>	guarantee / 35%. Guarantees dependent on time slot. Details on application	<b>Additional Charges</b>	4% of ticket sales through our box office. Technician,charges if needed. ECF entry
<b>Slot Length</b>	1 hour	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	TBA	<b>Sound</b>	TBA
<b>Storage</b>	small storage / dressing to right of stage	<b>Dressing Room</b>	combined storage / dressing room
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information
<b>The Old Foundry Room</b>		<b>Capacity</b>	<b>150</b>
<b>Description</b>	Stage at one end. Theatre seating. Lighting rig in place around stage (permanent). Very modern space. Sound desk at back, raised.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Theatre Style
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	On application
<b>Proposed Charges</b>	a guarantee / 35%. Guarantees differ at times. Details on application	<b>Additional Charges</b>	4% of ticket sales through our box office. Technician,charges if needed. ECF entry
<b>Slot Length</b>	1 hour	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Available on request	<b>Sound</b>	Available on request
<b>Storage</b>	Have a large room at back of stage	<b>Dressing Room</b>	Use storage room
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

# Just the Tonic at The Mash House



**Venue Address:** 37 Guthrie Street EH1 1JG - **Venue Number:** 288

**Organisation:** Just the Tonic - **Website:** [www.justthetonic.com](http://www.justthetonic.com)

**Contact:** Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

**Phone:** 07973 421176 - **Email:** [darrellmartin@mac.com](mailto:darrellmartin@mac.com)

## General Venue Information

Venue Description	What Makes this Venue Special
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Fringe Venue number 288

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.justthetonic.com">www.justthetonic.com</a>	<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

<b>Just the Attic</b>		<b>Capacity</b>	<b>50</b>
<b>Description</b>	A personal attic space style venue 50 seats		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Attic
<b>Stage Format Type</b>	Proscenium Arch	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee, Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	POA	<b>Additional Charges</b>	
<b>Slot Length</b>	1 hour, but flexible	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.75m (w) x 3.5m (d) x 0.0m (h)
<b>Lighting</b>	Full Colour Wash	<b>Sound</b>	Full PA
<b>Storage</b>	Storage and dressing room shared access from stage right back	<b>Dressing Room</b>	Storage and dressing room shared access from stage right back
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information
<b>Just the Bottle Room</b>		<b>Capacity</b>	<b>60</b>
<b>Description</b>	Based in the Mash House this space is great for intimate shows.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Small Hall
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Frame
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	PAO	<b>Additional Charges</b>	
<b>Slot Length</b>	1 hour, but flexible	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3m (w) x 2m (d) x 0.5m (h)
<b>Lighting</b>	Full wash with colour controlled side lighting.	<b>Sound</b>	Full PA
<b>Storage</b>	Small area (former kitchen)	<b>Dressing Room</b>	Small area (former bathroom)
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information
<b>Just the Cask Room</b>		<b>Capacity</b>	<b>80</b>
<b>Description</b>	The bigger of the rooms in The Mash House... more details to follow		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	small hall
<b>Stage Format Type</b>	Proscenium Arch	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee, Negotiable,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	POA	<b>Additional Charges</b>	
<b>Slot Length</b>	1 hour, but flexible	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.5m (w) x 3m (d) x 0.5m (h)
<b>Lighting</b>	Full colour wash	<b>Sound</b>	Full PA
<b>Storage</b>	Dressing room / storage room behind stage	<b>Dressing Room</b>	Dressing room / storage room behind stage
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information
<b>Just the Snifter Room</b>		<b>Capacity</b>	<b>50</b>
<b>Description</b>	The Smaller of the rooms within the Dram House. More details to follow		



<b>Performance Space Type</b>	details to follow	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	details to follow	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	PAO	<b>Additional Charges</b>	
<b>Slot Length</b>	1 hour, but flexible	<b>Stage Dimensions (Wm x Dm x Hm)</b>	details to followm (w) x details to followm (d) x details to followm (h)
<b>Lighting</b>	details to follow	<b>Sound</b>	details to follow
<b>Storage</b>	details to follow	<b>Dressing Room</b>	details to follow
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Just the Tonic at The Tron



**Venue Address:** 9 Hunter Square EH1 1QW - **Venue Number:** 51

**Organisation:** Just the Tonic - **Website:** [www.justthetonic.com](http://www.justthetonic.com)

**Contact:** Darrell Martin - **Address:** Yippee Productions 8 Stoney St Nottingham NG1 1LH

**Phone:** 0115 9100003 - **Email:** [darrellmartin@mac.com](mailto:darrellmartin@mac.com)

## General Venue Information

Venue Description	What Makes this Venue Special
It is the best room in Edinburgh for stand up. Simple!	A close-up room, perfect for comedy. Intimate, laid-back, uptight. Low ceiling, up-close, underground. Perfect!
Programming	Venue Viewing Details
Comedy and maybe some music. But mostly comedy	Pub open usual hours. Call Just the tonic to arrange a viewing with the manager
Genres of Interest	Alternate Contact Methods
Comedy, Music, Spoken Word,	all info, contacts etc on <a href="http://www.justthetonic.com">http://www.justthetonic.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Web and tel from Jun 8, counter from Aug 4 12.00-23.30	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.justthetonic.com">www.justthetonic.com</a>	<b>Credit Card</b>	Yes	Booze available. Bar in the room. What a venue!	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

All shows to be included in ECF brochure

## Spaces

Just the Tonic at The Tron		Capacity	75
<b>Description</b>	A brilliant, intimate room. Downstairs. Probsbly the best room for stand up on the fringe		
<b>Performance Space Type</b>	Bar SpaceOther	<b>Performance Space Type (if other)</b>	A mix of tables, stools and chairs with a low ceiling and bar in the corner.
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Stage in Corner
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	guarantee / 35%. all details available on application	<b>Additional Charges</b>	4% of tickets sold through our box office, technician charge if required, ECF entry fee
<b>Slot Length</b>	60 minutes	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Full lighting for stand up and sketch shows	<b>Sound</b>	Full Isound equip for stand up and sketch shows
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

# Laughing Horse @ 48 Below



**Venue Address:** 46 Broughton Street EH1 3SA - **Venue Number:** 146

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

A daily selection of free shows, comedy, theatre and cabaret, running as part of the Free Festival, with performances running all day from midday until midnight in this friendly venue, offering a wide range of drinks and food.

### What Makes this Venue Special

Free Venue. Basement Bar.

### Programming

### Venue Viewing Details

Email to arrange time

### Genres of Interest

Cabaret and Variety, Comedy, Musicals and Opera, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	Yes
<b>Print Run</b>	60000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>

### Box Office

<b>Box Office Hours</b>	Daily, 11:00-23:00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	No
<b>Technical Staff</b>	Yes

### Food & Drink Description

Popular city centre bar open all day 09.00-03.00. Food and coffee served all day, and a wide selection of beers, wines and spirits.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Cellar Bar

### Capacity

60

<b>Description</b>	Downstairs bar. Separate entrance. Self-contained. Stage at far end; long and thin, with bar in centre.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	0m (w) x 0m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Laughing Horse @ Bar 50



**Venue Address:** 50 Blackfriars Street Within Safestay Edinburgh, entrances on Blackfriars Street and Cowgate EH1 1NE - **Venue Number:** 151

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

Located within the five-star Safestay Edinburgh Hostel, Bar 50 is a bar and restaurant offering free shows, drinks and tasty, locally-sourced pub grub in laid-back, modern and stylish surroundings – and a rooftop terrace.

### What Makes this Venue Special

Located within the five-star Safestay Edinburgh Hostel, Bar 50 is a bar and restaurant offering free shows, drinks and tasty, locally-sourced pub grub in laid-back, modern and stylish surroundings – and a rooftop terrace.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	Yes
<b>Print Run</b>	80000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>

### Additional Information

### Box Office

<b>Box Office Hours</b>	Daily 09:00 - 00:00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Additional Information

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

A full selection of beers, wines and cocktails and traditional Scottish restaurant menu.

### Additional Information

## Spaces

### The Alcove

### Capacity

40

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

Yes

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No

# Laughing Horse @ Biddy Mulligans



**Venue Address:** 94-96 Grassmarket EH1 2JR - **Venue Number:** 220

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

Edinburgh's favourite Irish bar. Based in the heart of Edinburgh's Old Town, there's plenty going on to keep you entertained throughout the week. A wide selection of drinks is available and great craic.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	Daily 10am to 10pm	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	0	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	No		A wide selection of beers, wines and spirits are available along with a full menu.

### Additional Information

### Additional Information

### Additional Information



## Spaces

### Main Bar

### Capacity

100

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

Yes

Hearing Loop

No

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# Laughing Horse @ City Cafe



**Venue Address:** 19 Blair Street EH1 1QR - **Venue Number:** 85

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

A fashionable newly refurbished cafe-bar right in the centre of town, between the Royal Mile and Cowgate, open daily for food and drink. With a section of free Fringe shows in the downstairs room throughout the day.

### What Makes this Venue Special

Located on Blair Street, right in the centre of Edinburgh between the Royal Mile and Cowgate. 2 mins from Fringe office.

### Programming

Childrens Shows,Comedy,Dance and Physical Theatre,Events,Music,Musicals and Operas,Theatre,Cabaret

### Venue Viewing Details

midday - midnight, every day

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	Yes
<b>Print Run</b>	60000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>

### Box Office

<b>Box Office Hours</b>	Daily, 11.00-00.00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	No
<b>Technical Staff</b>	Yes

### Food & Drink Description

A wide range of food and drink available all day, beers and coffees and free Wi-Fi.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Laughing Horse @ City Cafe

### Capacity

90

<b>Description</b>	basement venue, low ceiling, atmospheric		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	variable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 3m (d) x m (h)
<b>Lighting</b>	stage flood/spoot light	<b>Sound</b>	6 channel mixer, cd players, microphones
<b>Storage</b>	shared storage area	<b>Dressing Room</b>	none
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Laughing Horse @ Dropkick Murphys



**Venue Address:** 7 Merchant St (off Candlemaker Row) EH1 2QD - **Venue Number:** 289

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 447768584881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

An Irish bar with a difference.... we're actually Irish! Located just off Edinburgh's famous Free Venue. Grassmarket, Dropkick Murphy's gives you a real experience of what an Irish bar is meant to be. Live music at night, showing major sports on our big screens, and all out great craic assured - and we have free shows here through the Fringe from midday to 10pm, with the bar open until very late afterwards!

### Programming

### Venue Viewing Details

Venue is open as bar through year, can be viewed but it will not be set-up as a performance space

### Genres of Interest

### Alternate Contact Methods

Cabaret and Variety, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	12:00 - 05:00	<b>Bar</b>	No
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	80,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	No		A full range of drinks, and a great craic available all day. Along with bar snacks, tea and coffee.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Main Room

### Capacity

100

<b>Description</b>	Large room, high ceiling	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>		<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Free,	<b>Additional Charges</b>	free
<b>Proposed Charges</b>	free	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4mm (w) x 4mm (d) x 0.5mm (h)
<b>Slot Length</b>	60	<b>Sound</b>	PA/Mixer/CD/Mics
<b>Lighting</b>	general flood of stage/basic lighting	<b>Dressing Room</b>	none
<b>Storage</b>	small shared storage	<b>Lift/Level Access</b>	No Information
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No Information
<b>Wheelchair Performer Access</b>	No Information		
<b>Accessible WC</b>	No Information		

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# Laughing Horse @ Espionage



**Venue Address:** 4 India Buildings, Victoria Street entrances on Cowgate and Victoria Street EH1 2EX - **Venue Number:** 185

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

One of Edinburgh's flagship free venues, located right in the centre of Edinburgh, there are free shows all day, and a free nightclub until 5am across our 5 floors of rooms and bars. Come and explore!

### What Makes this Venue Special

One of Edinburgh's flagship free venues, located right in the centre of Edinburgh, there are free shows all day, and a free nightclub until 5am across our 5 floors of rooms and bars. Come and explore!

### Programming

Childrens Shows, Comedy, Dance and Physical Theatre, Events, Music, Musicals and Operas, Theatre, Cabaret

### Venue Viewing Details

Plans on [www.freefestival.co.uk](http://www.freefestival.co.uk), Please email [info@freefestival.co.uk](mailto:info@freefestival.co.uk) to arrange viewing

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	60000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>

### Box Office

<b>Box Office Hours</b>	Daily, 11.00-00.00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	No
<b>Technical Staff</b>	Yes

### Food & Drink Description

Five bars, five floors, open Midday-5am daily. Wide selection of drinks, cocktails spirits and shooters. Snacks available. Free Wifi.

### Additional Information

### Additional Information

### Additional Information

Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers' bar, 'Free Festival' performers' club, press launch, performers' social events throughout the Fringe

## Spaces

### Kasbar

#### Capacity

80

<b>Description</b>	Located on floor -2, a unique themed room which brings the sumptuous atmosphere of Morocco to Edinburgh. With Low ceilings, and a bar. An ideal room for stand-up comedy		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	L-Shaped room, with audience on two sides and around bar area
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	Variable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	1m (w) x 1m (d) x m (h)
<b>Lighting</b>	Spot / Flood Stage lighting. Additional lighting can be installed by groups	<b>Sound</b>	4 channel Mixer, 2xCD, 2xMic, 2xMic Stand
<b>Storage</b>	Small shared storage area available	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No Information

### Lizard Lounge

#### Capacity

40

<b>Description</b>	Small Bar in venue, suitable for solo music performances		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	variable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2.5m (w) x 1.5m (d) x m (h)
<b>Lighting</b>	No Spotlights, room lighting	<b>Sound</b>	Small PA available if required
<b>Storage</b>	Small shared storage area available	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No Information

### Mata Hari

#### Capacity

70

<b>Description</b>	Located on floor -4, with direct access to Cowgate. The performance space is an intimate and atmospheric, low ceilinged room, with theatre style seating around a small stage area. Within the area of the performance space is several small cave and alcove areas, and a full bar nearby (but not in teh space)		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	Variable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	1m (w) x 1.5m (d) x m (h)
<b>Lighting</b>	Basic flood and spotlighting. Groups can supply additional equipment if required	<b>Sound</b>	8 channel mixer, 2xCD, DVD, 2xmics, 2xMic Stands
<b>Storage</b>	Small storage area shared between groups	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No Information

**Pravda****Capacity****100**

<b>Description</b>	On Floor -3 of the venue, this is an atmospheric performance space with a low ceiling, and a Russian flavour. With theatre style seating over two levels, facing the stage area. There is a separate bar area, amd other alcoves and caves on this level		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	Variable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2m (w) x 2m (d) x m (h)
<b>Lighting</b>	Basic flood and spotlighting. Groups can supply additional equipment if required	<b>Sound</b>	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands. DVD Player.
<b>Storage</b>	Small storage area shared between groups	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No Information

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# Laughing Horse @ Finnegan's Wake



**Venue Address:** 9b Victoria Street EH1 2HE - **Venue Number:** 101

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

Edinburgh's premiere music venue, at the heart of town just off of the Royal Mile hosts free festival shows during the day, and live music in the evenings - with a wide offering of drinks available all day!

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	Daily, 11:00 - 23:00	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	No		A full range of drinks, and a great craic available all day. Along with bar snacks, tea and coffee.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### The Back Room

### Capacity

40

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

Yes

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No

Hearing Loop

No Information

# Laughing Horse @ Gorgie City Farm



**Venue Address:** 51 Gorgie Road EH11 2LA - **Venue Number:** 292

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Gorgie City Farm has been a much-loved part of the local community in Edinburgh for the past 30 years. We are dedicated to inspiring local people and tourists at our farm. We are proud to offer courses in agriculture, gardening and handicrafts for adults and children. We delight in educating and entertaining city kids with hands-on, exciting activities involving farm animals, gardening and exotic creatures.	it's a farm!

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	09:00 - 19:00	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	80,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	No	A full cafe menu is available on-site, with light meals, snacks teas & coffees, and soft drinks available all day.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Indoor Space

### Capacity

100

**Description** Various Indoor farm spaces - teaching rooms, cafe, stables, etc - enquire for more details: info@freefestival.co.uk

**Performance Space Type** Performance Space Type (if other)

**Stage Format Type** Stage Format Type (if other)

**Hire Deal Type** Hire Deal Type (if other)

**Proposed Charges** Additional Charges

**Slot Length** Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

**Lighting** Sound

**Storage** Dressing Room

**Other Technical Information**

**Wheelchair Performer Access** No Information Lift/Level Access No Information

**Accessible WC** No Information Hearing Loop No Information

### Outdoor Space

### Capacity

100

**Description** Various Outdoor farm spaces - fields, paddock, teaching area, stables, etc - enquire for more details: info@freefestival.co.uk

**Performance Space Type** Performance Space Type (if other)

**Stage Format Type** Stage Format Type (if other)

**Hire Deal Type** Hire Deal Type (if other)

**Proposed Charges** contact us Additional Charges

**Slot Length** Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

**Lighting** Sound

**Storage** Dressing Room

**Other Technical Information**

**Wheelchair Performer Access** No Information Lift/Level Access No Information

**Accessible WC** No Information Hearing Loop No Information

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# Laughing Horse @ Moriarty's



**Venue Address:** 161 Lothian Road EH3 9AA - **Venue Number:** 332

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

Situated on the bustling city centre street, at the foot of Edinburgh Castle sandwiched between the stylish West-end district and the ever popular Bruntsfield. Moriarty's is a place where you can relax in stylish yet homely surroundings. The carefully refurbished bar has a Sherlock Holmes theme upstairs with our focus on Craft Beers, World Lagers and Malt Whisky.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	11am to 9pm	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	No		A wide range of beers, wines and spirits, soft drinks and snacks are available.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Performing Space

### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Laughing Horse @ Southside Social



**Venue Address:** 42-44 Buccleuch Street EH8 9LP - **Venue Number:** 264

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

A stylish and intimate bar, formally known as the Meadow Bar, and now Edinburgh's first social enterprise pub. With a cosy, friendly and welcoming atmosphere, great food and drink, and free Fringe shows through the day, this is a great sociable place for the socially responsible.

### What Makes this Venue Special

A stylish and intimate bar, formally known as the Meadow Bar, and now Edinburgh's first social enterprise pub. With a cosy, friendly and welcoming atmosphere, great food and drink, and free Fringe shows through the day, this is a great sociable place for the socially responsible.

### Programming

### Venue Viewing Details

Plans on [www.freefestival.co.uk](http://www.freefestival.co.uk), Please email [info@freefestival.co.uk](mailto:info@freefestival.co.uk) to arrange viewing.

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	60000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>

### Box Office

<b>Box Office Hours</b>	Daily, 11.00-01.00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	No
<b>Technical Staff</b>	Yes

### Food & Drink Description

A wide selection of food and drinks, with a full menu through the day.

### Additional Information

Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers' bar, 'Free Festival' performers' club, press launch, performers' social events throughout the Fringe

### Additional Information

### Additional Information

## Spaces

### Upstairs Bar

### Capacity

60

<b>Description</b>	First floor bar of centrally located bar - the bar in the room is not opened and used for performers storage. Seating is in rows and the room is ideally suited for stand-up comedy, music and small scale Theatre		
<b>Performance Space Type</b>	Bar SpaceOther	<b>Performance Space Type (if other)</b>	Intimate space
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Seating on three sides of stage, flexible and can be moved.
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	Variable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2m (w) x 1m (d) x m (h)
<b>Lighting</b>	Flood and spot lighting. Groups can supply additional equipment if required	<b>Sound</b>	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands
<b>Storage</b>	Small storage area shared between groups	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Laughing Horse @ The Cellar Monkey



**Venue Address:** 15 Argyle Place EH9 1JJ - **Venue Number:** 293

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

A great new local hangout bar in the Marchmont Area of Edinburgh, that's been recently refurbished and is located underneath the Argyle Bar. With a full food and drinks menu in a relaxed style, this is a great new place to visit during the Fringe. With free shows throughout August from Midday until 1am.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	11:00 - 00:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	80,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	No		A wide selection of beers, wines and spirits, with bar snacks, tea & coffee, and meals also available.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Cellar

### Capacity

80

<b>Description</b>	basement Bar area, low ceiling	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>		<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Free,	<b>Additional Charges</b>	free
<b>Proposed Charges</b>	free	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2.5mm (w) x 1.5mm (d) x flat floorm (h)
<b>Slot Length</b>	60	<b>Sound</b>	PA/Mixer/Mics/CD player
<b>Lighting</b>	Basic stage flood	<b>Dressing Room</b>	none
<b>Storage</b>	small shared storage	<b>Lift/Level Access</b>	No Information
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No Information
<b>Wheelchair Performer Access</b>	No Information		
<b>Accessible WC</b>	No Information		

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# Laughing Horse @ The Free Sisters



**Venue Address:** 139 Cowgate EH1 1JS - **Venue Number:** 272

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

Edinburgh's premiere party venue and the free mega venue with six rooms of free shows running throughout the day and night, all located around a vibrant and buzzing courtyard. With a huge drinks selection, a wide menu, hog roast, and plenty of new surprises each year! Shows run from 09:00-02:00, with music and dancing through until 5am, the venue is barely ever closed in August.

### What Makes this Venue Special

Vibrant and always busy centrally located venue with many spaces located around outdoor courtyard. Biggest free venue in Edinburgh with six performance spaces.

### Programming

### Venue Viewing Details

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	Yes
<b>Print Run</b>	60000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>

### Box Office

<b>Box Office Hours</b>	Daily, 09:00-03:00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	No
<b>Technical Staff</b>	Yes
<b>Food &amp; Drink Description</b>	Food and drink served from 09:00-05:00, wide selection of drinks, indoor and outdoor bars, full bar menu and barbecue.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Maggie's Chamber

Capacity

130

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

Yes

Hearing Loop

No Information

### Maggie's Front Room

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

Yes

Accessible WC

Yes

Hearing Loop

No Information

### The Gothic Room

Capacity

100

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### The Marquee

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	0m (w) x 0m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

<b>The Staff Room</b>	<b>Capacity</b>	<b>40</b>
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<b>Description</b>			
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	0m (w) x 0m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No Information

<b>Top Deck on The Comedy Bus</b>	<b>Capacity</b>	<b>43</b>
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<b>Description</b>			
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	0m (w) x 0m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Laughing Horse @ The Hanover Tap



**Venue Address:** 112 Hanover Street EH2 1DR - **Venue Number:** 259

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

Decorated in a dark and eerie gothic style with skeletons and other macabre items. Two bars offer food, beers, wines, spirits and themed cocktails - with performances of free Fringe festival comedy shows every day from 12:00-01:00.

### What Makes this Venue Special

Located around the corner from Princes Street and George Street, The Jekyll and Hyde is a very atmospheric horror themed bar, suitable for shows with a dark twist. Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show. Suitable for Comedy, Music, One/two Person Theatre, with spaces available from midday to 3am daily.

### Programming

### Venue Viewing Details

Plans on [www.freefestival.co.uk](http://www.freefestival.co.uk), Please email [info@freefestival.co.uk](mailto:info@freefestival.co.uk) to arrange viewing.

### Genres of Interest

Cabaret and Variety, Comedy, Events, Musicals and Opera, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	60000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>

### Box Office

<b>Box Office Hours</b>	Daily, 11.00-00.00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	No
<b>Technical Staff</b>	Yes

### Food & Drink Description

Gothic styled bar open daily 12.00-01.00 serving food, beers, wines, spirits and cocktails.

### Additional Information

### Additional Information

### Additional Information

Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers Bar, 'Free Festival' performers club, press launch, performers social events throughout the Fringe

## Spaces

### The Aerie

#### Capacity

100

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### The Liquor Room

#### Capacity

80

#### Description

A dark and eerie space, situated under the main bar, with a unique atmosphere and feeling that makes the space ideal for intimate comedy and theatre shows, especially with a dark or gothic theme

Performance Space Type

Other

Performance Space Type (if other)

L-Shaped room, with audience on two sides

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Variable

Stage Dimensions (Wm x Dm x Hm)

2.5m (w) x 1m (d) x m (h)

Lighting

Spot / Flood Stage lighting. Additional lighting can be installed by groups

Sound

8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands

Storage

Small shared storage area available

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Laughing Horse @ The Newsroom



**Venue Address:** 5-11 Leith Street EH1 3AT - **Venue Number:** 93

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

Located at the junction of Princes Street and Leith Street, The Newsroom is right in the heart of Edinburgh with free Fringe shows daily from 11:00-02:00. A recently refurbished, modern and stylish bar.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	Daily, 11:00-00:00	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	No		A wide range of beers, wines, cocktails and coffees are available - food served all day from breakfast until late.

### Additional Information

### Additional Information

### Additional Information



## Spaces

### The Basement

### Capacity

70

#### Description

**Performance Space Type**

Other

**Performance Space Type (if other)**

Semi Circular

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

Hire of all slots is free, flexible slot lengths

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

5m (w) x 4m (d) x 0.25m (h)

**Lighting**

Spot / Flood Stage lighting. Additional lighting can be installed by groups

**Sound**

8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands

**Storage**

Small shared storage area available

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

No Information

**Lift/Level Access**

No Information

**Accessible WC**

No Information

**Hearing Loop**

No Information

# Laughing Horse @ The Wee Pub



**Venue Address:** 1 Currie Close, Grassmarket EH1 2JR - **Venue Number:** 297

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

It's Scotland's smallest pub, opened in 2013, right in the heart of the Grassmarket - located next to Biddy Mulligans. The beer is either served from taps hidden behind a cupboard at the end of the room or from Biddy Mulligan's next door - it really is compact! There are free Fringe Festival shows here daily from midday until 23:00.

### What Makes this Venue Special

Free venue.

### Programming

### Venue Viewing Details

Venue is open as bar through year, can be viewed but it will not be set up as a performance space.

### Genres of Interest

Cabaret and Variety, Comedy, Events, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	Yes
<b>Print Run</b>	80,000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>

### Box Office

<b>Box Office Hours</b>	11:00-00:00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

A full range of drinks available, food and snacks available in adjoining venue Biddy Mulligans.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Wee Room

### Capacity

40

<b>Description</b>	Small room, in small bar right on the grassmarket		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Free,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Free	<b>Additional Charges</b>	Free
<b>Slot Length</b>	1 hour	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2mm (w) x 1mm (d) x flatm (h)
<b>Lighting</b>	basic lighting	<b>Sound</b>	PA, mixer, mics
<b>Storage</b>	none	<b>Dressing Room</b>	none
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Laughing Horse @ The White Horse



**Venue Address:** 266 Canongate EH8 8AA - **Venue Number:** 296

**Organisation:** Laughing Horse Comedy - **Website:** [www.freefestival.co.uk](http://www.freefestival.co.uk)

**Contact:** Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

**Phone:** 07768 584 881 - **Email:** [alex@laughinghorse.co.uk](mailto:alex@laughinghorse.co.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

Located right on the Royal Mile, The White Horse has been reborn in the last two years as a stylish bar, cafe and bistro right in the centre of Edinburgh. With great value lunches, followed by free shows from late afternoon until the end of the night.

Right on the royal Mile, the venue is right in the heart of the Fringe action!

### Programming

### Venue Viewing Details

any time - venue open all year

### Genres of Interest

### Alternate Contact Methods

Cabaret and Variety, Comedy, Music, Musicals and Opera, Theatre

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	Daily, 11.00-23:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	60000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.freefestival.co.uk">www.freefestival.co.uk</a>	<b>Credit Card</b>	No		Bistro style food menu available all day, and a full range of beers, wines, spirits, hot drinks and soft drinks.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### The Back Room

### Capacity

70

<b>Description</b>	rectangular space, with good sight lines - small stage and medium high ceiling	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>		<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>	Cabaret Style	<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Additional Charges</b>	
<b>Proposed Charges</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	2m (w) x 1m (d) x m (h)
<b>Slot Length</b>	variable	<b>Sound</b>	full PA, 4-ch micer, mics, CD Players
<b>Lighting</b>	Par cans to flood stage; general room lighting	<b>Dressing Room</b>	
<b>Storage</b>	Small amount of shared storage	<b>Lift/Level Access</b>	No Information
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No Information
<b>Wheelchair Performer Access</b>	Yes		
<b>Accessible WC</b>	No Information		

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# Lebowskis Bar

**Venue Address:** 18 Morrison St Morrison St EH3 8BJ - **Venue Number:** 233

**Organisation:** Lebowskis Bar - **Website:**

**Contact:** Will Drummond - **Address:** Lebowskis 16-20a Morrison Street Edinburgh EH3 8BJ

**Phone:** 0131 466 1779 - **Email:** wd@lebowskis.co.uk



## General Venue Information

### Venue Description

Themed around the movie The Big Lebowskis we are a white russian and cocktail bar. Fresh homemade american-style food served daily 12:00 till 21:00. Live music and DJs. Open 12:00 till late 7 days.

### What Makes this Venue Special

Over 40 White Russian  
Classic and House Cocktails  
Delicious Burgers  
Open till 3am  
Live Music  
Resident DJ's  
Outdoor Drinking area

### Programming

### Venue Viewing Details

10 am till 12pm

### Genres of Interest

Cabaret and Variety, Comedy, Events, Music, Spoken Word,

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	www.lebowskis.co.uk

### Box Office

<b>Box Office Hours</b>	10:00-03:00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	No

### Food & Drink Description

American Themed:- Homemade Burgers, Hot Dogs, White Russians, Scottish Beers and Whiskies, Seasonal Cocktails

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Lebowskis

### Capacity

80

<b>Description</b>	Live Music	<b>Performance Space Type (if other)</b>	Live Music
<b>Performance Space Type</b>	Other	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Free,	<b>Additional Charges</b>	
<b>Proposed Charges</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	2m (w) x 2m (d) x 2m (h)
<b>Slot Length</b>	3 hours	<b>Sound</b>	surround
<b>Lighting</b>	bar lights	<b>Dressing Room</b>	none
<b>Storage</b>	none	<b>Lift/Level Access</b>	No
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No
<b>Wheelchair Performer Access</b>	Not Accessible		
<b>Accessible WC</b>	Yes		

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# Legion Scotland Rodney Street

**Venue Address:** 33 Rodney Street EH7 4EL - **Venue Number:** 177

**Organisation:** Legion Scotland - **Website:** [www.rblsedinburghcentral.org.uk](http://www.rblsedinburghcentral.org.uk)

**Contact:** John Clark - **Address:** 33 Rodney Street Edinburgh EH7 4EL

**Phone:** 01312581725 - **Email:** [rblsedinburghcentral@blueyonder.co.uk](mailto:rblsedinburghcentral@blueyonder.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Fringe Venue 177	

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities			
<b>Media Office</b>	No	<b>Box Office Hours</b>	<b>Bar</b>	Yes	
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>	<b>Additional Information</b>		<b>Additional Information</b>		



## Spaces

### Main Hall

### Capacity

100

**Description** Stage, wall seating, chairs and tables.

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access** No Information

**Lift/Level Access** No

**Accessible WC** Yes

**Hearing Loop** No

### Main Hall

### Capacity

100

**Description** Stage, wall seating, chairs and tables.

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access** No Information

**Lift/Level Access** No

**Accessible WC** Yes

**Hearing Loop** No

# Leith Depot

**Venue Address:** 138-140 Leith Walk EH6 5DT - **Venue Number:** 214

**Organisation:** Leith Depot - **Website:** [www.leithdepot.com](http://www.leithdepot.com)

**Contact:** JULIE CARTY - **Address:** 138-140 Leith Walk Leith Edinburgh EH6 8pb

**Phone:** 0131 5554738 - **Email:** [leithbar@gmail.com](mailto:leithbar@gmail.com)



## General Venue Information

Venue Description	What Makes this Venue Special
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Fringe Venue 214

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	12pm-3am	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.leithdepot.com">www.leithdepot.com</a>	<b>Credit Card</b>	No	Food service available 12pm-9pm	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Leith Depot

### Capacity

65

#### Description

**Performance Space Type**

Empty Room

**Performance Space Type (if other)**

**Stage Format Type**

Raised

**Stage Format Type (if other)**

**Hire Deal Type**

Free, Straight Hire,

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

3m (w) x 4m (d) x m (h)

**Lighting**

Spot

**Sound**

full backline

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

No Information

**Accessible WC**

Yes

**Hearing Loop**

No

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# Leith Walk Studios

**Venue Address:** 165a Leith Walk EH6 8NR - **Venue Number:** 421

**Organisation:** Leith Walk Studios - **Website:**

**Contact:** Shiel Yule - **Address:** 92/1 Portobello High Street 92/1 Portobello High Street Edinburgh EH15 1AN

**Phone:** 07931516051 - **Email:** shielyule@ednet.co.uk



## General Venue Information

### Venue Description

First year of this arts space in the heart of Leith

### What Makes this Venue Special

Outdoor gallery showing work by Leith Walk Studio residents (Shiel Yule) and visiting artists.

Outdoor performances of "Fragility" by Creative Electric 15-22 August

### Programming

Arts, painting, graffiti, wheat pastes, Creative Electric, Laser Art

### Venue Viewing Details

open by appointment all year

### Genres of Interest

Dance Physical Theatre and Circus, Events, Exhibitions,

### Alternate Contact Methods

Shiel Yule on 07931516051

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="https://www.facebook.com/LeithWalkStudios/">https://www.facebook.com/LeithWalkStudios/</a>

### Box Office

<b>Box Office Hours</b>	noon till late
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No
<b>Food &amp; Drink Description</b>	

### Additional Information

### Additional Information

### Additional Information

PLEASE NOTE - this is an outdoor gallery space so weather dependant.

## Spaces

### Leith Walk Studios

**Capacity**

**100**

<b>Description</b>	Outdoor gallery space used for live painting, exhibits and theatre	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>	Outdoor	<b>Stage Format Type (if other)</b>	urban street style
<b>Stage Format Type</b>	Other	<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Free,Negotiable,Straight Hire,	<b>Additional Charges</b>	
<b>Proposed Charges</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>		<b>Sound</b>	none
<b>Lighting</b>	none	<b>Dressing Room</b>	large and many
<b>Storage</b>	limited	<b>Lift/Level Access</b>	No
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No
<b>Wheelchair Performer Access</b>	Yes		
<b>Accessible WC</b>	Yes		

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# Meadowbank Sports Centre



**Venue Address:** 139 London Road EH7 6AE - **Venue Number:** 108

**Organisation:** Meadowbank Sport Centre - **Website:**

**Contact:** Emma Ogilvie-Hall - **Address:** Meadowbank Sports Centre 139 London Road Edinburgh EH7 6AE

**Phone:** 0131 661 5351 - **Email:** emmaogilvie-hall@edinburghleisure.co.uk

## General Venue Information

### Venue Description

### What Makes this Venue Special

Meadowbank Sports Centre is situated in central Edinburgh and comprises a 25-acre complex of indoor and outdoor facilities. The centre can accommodate sporting and art and entertainment from local to international level, including exhibitions, conferences, meetings and concerts.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Hall 1

### Capacity

3000

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Hall 2

### Capacity

650

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# The Banana Skin



**Venue Address:** 9-11 Blair Street EH1 1QR - **Venue Number:** 396a

**Organisation:** Monkey Barrel Comedy - **Website:** [www.monkeybarrelcomedy.com](http://www.monkeybarrelcomedy.com)

**Contact:** Ben Verth - **Address:** The Banana Skin 9-11 Blair Street Edinburgh EH1 1QR

**Phone:** 0845 500 1056 - **Email:** [ben@monkeybarrelcomedy.com](mailto:ben@monkeybarrelcomedy.com)

## General Venue Information

Venue Description	What Makes this Venue Special
This August sees the arrival of The Banana Skin, an exciting new comedy and theatre space in the heart of the Festival City. Come and sample some of the great shows we have to offer or just take the weight off and hang out with a drink and snack in our bar.	This August sees the arrival of The Banana Skin, an exciting new comedy and theatre space in the heart of the Festival City. Come and sample some of the great shows we have to offer or just take the weight off and hang out with a drink and snack in our bar.
Programming	Venue Viewing Details
comedy and theatre and spoken word	Yes, contact us here or via email
Genres of Interest	Alternate Contact Methods
Comedy,	email - <a href="mailto:ben@monkeybarrelcomedy.com">ben@monkeybarrelcomedy.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10am - 10pm	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thebananaskin.co.uk">www.thebananaskin.co.uk</a>	<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



## Spaces

### The Banana Skin

### Capacity

50

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No Information

# National Library of Scotland

**Venue Address:** George IV Bridge EH1 1EW - **Venue Number:** 147

**Organisation:** National Library of Scotland - **Website:**

**Contact:** Kenny Redpath - **Address:**

**Phone:** 0131 623 3747 - **Email:** kenny.redpath@nls.uk



## General Venue Information

### Venue Description

With a collection numbering over 14 million items, NLS is Scotland's largest library and home to much of the nation's knowledge, history and culture. The flagship building features a cafe, shop and free year round programme of exhibitions and events.

### What Makes this Venue Special

Fully licensed cafe selling a selection of sandwiches, cakes and snacks, Mon-Fri: 09:00-20:00, Sat: 09:00-17:00, Sun: 14:00-17:00. With a collection numbering over 14 million items, NLS is Scotland's largest library and home to much of the nation's knowledge, history and culture. The flagship building features a cafe, shop and free year round programme of exhibitions and events. Accessible WC, Wheel chair accessible, hearing loop (performance space), assistance dogs welcome. Disabled toilet available.

### Programming

Literary, WW1 and Scottish

### Venue Viewing Details

Yes, we are open for viewing, but by appointment only

### Genres of Interest

Children's Shows, Events, Music, Spoken Word, Theatre

### Alternate Contact Methods

No

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	Yes
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	www.nls.uk

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	No

### Food & Drink Description

Licensed Cafe

### Additional Information

### Additional Information

### Additional Information

## Spaces

### The Boardroom

### Capacity

100

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length 1 hour

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access No Information

Lift/Level Access No Information

Accessible WC No Information

Hearing Loop Yes

# New Empire Club

**Venue Address:** 50 Nicolson Street EH8 9DT - **Venue Number:** 110a

**Organisation:** New Empire - **Website:**

**Contact:** Jackie Caira - **Address:** 50 Nicolson Street Edinburgh EH8 9DT

**Phone:** 0131 447 9224 - **Email:** jackiecaira@gmail.com

## General Venue Information

Venue Description	What Makes this Venue Special
City Centre venue near to Bristo Sq and The Pleasance. All seated venue with tables and chairs. Originally a theatre (dates from 1860) has balcony and main auditorium. Lovely atmosphere and very unique Fringe venue!	Originally a theatre c 1860. Still has main auditorium and balcony and raised stage area. Seated venue with fixed tables and chairs so gives venue a cabaret type feel and very comfortable with great acoustics. Guaranteed no other venue like this listed! Extremely well situated on very busy main road 1 minute walk from Bristo Sq and The Pleasance. Surrounded by great restaurants and bars.
Programming	Venue Viewing Details
Comedy, Cabaret, Music, Spoken Word, some Theatre	Yes
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Music, Spoken Word,	See previous details

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.liveattheempire.co.uk	<b>Credit Card</b>	No		Bottle Bar selling popular brands of beer, lagers, ciders wines, spirits and soft drinks.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Main Hall

### Capacity

450

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Outhouse



**Venue Address:** 12a Broughton Street Lane EH1 3LY - **Venue Number:** 99

**Organisation:** Outhouse Productions - **Website:** [www.outhouse-edinburgh.co.uk](http://www.outhouse-edinburgh.co.uk)

**Contact:** Kim Finlay - **Address:** Outhouse 12a Broughton Street Lane Edinburgh EH1 3LY

**Phone:** 07789556209 - **Email:** [kim@outhouse-edinburgh.co.uk](mailto:kim@outhouse-edinburgh.co.uk)

## General Venue Information

### Venue Description

Popular and city centre bar promoting local products as well as worldwide beers, wines and cocktails in a uniquely friendly environment. Close to The Playhouse, the Outhouse is situated down a lane off Broughton Street. We boast a beer garden, quality music, reasonable prices, showing local artists and excellent shows during the Fringe. It's a hidden gem the locals want to keep to themselves! 18+ only. Dog Friendly.

### What Makes this Venue Special

A stubbornly independent bar which concentrates on atmosphere, with our customers at the heart of everything we do!

### Programming

Live music, comedy and cabaret held in our upstairs intimate venue.

### Venue Viewing Details

Viewing possible throughout the year

### Genres of Interest

Cabaret and Variety, Comedy, Music,

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Please contact venue at <a href="mailto:info@outhouse-edinburgh">info@outhouse-edinburgh</a> to discuss specific access needs		

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.outhouse-edinburgh.co.uk">www.outhouse-edinburgh.co.uk</a>

### Box Office

<b>Box Office Hours</b>	Mon-Thurs 5pm - close, Fri - Sun 3pm- close
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	No
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	No
<b>Food &amp; Drink Description</b>	World beers, wines, cocktails, local products.

### Additional Information

### Additional Information

### Additional Information

Beer garden, free wifi

## Spaces

### The Loft

### Capacity

60

<b>Description</b>	Intimate 60 capacity venue, up one flight of stairs		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Theatre style seating.
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	no raised stage, see graphic for size
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£60-£80 per show dependent on facilities required.	<b>Additional Charges</b>	n/a
<b>Slot Length</b>	1 hour	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	par cans	<b>Sound</b>	Mixing desk, house PA and microphones included
<b>Storage</b>	Limited, please contact	<b>Dressing Room</b>	n/a
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# Paradise in Augustines



**Venue Address:** 41 George IV Bridge EH1 1EL - **Venue Number:** 152

**Organisation:** Paradise Green - **Website:** [www.paradise-green.co.uk](http://www.paradise-green.co.uk)

**Contact:** Andrew Simner - **Address:** Paradise Green Promotions, c/o Augustine United Church 41 George IV Bridge EH1 1EL

**Phone:** 0131 510 0119 - **Email:** [info@paradise-green.co.uk](mailto:info@paradise-green.co.uk)

## General Venue Information

### Venue Description

Paradise Green is the heart and soul of the largest arts festival in the world, presenting a wide range of top-quality performances. Visit our beautiful and friendly venue, relax with a drink from our snack bar before your performance and soak up the true atmosphere of the Fringe.

### What Makes this Venue Special

Paradise Green is dedicated to providing friendly Edinburgh Fringe venues, with the interests of performing groups at the very heart of our operations. We offer an all-inclusive package with no hidden extras. That means, for example, no box office commission and no fees for our in-house marketing. Our venues have established a reputation for fostering the spirit of the Fringe. We showcase productions of all kinds from established classics to new writing, and of all sizes from solo performances to large-cast musicals. Both the venues are close together in the heart of the Old Town, just minutes from the Royal Mile. Paradise Green is a not-for-profit organisation, and our team of staff is made up of volunteers brought together by their love of performance and their desire to experience the Fringe. By working together to support both our companies and their audiences, we aim to make our venues the most welcoming at the Fringe.

We are committed to programming a diverse and exciting mix of performing arts, reflecting the best that the Fringe can offer. Previous productions in our venues have won Fringe First, Total Theatre and Spirit of the Fringe awards and have received nominations for many others.

We're here to make your experience of the Edinburgh Festival Fringe enjoyable and productive, whatever your aspirations are for your show!

### Programming

Paradise in Augustines features two spaces (The Sanctuary and The Studio) which are perfect for a wide range of performances including musicals, opera, dance, drama, comedy and children's shows. We enjoy hosting solo performances to large-cast musicals, and everything in between!

### Venue Viewing Details

Available for viewing year-round, by prior arrangement only. Please call or email us for further details.

### Genres of Interest

Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Get in contact with us using the contact details provided, applications are accepted through a straight forward online form - <https://www.paradise-green.co.uk/companies/apply-online/>

## Codes, Associations and Access

**Signed Up to Best Practice Code**

Yes

**Association of Independent Venue Producers**

Yes

**Signed Up to Green Arts Initiative**

Yes

**Lift or Level Access**

Yes

**Wheelchair Accessible**

Yes

**Reserved Accessible Parking**

No

**Further Accessibility Information**



## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Phone 12:00 - 20:00 / Counter from 30 minutes prior to first show	<b>Bar</b>	No
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	18000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.paradise-green.co.uk	<b>Credit Card</b>	Yes		Our snack bar serves tea and coffee, snacks and refreshments. Open from 15 minutes before first show on performance days.

### Additional Information

Each year we produce a professionally-designed venue brochure with a print run of around 18,000 copies, of which around 10,000 are distributed through a distribution organisation around Edinburgh and the remainder directly from our venues.

Inclusion in the venue brochure is free for all our performing companies and includes a photograph or other artwork and around 50 words of text. A brochure from a previous year can be sent on request. The information in the brochure is also published on our festival website and we make use of social media to publicise your show directly to our followers.

Space is provided inside the venue for your own posters and other publicity material. We make contact with the local and national press to publicise the venue as a whole, and will use our experience to help you produce and make effective use of your press and publicity materials. Both before and during the Fringe, our enthusiastic and friendly Press & Marketing team will help you to promote your show, advise you on social media campaigns and press releases, and ensure that your printed material is accurate and complies with our venue guidelines.

### Additional Information

### Additional Information

## Spaces

### Sanctuary

### Capacity

110

<b>Description</b>	The high, spacious sanctuary of the church converts into a well-proportioned and well-equipped theatre space. The atmosphere makes this a unique performance space, attractive for a wide range of productions.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	This is the main worship area of the building, and is on the entrance level of the venue. It is a large, beautiful and extremely flexible space making it particularly suitable for larger scale works.  Over the years this space has hosted several hit shows including Spring Awakening, Avenue Q and The Curious Incident of the Dog in the Night-Time.
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see <a href="https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/">https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/</a> and contact us for further information.	<b>Additional Charges</b>	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
<b>Slot Length</b>	The length of the slot is flexible depending on your show, in this space typically 1.5-2.5 hours.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x 6m (d) x m (h)
<b>Lighting</b>	General cover, intelligent profiles and wash lights, LED profiles, plus a number of conventional specials per show. ETC Ion, 36 dimmer channels.	<b>Sound</b>	FoH PA, flown foldback PA, twin CD player, 24 channel mixing desk, 24/8 XLR multicore to stage. 2 SM58 microphones included.
<b>Storage</b>	Storage space shared with other companies.	<b>Dressing Room</b>	Dressing room space shared between all groups.
<b>Other Technical Information</b>	High quality projection equipment, 1280 x 800 WXGA, remote focus on 3.6m screen on upstage tabs. We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### Studio

### Capacity

105

<b>Description</b>	The Studio space is an inviting black box with good acoustics. This space is truly flexible and available in a number of different configurations to best suit your performance.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	On the lower level of Paradise in Augustines you will find our flexible Studio. It features a wide stage and offers companies the option of either a black box or a unique, divided stage created by exposing the two additional performance areas. The Studio has welcomed a huge variety of productions, from children's show The Magic Den, to comedy Terry Pratchett's Eric and WW1 drama And the Horse You Rode in On.
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	The Studio is available in a number of configurations, with typical seating layouts being 60 - 107 and stage depth ranging from 2.1 to 6.2m.
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	

<b>Proposed Charges</b>	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see <a href="https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/">https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/</a> and contact us for further information.	<b>Additional Charges</b>	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
<b>Slot Length</b>	The length of the slot is flexible depending on your show, in this space typically 1.5-2 hours.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x m (d) x m (h)
<b>Lighting</b>	LED profiles, refocusable specials included. ETC Ion, 24 dimmer channels.	<b>Sound</b>	FoH PA. twin CD player and mixing desk (minimum 12 channels). 2 SM58 mics included.
<b>Storage</b>	Storage space, shared with other companies.	<b>Dressing Room</b>	Dressing room space shared between all groups.
<b>Other Technical Information</b>	Mirrored pair of projection screens (1024 x 768), fixed size/position on mid-stage tabs. additional technical requirements, please contact us for a detailed discussion.		We are always happy to discuss
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# Paradise in The Vault



**Venue Address:** 11 Merchant Street EH1 2QD - **Venue Number:** 29

**Organisation:** Paradise Green - **Website:** [www.paradise-green.co.uk](http://www.paradise-green.co.uk)

**Contact:** Andrew Simner - **Address:** c/o Augustine United Church 41 George IV Bridge EH1 1EL

**Phone:** 0131 510 0119 - **Email:** [info@paradise-green.co.uk](mailto:info@paradise-green.co.uk)

## General Venue Information

### Venue Description

Paradise Green is the heart and soul of the largest arts festival in the world, presenting a wide range of top-quality performances. Visit our beautiful and friendly venue, relax with a drink from our snack bar before your performance and soak up the true atmosphere of the Fringe.

### What Makes this Venue Special

Paradise Green is dedicated to providing friendly Edinburgh Fringe venues, with the interests of performing groups at the very heart of our operations. We offer an all-inclusive package with no hidden extras. That means, for example, no box office commission and no fees for our in-house marketing. Our venues have established a reputation for fostering the spirit of the Fringe. We showcase productions of all kinds from established classics to new writing, and of all sizes from solo performances to large-cast musicals. Both the venues are close together in the heart of the Old Town, just minutes from the Royal Mile. Paradise Green is a not-for-profit organisation, and our team of staff is made up of volunteers brought together by their love of performance and their desire to experience the Fringe. By working together to support both our companies and their audiences, we aim to make our venues the most welcoming at the Fringe.

We are committed to programming a diverse and exciting mix of performing arts, reflecting the best that the Fringe can offer. Previous productions in our venues have won Fringe First, Total Theatre and Spirit of the Fringe awards and have received nominations for many others.

We're here to make your experience of the Edinburgh Festival Fringe enjoyable and productive, whatever your aspirations are for your show!

### Programming

Paradise in The Vault features two spaces (The Vault and The Annexe) which are perfect for a wide range of performances including solo performances, new work, intimate performances, sketch, improvised and stand up comedy, small cast musicals, spoken word and children's shows.

### Venue Viewing Details

Available for viewing year-round, by prior arrangement only. Please call or email us for further details.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Get in contact with us using the contact details provided, applications are accepted through a straight forward online form - <https://www.paradise-green.co.uk/companies/apply-online/>

## Codes, Associations and Access

**Signed Up to Best Practice Code**

Yes

**Association of Independent Venue Producers**

Yes

**Signed Up to Green Arts Initiative**

Yes

**Lift or Level Access**

Partially

**Wheelchair Accessible**

Partially

**Reserved Accessible Parking**

No

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Phone 12:00 - 20:00 / Counter from 30 minutes prior to first show	<b>Bar</b>	No
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	18000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.paradise-green.co.uk	<b>Credit Card</b>	Yes		Our snack bar serves tea and coffee, snacks and refreshments. Open from 15 minutes before first show on performance days.

### Additional Information

Each year we produce a professionally-designed venue brochure with a print run of around 18,000 copies, of which around 10,000 are distributed through a distribution organisation around Edinburgh and the remainder directly from our venues.

Inclusion in the venue brochure is free for all our performing companies and includes a photograph or other artwork and around 50 words of text. A brochure from a previous year can be sent on request. The information in the brochure is also published on our festival website and we make use of social media to publicise your show directly to our followers.

Space is provided inside the venue for your own posters and other publicity material. We make contact with the local and national press to publicise the venue as a whole, and will use our experience to help you produce and make effective use of your press and publicity materials. Both before and during the Fringe, our enthusiastic and friendly Press & Marketing team will help you to promote your show, advise you on social media campaigns and press releases, and ensure that your printed material is accurate and complies with our venue guidelines.

### Additional Information

### Additional Information

## Spaces

### The Annexe

### Capacity

40

<b>Description</b>	An intimate studio space run as an add-on to the popular Vault venue.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Our smallest space, The Annexe has a black box stage which you can transform to suit your performance. The stage benefits from a large stage right wing and entrances in both upstage corners and mid-stage. The Annexe suits all kinds of small shows and has recently welcomed spine-tingling solo dance piece Butoh Medea, tragicomedy bright ideas and physical piece Amongst Millions.
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see <a href="https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/">https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/</a> and contact us for further information.	<b>Additional Charges</b>	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
<b>Slot Length</b>	The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.6m (w) x 3m (d) x m (h)
<b>Lighting</b>	24 channels of dimming, 2-preset manual board. Cover plus 2-3 specials per group.	<b>Sound</b>	PA, 8 channel desk. twin CD player
<b>Storage</b>	Storage space shared with other companies.	<b>Dressing Room</b>	Dressing room space shared between all groups.
<b>Other Technical Information</b>	Projection included (1024 x 768, fixed size/position on upstage tabs). We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### The Vault

### Capacity

42

<b>Description</b>	A permanent small-scale studio theatre space built into the vaults of a Victorian Church. The Vault is an intimate venue with character which has established a very favourable reputation from audiences, performers and reviewers.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	The cosy performance space within The Vault is framed by a stone archway that creates a proscenium arch feel in an authentic Fringe space. The Vault is renowned for atmospheric productions that capture the imagination of audiences, such as Vampires in the Vault, Magdalen and Rats! as well as intimate comedy such as improv experts Blind Mirth.
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Framed by a beautiful stone arch
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see <a href="https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/">https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/</a> and contact us for further information.	<b>Additional Charges</b>	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.

<b>Slot Length</b>	The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 3m (d) x m (h)
<b>Lighting</b>	24 channel dimmer with 2 preset manual desk. Fixed general wash plus a few specials for each group	<b>Sound</b>	12 channel mixing desk, FoH PA. twin CD player. 1 SM58 mic included.
<b>Storage</b>	Storage space shared with other companies.	<b>Dressing Room</b>	Dressing room space shared between all groups.
<b>Other Technical Information</b>	Projection included (1024 x 768, fixed size/position on upstage tabs). We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# St Cuthbert's Church

**Venue Address:** 5 Lothian Road EH1 2EP - **Venue Number:** 122

**Organisation:** Parish Church of St Cuthbert - **Website:** [www.st-cuthberts.net](http://www.st-cuthberts.net)

**Contact:** St Cuthbert's Manager - **Address:** St Cuthbert's Parish Church 5 Lothian Road Edinburgh EH1 2EP

**Phone:** 01312291142 - **Email:** [manager@st-cuthberts.net](mailto:manager@st-cuthberts.net)

## General Venue Information

Venue Description	What Makes this Venue Special
St Cuthbert's is at the very heart of Edinburgh on Lothian Road near the junction with Princes Street (opposite the Caledonian Hotel), adjacent to public transport and Castle Terrace car park. It has two superb performance spaces and fine acoustics.	Stunning Victorian Church building in central location, well served by public transport. Main auditorium seats 700. Fine romantic organ and excellent acoustics. Second auditorium seats 70. Disabled access.
Programming	Venue Viewing Details
Choral/orchestral concerts, musical recitals, poetry readings, lectures & seminars.	Available throughout the year by appointment.
Genres of Interest	Alternate Contact Methods
Children's Shows, Music, Spoken Word,	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	Yes
<b>Further Accessibility Information</b>	Level access on ground floor. Lift access to Lindisfarne Room. No wheelchair access to gallery.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	1,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.st-cuthberts.net">www.st-cuthberts.net</a>	<b>Credit Card</b>	No	Tea/coffee, biscuits and crisps available.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

3 external and 1 internal notice boards for posters, leaflet rack in vestibule for flyers.



## Spaces

### Lindisfarne Room

#### Capacity

70

<b>Description</b>	Flexible rectangular space, carpeted. Upright Bechstein piano, bright ornate interior. Chandeliers and famous Moira mural. Looking onto Edinburgh Castle. Very suitable for chamber music, recitals or cabaret style theatre. Black box could be created.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Small theatre/hall
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Fixed with steps.
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£90 per each 2 hour slot.	<b>Additional Charges</b>	
<b>Slot Length</b>	2 hours including get in/out time..	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.8m (w) x 2.8m (d) x 0.8m (h)
<b>Lighting</b>	4 large chandeliers	<b>Sound</b>	No installation
<b>Storage</b>	Limited backstage storage area.	<b>Dressing Room</b>	Small backstage area.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Main Sanctuary

#### Capacity

650

<b>Description</b>	Wide rectangular performance or orchestra area 20m x 5m at front of 15 rows of fixed cushioned pews with central and side aisles. Large seated gallery space for audience and/or lighting and sound gantry. Fine romantic organ and excellent acoustics. Richly decorated		
	This performance space is viewable throughout the year.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Concert Hall
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Demountable
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£150 for 2 hour daytime slot, £200 for 2 hour evening slot, £300 for 3 evening slot.evening	<b>Additional Charges</b>	Staging £55, Organ £90, Steinway B Grand Piano £65.
<b>Slot Length</b>	Two hours inc get in/out time.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x 4m (d) x 1m (h)
<b>Lighting</b>	Fixed house lighting. Some tripod mounted floodlights.	<b>Sound</b>	PA system with 3 radio tie clip mics and one radio handheld mic.
<b>Storage</b>	limited storage available.	<b>Dressing Room</b>	One large room for max 30, one small room for max 5.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

# PASS Theatre



**Venue Address:** Edinburgh College, Granton Campus 350 West Granton Road EH5 1QE - **Venue Number:** 446

**Organisation:** Performing Arts Studio Scotland - **Website:** <http://pass.ed-coll.ac.uk>

**Contact:** ethelinda Lashley - **Address:** PASS Theatre 350 West Granton Road Edinburgh EH5 1QE

**Phone:** 0131 559 4805 - **Email:** [ethelinda.lashley@edinburghcollege.ac.uk](mailto:ethelinda.lashley@edinburghcollege.ac.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
PASS Theatre is a state of the art facility that provides a fantastic performance space for both Acting and Dance. Excellent access from the city center.	PASS Theatre is a state of the art facility that provides a fantastic performance space for both Acting and Dance. Excellent access from the city center.
Programming	Venue Viewing Details
	Please call 0131 559 4805
Genres of Interest	Alternate Contact Methods
Dance Physical Theatre and Circus, Theatre	0131 559 4805

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://pass.ed-coll.ac.uk">http://pass.ed-coll.ac.uk</a>	<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### PASS Theatre

Capacity

120

<b>Description</b>	This is a purpose build black box studio space that is excellent for both Dance and Theater that is sprung with full inclusive access. A raked seating bank. entrances and exits upstage left and right. Warm up space and dressing room adjacent. Shower toilet facilities are also available. Easily accessible from the City Center		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£200.00	<b>Additional Charges</b>	
<b>Slot Length</b>	60 minutes	<b>Stage Dimensions (Wm x Dm x Hm)</b>	10.5m (w) x 9.5m (d) x 5.0m (h)
<b>Lighting</b>	7 lighting Bars suspended on H40 truss	<b>Sound</b>	D and B C6 speakers suspended from truss with mixing desk and amps
<b>Storage</b>	Limited	<b>Dressing Room</b>	Large Dressing room area
<b>Other Technical Information</b>	N/A		
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Pleasance Courtyard



**Venue Address:** 60 Pleasance EH8 9TJ - **Venue Number:** 33

**Organisation:** Pleasance Theatre Trust - **Website:** [www.pleasance.co.uk](http://www.pleasance.co.uk)

**Contact:** Anthony Alderson - **Address:** Pleasance Theatre Trust Carpenters Mews, North Road London N79EF

**Phone:** 020 7619 6868 - **Email:** [anthony@pleasance.co.uk](mailto:anthony@pleasance.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Soak up the legendary atmosphere at the Pleasance Courtyard, considered by many to be the heart of the Fringe. With every entertainment under the sun in seventeen venues, come take in a show, enjoy a drink and stay for the day. There's even the Kidzone for the little-ones! 'The centre of the cultural universe' (Scotsman).	Pleasance Courtyard has over 500,000 visitors, seventeen venues, every entertainment under the sun, even the famous Kidzone. It's little wonder that for many people the Pleasance is the heart of the Fringe. 'The centre of the cultural universe' (Scotsman).
Programming	Venue Viewing Details
The Pleasance curates an eclectic programme across all genres of theatre, comedy and children's shows. From new writing and up and coming acts, to world renowned productions, we welcome work from anyone with a good idea. passionately believing that the best new and unknown names should stand side-by-side, in the same programme, with the most established acts performing today.	Venues are temporary and so are not possible to view venues year-round. Information on all spaces can be found at <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a> .
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Applications to perform are accepted through an online form at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	A full accessibility guide can be found at <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> .		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Mon-Sun 09:00-00:30 or book online.	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	240,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	Seven bars, three cafes. Food available all day.
<b>Festival Website</b>	<a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a>	<b>Credit Card</b>	Yes	<b>Additional Information</b>	0131 556 1513
<b>Additional Information</b>	Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising, brochures, large-scale listings throughout the venue, and more. A dedicated Pleasance Press Office operates throughout the festival, which manages all incoming press enquiries, liaises with company PRs, processes press tickets and scours festival publications for your reviews each day. A marketing contra is charged to the visiting company as a contribution towards these services.				

## Spaces

### Beneath

### Capacity

102

<b>Description</b>	Beneath is a thrust theatre space with upstage blacks and black hardboard covered stage. 102 seat capacity. Full details <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Theatre space
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Upstage blacks and black hardboard covered stage
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.3m (w) x 2.6m (d) x 2.9m (h)
<b>Lighting</b>	Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 18 ways of Digital Dimming ~ This venue has an open white general cover with a blue back light ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot provide their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 6 d&b E0 loudspeakers, which provide coverage of the auditorium in stereo, and a d&b E12 sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 2 SM58 microphones with tall stands, and 1 DI box.
<b>Storage</b>	The storage area and dressing room area is on the first floor and shared with Pleasance BeyondYou will have access to your storage/dressing area 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes

### Beside

### Capacity

80

<b>Description</b>	Beside is a thrust theatre space with upstage blacks and black hardboard covered stage. 80 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Theatre space
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Upstage blacks and black hardboard covered stage
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	

<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2.7m (w) x 2.5m (d) x 2.3m (h)
<b>Lighting</b>	Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of dimming ~ This venue has an open white, low voltage, general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot supply their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 6 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.
<b>Storage</b>	The storage area is also used as shared dressing room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes
<b>Bunker One</b>		<b>Capacity</b>	<b>56</b>
<b>Description</b>	Bunker One is a 56 seat thrust theatre space with a small raised stage. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	55 seat theatre space on the Courtyard site
<b>Stage Format Type</b>	ThrustRaised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c.60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2m (w) x 3m (d) x 2.7m (h)

**Lighting**

Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Digital Dimming ~ This venue has an open white general cover with a blue back light ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot provide their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.

**Sound**

Sound Mixing Console: The venue has a Soundcraft M8 sound desk with 8 mono inputs and 4 stereo inputs, or Equivalent ~ Speakers and Amps: The venue has 6 d&b E0 loudspeakers, which provide coverage of the auditorium in stereo, and a d&b E12 sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 2 SM58 microphones with tall stands, and 1 DI box.

**Storage****Dressing Room****Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

No

**Accessible WC**

No

**Hearing Loop**

Yes

**Cabaret Bar****Capacity****175****Description**

The Cabaret Bar is a cabaret space with full blacks. 175 seat capacity. All details on [www.pleasance.co.uk](http://www.pleasance.co.uk)

**Performance Space Type**

Black Box

**Performance Space Type (if other)****Stage Format Type**

Cabaret Style

**Stage Format Type (if other)****Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges****Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

4.6m (w) x 3.2m (d) x 2.4m (h)

**Lighting**

Lighting Control: ETC Smartfade ML or equivalent ~ This venue is being lit with LED units. Any colour can be achieved across the stage ~ Re-focusing and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies are responsible for the saving and backing up of their show data ~ Companies can not supply their own lighting equipment.

**Sound**

Sound Mixing Console: The venue has a Yamaha LS9-16 digital sound desk with 16 inputs, or equivalent ~ Speakers and Amps: The venue has 4 d&b E3 loudspeakers and 6 d&b E0 loudspeakers, which provide coverage of the auditorium in stereo, and 2 E12 sub-bass loudspeakers ~ The venue has 2 d&b M4 foldback wedges ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 4 SM58 microphones with tall stands, and 4 DI boxes.

**Storage**

Storage is limited to the dressing room and 3 cupboards. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.

**Dressing Room**

You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day

**Other Technical Information**

<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes
<b>Forth</b>		<b>Capacity</b>	
<b>Capacity</b>	<b>257</b>		
<b>Description</b>	Pleasance Forth is a semi thrust performance space with full blacks and black hardboard covered stage. 250 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Semi thrust with full blacks and black hardboard covered stage.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Sound Mixing Console: Yamaha LS9/16 digital sound desk or equivalent ~ Speakers and Amps: The venue has 2 d&b Q7 and 6 d&b Ci80 loudspeakers, which provide coverage of the auditorium, and 2 d&b Q-Subs sub-bass speakers ~ The venue also has two monitor speakers onstage ~ Playback, etc: The venue has 1 CD player with autopause ~ Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 4 SM58 microphones with tall stands, and 4 DI boxes.		
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	9.5m (w) x 8.5m (d) x 4m (h)
<b>Lighting</b>	Lighting Control: ETC Ion or equivalent ~ Dimmers: 48 ways of Digital Dimming ~ This venue has a two colour general cover and backlight ~ Two moving head wash units are available as part of the general cover. ~ It is not possible to refocus between shows, however repatching is possible. ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot provide their own lighting equipment ~ Companies are responsible for saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: Yamaha LS9/16 digital sound desk or equivalent ~ Speakers and Amps: The venue has 2 d&b Q7 and 6 d&b Ci80 loudspeakers, which provide coverage of the auditorium, and 2 d&b Q-Subs sub-bass speakers ~ The venue also has two monitor speakers onstage ~ Playback, etc: The venue has 1 CD player with autopause ~ Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 4 SM58 microphones with tall stands, and 4 DI boxes.
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes
<b>Pleasance Above</b>		<b>Capacity</b>	
<b>Capacity</b>	<b>149</b>		
<b>Description</b>	Pleasance Above is an end on theatre space with full perimeter blacks and black hardboard covered stage. 149 seat capacity. Full details on <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a>		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Theatre
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Black hardboard covered stage
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	



<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7.2m (w) x 3.9m (d) x 3.9m (h)
<b>Lighting</b>	Lighting Control: ETC Ion or equivalent <a href="http://www.etcconnect.com">www.etcconnect.com</a> ~ Dimmers: 30 ways of Digital Dimming ~ This venue has a two colour general cover and backlight ~ Two moving head wash units are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the technical questionnaire and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies cannot provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: Allen & Heath Mix Wizard sound desk with ten mono and two stereo inputs, or similar ~ Speakers: The venue has 2 d&b Q7 loudspeakers, or similar, which provide coverage of the auditorium from a front-of-house position in stereo, and a d&b E18 sub-bass loudspeaker under the seats ~ Playback & Microphones: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 4 SM58 microphones with tall stands, and 2 DI boxes.
<b>Storage</b>	Wing space is limited and often used for storage and there is a limited backstage crossover. The main storage and dressing room area is a shared space on the ground floor.	<b>Dressing Room</b>	The main storage and dressing room area is a shared space on the ground floor.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes

## Pleasance Below

## Capacity

55

<b>Description</b>	Below is an end on theatre space with full perimeter blacks and black hardboard covered stage. 55 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Theatre space with full perimeter blacks
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Black hardboard covered stage
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.8m (w) x 2m (d) x 4m (h)

**Lighting**

Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Digital Dimming ~ This venue has an open white general cover with blue backlight ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies cannot provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.

**Sound**

Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.

**Storage**

The main storage and dressing room area is a shared space on the ground floor. You will have access to the storage/dressing area 40 minutes before and for 20 minutes after your performance each day.

**Dressing Room****Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

Yes

**Accessible WC**

No

**Hearing Loop**

Yes

**Pleasance Beyond****Capacity****336****Description**

Pleasance Beyond is an end on theatre space with full blacks and black hardboard covered stage. 336 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

**Performance Space Type**

Other

**Performance Space Type (if other)**

Theatre space

**Stage Format Type**

End onOther

**Stage Format Type (if other)**

Full blacks and black hardboard covered stage

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges****Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

8.9m (w) x 7.9m (d) x 4m (h)

**Lighting**

Lighting Control: ETC Ion or equivalent  
 ~ Dimmers: 48 ways of Digital Dimming  
 ~ This venue has a two colour general cover and backlight. (See plan provided)  
 ~ Two moving head spot units are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible  
 ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot provide their own lighting equipment.

**Sound**

Sound Mixing Console: The venue has a Yamaha LS9-32 sound desk, with 32 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 2 d&b Q7 and 4 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo, and 2 d&b Q-Sub sub-bass speakers ~ The venue has 2 d&b M4 foldback wedges ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 4 SM58 microphones with tall stands, and 4 DI boxes.

**Storage**

The main storage is in containers and mobile units outside the stage exit.

**Dressing Room**

You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. The dressing room space is equipped with showers and shared with Pleasance Beneath.

**Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

Yes

**Accessible WC**

No

**Hearing Loop**

Yes

**Pleasance One****Capacity****320****Description**

Pleasance One is a raised stage proscenium arch theatre space, with full blacks and black hardboard covered stage. 320 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

**Performance Space Type**

Black BoxOther

**Performance Space Type (if other)****Stage Format Type**

Proscenium ArchRaisedOther

**Stage Format Type (if other)**

Black Hardboard covered stage

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges****Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

6.8m (w) x 8m (d) x 4.5m (h)

**Lighting**

Lighting Control: ETC Gio or equivalent  
 ~ Dimmers: 94 ways of Digital Dimming  
 ~ This venue has a two colour general cover and backlight.  
 ~ Moving head wash and spot units are available as part of the general cover. (See plan)  
 ~ It is not possible to refocus between shows, however repatching is possible.  
 ~ We can provide a limited number of specials for which you will be charged separately.  
 ~ If you have any special requirements, please list them on Page 2 and mark on the plan before returning it to us.  
 ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance.  
 ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue.  
 ~ Visiting companies can not supply their own lighting equipment.  
 ~ Visiting companies are responsible for the saving and backing up of their show data.

**Sound**

Sound Mixing Console: Yamaha LS9-32 digital sound desk, or equivalent ~  
 Speakers and Amps: The venue has 4 d&b Qi7 and 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo, and 2 sub-bass loudspeakers ~ It also has 2 Logic LM15 loudspeakers on stage ~  
 Playback, etc: The venue has 1 CD player with autopause ~ Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 4 SM58 microphones with tall stands, and 4 DI boxes

**Storage**

Upstage of the blacks there is dressing room access and set storage/scene dock.

**Dressing Room**

You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day

**Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

Yes

**Accessible WC**

No

**Hearing Loop**

Yes

**Pleasance That****Capacity****55****Description**

Pleasance That is a thrust theatre space with upstage blacks and black hardboard covered stage. 55 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

**Performance Space Type**

Other

**Performance Space Type (if other)**

Theatre space

**Stage Format Type**

ThrustOther

**Stage Format Type (if other)**

Upstage blacks and black hardboard covered stage.

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges****Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

3.2m (w) x 3.2m (d) x 2.4m (h)

**Lighting**

Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Dimming ~ This venue has an open white, low voltage, general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies cannot supply their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.

**Sound**

Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 4 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.

**Storage****Dressing Room****Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

No

**Accessible WC**

No

**Hearing Loop**

Yes

**Pleasance This****Capacity****51****Description**

Pleasance This is a end on theatre space with upstage blacks and black hardboard covered stage. 51 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

**Performance Space Type**

Other

**Performance Space Type (if other)**

Theatre space

**Stage Format Type**

End onOther

**Stage Format Type (if other)**

Upstage blacks and black hardboard covered stage.

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges****Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

4m (w) x 2.2m (d) x 2.3m (h)

**Lighting**

Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of dimming ~ This venue has an two colour, low voltage, general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot supply their own lighting equipment ~ companies are responsible for the saving and backing up of their show data.

**Sound**

Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 6 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.

**Storage****Dressing Room**

#### Other Technical Information

Wheelchair Performer Access

Yes

Lift/Level Access

No

Accessible WC

No

Hearing Loop

Yes

### Pleasance Two

**Capacity**

**150**

**Description**

Pleasance Two is an end on theatre in a listed building with full blacks and black hardboard covered stage. 154 seat capacity. Full details on [www.pleasance.co.uk](http://www.pleasance.co.uk)

**Performance Space Type**

Black BoxOther

**Performance Space Type (if other)**

Theatre in a listed building

**Stage Format Type**

End onOther

**Stage Format Type (if other)**

Black Hardboard covered stage

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)**

**Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges**

**Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

5.8m (w) x 4.7m (d) x 5m (h)

**Lighting**

~ This venue has a two colour general cover and backlight ~ Two moving head wash units are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies can not provide their own lighting equipment ~ Companies are responsible for saving and backing up of their show data.

**Sound**

Sound Mixing Console: The venue has a Yamaha LS9-16 digital sound desk, or equivalent ~ Speakers and Amps: The venue has 2 d&b Q7 loudspeakers and 4 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo, and 2 d&b E12 sub-bass loudspeakers ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 4 SM58 microphones with tall stands, and 2 DI boxes

**Storage**

The main storage is in containers and mobile units outside the stage exit

**Dressing Room**

Mobile units are available as dressing rooms and are positioned just outside the stage exit. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day.

#### Other Technical Information

Wheelchair Performer Access

Yes

Lift/Level Access

Yes

Accessible WC

No

Hearing Loop

Yes

### The Attic

**Capacity**

**50**

**Description**

Pleasance Attic is a thrust theatre space with full perimeter blacks and black hardboard covered stage. 55 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>.

**Performance Space Type**

Black BoxOther

**Performance Space Type (if other)**

Theatre space with full perimeter blacks

**Stage Format Type**

ThrustOther

**Stage Format Type (if other)**

Black hardboard Covered Stage

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)**

**Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges**

**Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

2.3m (w) x 3.2m (d) x 2.3m (h)

**Lighting**

Lighting Control: ETC Smartfade or equivalent [www.etcconnect.com](http://www.etcconnect.com)  
 Dimmers: 12 ways of Dimming.  
 ~ This venue has an open white general cover.  
 ~ Re-focusing, re-patching and re-gelling are possible during turnarounds  
 ~ We can provide a limited number of specials for which you will be charged separately.  
 ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us.  
 ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance.  
 ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue.  
 ~ Visiting companies can not provide their own lighting equipment.  
 ~ Visiting companies are responsible for the saving and backing up of their show data.

**Sound**

Sound Mixing Console: The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent ~ Speakers: The venue has 6 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback & Microphones: The venue has 1 CD player with autopause ~ Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.

**Storage**

This venue is on the second floor with access from the courtyard by way of a staircase. ~ The main storage and dressing room area is also on the second floor. ~ You will have access to this area 40 minutes before and for 20 minutes after your performance each day. ~ It is worth ensuring that your set is light yet durable enough to withstand daily dismantling

**Dressing Room****Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

Yes

**Accessible WC**

Yes

**Hearing Loop**

Yes

**The Cellar****Capacity****48****Description**

The Cellar is a corner stage with full upstage blacks and black hardboard covered stage. 50 seat capacity. Full details on [www.pleasance.co.uk](http://www.pleasance.co.uk)

**Performance Space Type****Performance Space Type (if other)****Stage Format Type**

Other

**Stage Format Type (if other)**

Corner Stage with full upstage blacks and black hardboard covered stage.

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges****Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

3.9m (w) x 2.8m (d) x 2.3m (h)

**Lighting**

Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Dimming ~ This venue has a two colour general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies can not supply their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.

**Sound**

Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 4 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.

**Storage**

The main storage and dressing room area is in adjacent rooms. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. Your set should be light yet durable enough to withstand daily dismantling.

**Dressing Room****Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

Yes

**Accessible WC**

No

**Hearing Loop**

Yes

**The Grand****Capacity****750****Description**

Pleasance Grand is an arena style theatre space with full perimeter blacks. 750 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

**Performance Space Type**

Other

**Performance Space Type (if other)**

Arena style theatre space

**Stage Format Type**

Other

**Stage Format Type (if other)**

Full perimeter blacks

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges****Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

10m (w) x 10.5m (d) x 6m (h)



<b>Lighting</b>	Lighting Control: ETC Gio or equivalent ~ Dimmers: 96 ways of digital dimming ~ This venue has an open white general cover with a one colour backlight ~ A range of moving lights are available as part of the general cover (see plan provided) ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies cannot provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: The venue has a Yamaha PM5D-RH digital sound desk with 48 mono inputs and 4 stereo inputs and 24 outputs, or similar ~ Speakers and Amps: The venue has 5 d&b C690, 6 d&b C6, and 4 d&b E3 loudspeakers, which provide coverage of the auditorium from a front-of-house position, and a 4 d&b E18 sub-bass loudspeakers ~ The venue also has 4 d&b Max12 wedge loudspeakers ~ Playback, etc: The venue has 1 CD player with autopause ~ Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem.
<b>Storage</b>	There is a generous amount of storage space for non combustible items only. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.	<b>Dressing Room</b>	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

## The Green

## Capacity

60

<b>Description</b>	The Green is a inflatable structure situated on The Kidzone. 60 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Inflatable structure situated on The Kidzone.
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2.4m (w) x 1.2m (d) x 3.2m (h)
<b>Lighting</b>	Lighting Control: ETC Smartfade or equivalent ~ This venue is being lit with LED units. Any colour can be achieved across the stage ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies are responsible for the saving and backing up of their show data ~ Companies cannot supply their own lighting equipment	<b>Sound</b>	Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 4 EV S40 loudspeakers and a small sub-bass ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand and 1 DI box.

<b>Storage</b>	The main storage is in containers and mobile units outside the stage exit	<b>Dressing Room</b>	Mobile units are available as dressing rooms and are positioned just outside the stage exit. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes
<b>Upstairs</b>		<b>Capacity</b>	
<b>Description</b>	Upstairs is a thrust theatre space with upstage blacks and black hardboard covered stage. 107 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Theatre space
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Upstage blacks and black hardboard covered stage
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.4m (w) x 2.8m (d) x 2.9m (h)
<b>Lighting</b>	Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Digital Dimming ~ This venue has an open white general cover with a blue back light ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot provide their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 6 d&b E0 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 2 SM58 microphones with tall stands, and 1 DI box
<b>Storage</b>	The storage area and dressing room area is on the second floor. You will have access to your storage/dressing area 40 minutes before and for 20 minutes after your performance each day	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes

# Pleasance Dome



**Venue Address:** Potterrow 1 Bristo Square EH8 9AL - **Venue Number:** 23

**Organisation:** Pleasance Theatre Trust - **Website:** [www.pleasance.co.uk](http://www.pleasance.co.uk)

**Contact:** Anthony Alderson - **Address:** Pleasance Theatre Trust Carpenters Mews, North Road London N79EF

**Phone:** 020 7619 6868 - **Email:** [anthony@pleasance.co.uk](mailto:anthony@pleasance.co.uk)

## General Venue Information

### Venue Description

The Pleasance Dome is at the very centre of the now famous Bristo Square, featuring the very best comedy and theatre in 5 venues all under one roof. With great bars and cafes, come soak up the legendary Pleasance atmosphere throughout the day and stay for the fun late in to the night. Open until 5am

### What Makes this Venue Special

Since 2000 the Pleasance Dome has been the hub of the now famous Bristo Sqaure, with the best comedy and theatre in five venues all under one roof. The legendary Pleasance atmosphere runs late in to the night.

### Programming

The Pleasance curates an eclectic programme across all genres of theatre, comedy and children's shows. From new writing and up and coming acts, to world renowned productions, we welcome work from anyone with a good idea. passionately believing that the best new and unknown names should stand side-by-side, in the same programme, with the most established acts performing today.

### Venue Viewing Details

Venues are temporary and so are not possible to view venues year round. Information on all spaces can be found at <https://www.pleasance.co.uk/edinburgh-spaces>.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Applications to perform are accepted through an online form at <https://www.pleasance.co.uk/perform>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	All performance spaces are accessible. A full accessibility guide can be found at <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> .		

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	Yes
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	Yes
<b>Print Run</b>	240000
<b>Publicity Charge</b>	Yes
<b>Festival Website</b>	<a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a>

### Box Office

<b>Box Office Hours</b>	Mon-Sun 09.00-00.00 or book online
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	Yes
<b>Linked to Fringe</b>	Yes
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes
<b>Food &amp; Drink Description</b>	Pleasance Dome has two large bars, with an undercover seating area. Cafes serve food all day.

### Additional Information

Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising, brochures, large-scale listings throughout the venue, and more. A dedicated Pleasance Press Office operates throughout the festival, which manages all incoming press enquiries, liaises with company PRs, processes press tickets and scours festival publications for your reviews each day. A marketing contra is charged to the visiting company as a contribution towards these services.

### Additional Information

### Additional Information

## Spaces

### 10Dome

### Capacity

73

<b>Description</b>	10Dome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 73 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Theatre space
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Full perimeter blacks and black hardboard covered stage
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.6m (w) x 2.6m (d) x 3.1m (h)
<b>Lighting</b>	Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of digital dimming ~ The venue has an open white general cover with a blue backlight ~ We can provide a limited number of specials for which you will be charged separately ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot supply their own lighting equipment ~ Companies are responsible for saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or Equivalent ~ Speakers and Amps: The venue has 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.
<b>Storage</b>	The main storage and dressing room area is in the adjacent room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes

### AceDome

### Capacity

175

<b>Description</b>	AceDome is an end on theatre space with upstage blacks and black hardboard covered, semi-circular raised stage. 175 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Theatre space
<b>Stage Format Type</b>	End onRaisedOther	<b>Stage Format Type (if other)</b>	Upstage blacks and black hardboard covered semi-circular stage
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.8m (w) x 1.5m (d) x 2.7m (h)

**Lighting**

Lighting Control: ETC Ion or equivalent  
 ~ Dimmers: 6 ways of Dimming ~ This venue is being lit with LED units. Any colour can be achieved across the stage  
 ~ Re-focusing, re-patching and re-gelling are possible during turnaround ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot supply their own lighting equipment ~ Companies are responsible for saving and backing up their show data.

**Sound**

Sound Mixing Console: Yamaha LS9-16 digital sound desk, or equivalent ~  
 Speakers: The venue has 6 d&b E3 and 4 d&b E0 loudspeakers, which provide coverage of the auditorium from a front-of-house position in stereo, and 2 d&b E12 sub-bass loudspeakers ~ The venue has 2 foldback loudspeakers ~  
 Playback & Microphones: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 4 SM58 microphones with tall stands, and 2 DI boxes.

**Storage**

The main storage and dressing room area is a shared space between venues. You will have access this area 40 minutes before and for 20 minutes after your performance each day

**Dressing Room****Other Technical Information****Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

Yes

**Accessible WC**

No

**Hearing Loop**

Yes

**JackDome****Capacity****75****Description**

JackDome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 75 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

**Performance Space Type**

Other

**Performance Space Type (if other)**

Theatre space

**Stage Format Type**

End onOther

**Stage Format Type (if other)**

Full perimeter blacks and black hardboard covered stage

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

**Additional Charges****Slot Length**

c. 60-90 mins (not including get in/get out)

**Stage Dimensions (Wm x Dm x Hm)**

5.1m (w) x 4m (d) x 2.7m (h)

<b>Lighting</b>	Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of digital dimming ~ The venue has an open white general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please list them on page 2 and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies cannot provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.
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<b>Storage</b>	The main storage area is adjacent to the venue	<b>Dressing Room</b>	You will have access to your dressing room area 40 minutes before and for 20 minutes after your performance each day.
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**Other Technical Information**

<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes

<b>KingDome</b>	<b>Capacity</b>	<b>183</b>
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<b>Description</b>	KingDome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 183 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Theatre space
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Full perimeter blacks and black hardboard covered stage
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x 7.5m (d) x 3.2m (h)
<b>Lighting</b>	Lighting Control: ETC Ion or equivalent ~ Dimmers: 36 ways of Digital Dimming ~ This venue has a two colour general cover and backlight. (See plan provided) ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies cannot provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: Allen & Heath Mix Wizard sound desk with ten mono and two stereo inputs, or equivalent ~ Speakers and Amps: The venue has 2 d&b E9 loudspeakers, which provide coverage of the auditorium from a front-of-house position in stereo, and a d&b E18 sub-bass under the seats ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 2 SM58 microphones with tall stands, and 2 DI boxes.

<b>Storage</b>	The main storage and dressing area is a <b>Dressing Room</b> shared space between venues		
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes
<b>QueenDome</b>	<b>Capacity</b>		<b>175</b>
<b>Description</b>	QueenDome is a semi thrust theatre space with full perimeter blacks and black hardboard covered stage. 175 seat capacity. Full details on <a href="https://www.pleasance.co.uk/edinburgh-spaces">https://www.pleasance.co.uk/edinburgh-spaces</a>		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Full perimeter blacks and black hardboard covered stage.
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Full information on deal structure and typical charges can be found on the Pleasance website at <a href="https://www.pleasance.co.uk/perform">https://www.pleasance.co.uk/perform</a>	<b>Additional Charges</b>	
<b>Slot Length</b>	c. 60-90 mins (not including get in/get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.5m (w) x 6.2m (d) x 3.6m (h)
<b>Lighting</b>	Lighting Control: ETC Ion or equivalent ~ Dimmers: 36 ways of Digital Dimming ~ This venue has a two colour general cover and backlight ~ Two moving head wash units are available as part of the general cover ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies cannot supply their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.	<b>Sound</b>	Sound Mixing Console: Allen & Heath Mix Wizard sound desk with ten mono and two stereo inputs, or similar ~ Speakers and Amps: The venue has 6 d&b E3 loudspeakers, or similar, which provide coverage of the auditorium from a front-of-house position, and a sub-bass loudspeaker under the seats ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 4 SM58 microphones with tall stands, and 2 DI boxes.
<b>Storage</b>	Limited storage available	<b>Dressing Room</b>	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes

# Quaker Meeting House

**Venue Address:** 7 Victoria Terrace EH1 2JL - **Venue Number:** 40

**Organisation:** Quaker Meeting house - **Website:** [www.venue40.org.uk](http://www.venue40.org.uk)

**Contact:** Sue Proudlove - **Address:** Quaker Meeting House 7 Victoria Terrace Edinburgh EH1 2JL

**Phone:** 01312254825 - **Email:** [office@equaker.org.uk](mailto:office@equaker.org.uk)



## General Venue Information

### Venue Description

We aim to provide a full and varied theatre programme but also a calmer space for those who need one. We operate the venue on Quaker principles and most of our staff are volunteers. All our profits go to charity. Our involvement in the arts is just one aspect of our wish to express our faith through engagement with and in the world.

### What Makes this Venue Special

Just off the Lawnmarket our friendly venue is centrally placed on the terrace above Victoria Street. We provide a 65 seat rake and a black box theatre, our own box office and reception area. Our venue profits go to charity. We have been a venue for over 25 years. We are also participants in the Green Venues Initiative.

### Programming

We seek to put together a varied programme and are particularly interested in theatre, music, dance and shows aimed at children. We like to have some shows which raise challenging questions. We welcome both youth groups and professional companies. We aim to make our first decisions in January.

### Venue Viewing Details

The is open year year (although not as a theatre). Please contact us to arrange viewing.

### Genres of Interest

Children's Shows, Dance Physical Theatre and Circus, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

### Signed Up to Best Practice Code

Yes

### Association of Independent Venue Producers

Yes

### Signed Up to Green Arts Initiative

Yes

### Lift or Level Access

Yes

### Wheelchair Accessible

Yes

### Reserved Accessible Parking

No

### Further Accessibility Information

We only have one wheelchair space so it is helpful if you can contact us in advance. We can also reserve seats at the bottom of our raked auditorium if you have limited mobility. Again, please contact us in advance.

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

#### Media Office

No

#### Media Staff

No

#### Venue Programme

Yes

#### Print Run

1500

#### Publicity Charge

No

#### Festival Website

<http://www.venue40.org.uk>

### Box Office

#### Box Office Hours

Monday-Saturday: 12.00-20:30

#### Box Office Staff

Yes

#### Computerised BoxOffice

Yes

#### Linked to Fringe

No

#### Phone Sales

Yes

#### Credit Card

No

### Venue Facilities

#### Bar

No

#### Cafe

Yes

#### FOH Staff

Yes

#### Technical Staff

Yes

### Food & Drink Description

Tea room serving light refreshments. Our products come, where possible, from fair trade and organic sources. Open 12:00-17:00.

### Additional Information

This area is under development.

### Additional Information

### Additional Information

Quiet space available.



## Spaces

### Meeting Room

### Capacity

36

<b>Description</b>	Space for workshops, or specialist shows in the round requiring no lighting or sound.		
<b>Performance Space Type</b>	Empty RoomOther	<b>Performance Space Type (if other)</b>	Room only 70sq metres with benches around the perimeter
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Normally half the price of theatre slots. But negotiable depending on requirements.	<b>Additional Charges</b>	None
<b>Slot Length</b>	2 hrs	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x 4m (h)
<b>Lighting</b>	None	<b>Sound</b>	None
<b>Storage</b>	Very limited - under the benches or in a corner of the room.	<b>Dressing Room</b>	Shared space in adjacent lobby
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	Yes

### Theatre

### Capacity

65

<b>Description</b>	Black-box theatre with dance floor. Raked seating. (Floor not shown in image to give better idea of size).		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	For full technical details including lighting and floor plans, download our venue pack.
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	floor level Stage Width 6.5-7.5 Stage Depth 3.8-4.9
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Sliding scale depending on time of slot. 20% payable on contract balance by end of July. Fees may be negotiable particularly for single slots near fringe deadlines.	<b>Additional Charges</b>	Technical running of your show by technician team.
<b>Slot Length</b>	2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6.5m (w) x 3.8m (d) x 4m (h)
<b>Lighting</b>	See website venue pack	<b>Sound</b>	See website venue pack
<b>Storage</b>	Under the rake and consequently limited.	<b>Dressing Room</b>	Shared space with other companies not secure.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

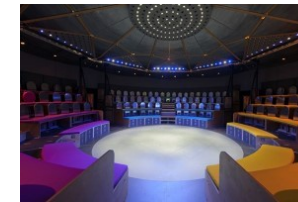
# Roundabout @ Summerhall

**Venue Address:** Summerhall Summerhall Place EH9 1PL - **Venue Number:** 26g

**Organisation:** Roundabout @ Summerhall - **Website:**

**Contact:** Hanna Streeter - **Address:** 43 Aldwych London WC2B 4DN

**Phone:** 07894403336 - **Email:** hanna@painesplough.com



## General Venue Information

Venue Description	What Makes this Venue Special
Roundabout is Paines Plough's beautiful pop-up in-the-round theatre. It offers a unique 360 degree theatre experience with 168-seats wrapped around the stage, state-of-the-art LED lighting and surround sound. Roundabout flat packs and pops-up across the UK bringing the nation's best playwrights and a thrilling atmosphere to audiences everywhere. "The loveliest venue at the Fringe" The List	Roundabout is Paines Plough's beautiful pop-up in-the-round theatre. It offers a unique 360 degree theatre experience with 168-seats wrapped around the stage, state-of-the-art LED lighting and surround sound. Roundabout flat packs and pops-up across the UK bringing the nation's best playwrights and a thrilling atmosphere to audiences everywhere. "The loveliest venue at the Fringe" The List
Programming	Venue Viewing Details

Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes
<b>Further Accessibility Information</b>	Paines Plough are excited to be trialing closed captioning within Roundabout this year. Closed captioning will be available on tablets for some shows in Roundabout. Patrons who require a captioning tablet must notify Roundabout front of house via text/call on 07855 744164 or email office@painesplough.com. 24 hours notice is preferred as tablets are limited. Patrons are advised to collect captioning tablets from Roundabout front of house staff 15-20 minutes before the performance.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	9am - close	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.summerhall.co.uk/">http://www.summerhall.co.uk/</a>	<b>Credit Card</b>	Yes	Cafe with daily specials, Royal Dick bar and restaurant and on site and street food vendors.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Roundabout

Capacity

167

<b>Description</b>	Roundabout is Paines Plough's beautiful pop-up in-the-round theatre. It offers a unique 360 degree theatre experience with 168 seats wrapped around the stage, state-of-the-art LED lighting and surround sound. Roundabout flat packs and pops-up across the UK bringing the nation's best playwrights and a thrilling atmosphere to audiences everywhere. "The loveliest venue at the Fringe" The List		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Pop-up in-the-round theatre
<b>Stage Format Type</b>	In the round	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

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# Royal Highland Centre

**Venue Address:** Royal Highland Centre Ingliston EH28 8NB - **Venue Number:** 368

**Organisation:** Royal Highland Centre - **Website:**

**Contact:** francesca davidson - **Address:** Royal Highland Centre Ingliston EDINBURGH EH28 8NB

**Phone:** 0131 335 6210 - **Email:** francesd@rhass.org.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Exhibition and concert Venue	

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### highland hall

Capacity

10000

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### lowland hall

Capacity

5000

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# artSpace@StMarks



**Venue Address:** 7 Castle Terrace EH1 2DP - **Venue Number:** 125

**Organisation:** Royal Scots/St. Mark's - **Website:**

**Contact:** Michael Mulligan - **Address:** 24 Dean Park Street Edinburgh EH4 1JT

**Phone:** 01313326510 - **Email:** grumpy@mulliganm.fsnet.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Great central setting and performer friendly atmosphere.	Beautiful church setting with fantastic acoustic suitable for all forms of music or monologues. Superb Weinbach grand piano available.
Programming	Venue Viewing Details
Any acoustic music performance or monologue.	Viewing available with reasonable notice.
Genres of Interest	Alternate Contact Methods
Events, Music, Spoken Word,	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities	
<b>Media Office</b>	No	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No
<b>Print Run</b>	No	<b>Linked to Fringe</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No
<b>Festival Website</b>	No	<b>Credit Card</b>	No
<b>Additional Information</b>	<b>Additional Information</b>	<b>Additional Information</b>	

## Spaces

### Church

### Capacity

200

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# The Royal Scots Club



**Venue Address:** 29-31 Abercromby Place EH3 6QE - **Venue Number:** 241

**Organisation:** Royal Scots/St. Mark's - **Website:**

**Contact:** Michael Mulligan - **Address:** 24 Dean Park Street Edinburgh EH4 1JT

**Phone:** 01313326510 - **Email:** grumpy@mulliganm.fsnet.co.uk

## General Venue Information

Venue Description	What Makes this Venue Special
Very central, relaxing bar and performer friendly.	Raked seating for up to 84. Split level acting area. Excellent lighting rig and sound system.
Programming	Venue Viewing Details
Happy to look at almost all types of theatre and music.	Viewing can be arranged within any reasonable notice.
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities			
<b>Media Office</b>	No	<b>Box Office Hours</b>	<b>Bar</b>	Yes	
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	Very reasonably priced bar and light refreshments available.
<b>Festival Website</b>		<b>Credit Card</b>	No	<b>Additional Information</b>	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



## Spaces

### The Hepburn Suite

### Capacity

84

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

Not Accessible

Accessible WC

No

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No

Hearing Loop

No

# Venue 13



**Venue Address:** Lochend Close Canongate EH8 8BL - **Venue Number:** 13

**Organisation:** Royal Welsh College of Music & Drama - **Website:** [www.venue13.com](http://www.venue13.com)

**Contact:** Daz James - **Address:** RWCMD Castle Grounds Cardiff CF10 3ER

**Phone:** 029 20342854 - **Email:** [info@venue13.com](mailto:info@venue13.com)

## General Venue Information

### Venue Description

At the foot of the Royal Mile, Venue 13 has been bringing the best of emerging talent from the UK and the wider world to the Edinburgh Festival Fringe since 1996. With a real focus on theatre, but also contemporary dance and physical performance, Venue 13 prides itself on offering more than just simply fringe theatre. Audiences keep coming back for more to 'this serene little venue' ([i]Scotsman[i]).

### What Makes this Venue Special

"...the Fringe as God intended" - Three Weeks

"If there was an award for the best run fringe venue then this would be it" – The Stage

"This serene little venue" - The Scotsman

### Programming

The black box end on style of the venue makes it particularly well suited to theatre.

### Venue Viewing Details

Only available for viewing during the Fringe

### Genres of Interest

Cabaret and Variety, Children's Shows, Dance Physical Theatre and Circus, Musicals and Opera, Theatre

### Alternate Contact Methods

Facebook and Twitter

## Codes, Associations and Access

**Signed Up to Best Practice Code** Yes

**Signed Up to Green Arts Initiative** Yes

**Wheelchair Accessible** Yes

**Association of Independent Venue Producers** No

**Lift or Level Access** Yes

**Reserved Accessible Parking** No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

**Media Office** No

**Media Staff** Yes

**Venue Programme** Yes

**Print Run**

**Publicity Charge** No

**Festival Website** [www.venue13.com](http://www.venue13.com)

### Box Office

**Box Office Hours** 10:00-22:00

**Box Office Staff** Yes

**Computerised BoxOffice** No

**Linked to Fringe** No

**Phone Sales** Yes

**Credit Card** Yes

### Venue Facilities

**Bar** No

**Cafe** No

**FOH Staff** Yes

**Technical Staff** Yes

### Food & Drink Description

Across the street from Starbucks, pub and cafe also nearby.

### Additional Information

### Additional Information

### Additional Information

Limited undercover outdoor seating

## Spaces

### Venue 13

### Capacity

50

<b>Description</b>	Black box, studio theatre with end on, raked seating. Raised stage. Full technical support		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Week 1 £900 (£750 excl VAT) Week 2 £900 (£750 excl VAT) Week 3 £780 (£650 excl VAT) All 3 weeks £2220 (£1850 excl VAT)	<b>Additional Charges</b>	Fringe entry, PRS, Fringe box office commissions, credit card charges.
<b>Slot Length</b>	1 hour, plus 20 minute turnaround	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.88m (w) x 4.88m (d) x 0.35m (h)
<b>Lighting</b>	A lighting rig of 24 channels of which 20 are dedicated to 'general cover'; the remaining four circuits to be used as specials	<b>Sound</b>	An in-house integrated PA system, with additional onstage inputs/outputs, and a range of mics/source playback equipment including QLab.
<b>Storage</b>	Limited.	<b>Dressing Room</b>	Limited.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Don't Know

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# Stand in the Square



**Venue Address:** St Andrew Square EH2 2AD - **Venue Number:** 372

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Gemma Maramis - **Address:** Salt 'n' Sauce Promotions Edinburgh EH1 3EB

**Phone:** 01315587272 - **Email:** [gemma@thestand.co.uk](mailto:gemma@thestand.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Stand in the Square is the latest cool and funky addition to the Fringe, linking to the original Stand Comedy Club venues round the corner in York Place. The giant 140 capacity yurt, an original tented structure from Eastern Europe is sure to surprise and delight! Food, drink, The Famous Spiegeltent and free music stage on site too.	Stand in the Square is the latest cool and funky addition to the Fringe, linking to the original Stand Comedy Club venues round the corner in York Place. The giant 140 capacity yurt, an original tented structure from Eastern Europe is sure to surprise and delight! Food, drink, The Famous Spiegeltent and free music stage on site too.
Programming	Venue Viewing Details
This venue has programmed across a wide genre platform in past years and includes Comedy, Children's Shows, Cabaret and Variety, Music, Spoken Word and Theatre.	Images available on request.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	Gemma Maramis   <a href="mailto:gemma@thestand.co.uk">gemma@thestand.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Regretfully, staff are unable to assist electric wheelchairs.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	05-30 Aug   10:00-23:00   Open 7 days	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	70000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thestand.co.uk">www.thestand.co.uk</a>	<b>Credit Card</b>	Yes	Enjoy soft or alcoholic drinks from our indoor and outdoor bars. A range of quality food stalls available too.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
Opt-in venue flyering team for hire.					

## Spaces

### Stand in the Square

### Capacity

150

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Lift/Level Access

No

Accessible WC

Yes

Hearing Loop

No

# The Famous Spiegeltent



**Venue Address:** St Andrew Square EH2 1AF - **Venue Number:** 87

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Gemma Maramis - **Address:** Salt 'n' Sauce Promotions Edinburgh EH1 3EB

**Phone:** 01315587272 - **Email:** [gemma@thestand.co.uk](mailto:gemma@thestand.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
The Famous Spiegeltent, an iconic mainstay of The Edinburgh Festivals since 1985 and a star in her own right. Hosting a myriad stunning performances. Since Marlene Dietrich sang 'Falling In Love Again' on the same stage in the 1930's, The Famous Spiegeltent has reflected thousands of artists, audiences and exotic gatherings around the world. Welcome to the magic of The Famous Spiegeltent.	The Famous Spiegeltent, an iconic mainstay of The Edinburgh Festivals since 1985 and a star in her own right. Hosting a myriad stunning performances. Since Marlene Dietrich sang 'Falling In Love Again' on the same stage in the 1930's, The Famous Spiegeltent has reflected thousands of artists, audiences and exotic gatherings around the world. Welcome to the magic of The Famous Spiegeltent.
Programming	Venue Viewing Details
	Images on request.
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Regretfully, staff are unable to assist electric wheelchairs.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	05-30 Aug   10.00-23.00   Open 7 days	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	70000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thestand.co.uk">www.thestand.co.uk</a>	<b>Credit Card</b>	No	The Famous Spiegeltent hosts its own bar. Outdoor bars and food available on the sunny terrace plus free music stage!	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### The Famous Spiegelentent

### Capacity

300

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Lift/Level Access

No

Accessible WC

Yes

Hearing Loop

Don't Know

# The Stand Comedy Club



**Venue Address:** 5 York Place EH1 3EB - **Venue Number:** 5a

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Gemma Maramis - **Address:** Salt 'n' Sauce Promotions Edinburgh EH1 3EB

**Phone:** 01315587272 - **Email:** [gemma@thestand.co.uk](mailto:gemma@thestand.co.uk)

## General Venue Information

### Venue Description

Scotland's original and world famous purpose-built comedy club, The Stand, is not only at the heart of the Fringe but open 361 days per year. Playing host again to impressive comedy bills, its not to be missed. The atmosphere is relaxed and informal with cabaret-style seating and standing room. All seating is unreserved.

### What Makes this Venue Special

Scotland's original and world famous purpose-built comedy club, The Stand, is not only at the heart of the Fringe but open 361 days per year. Playing host again to impressive comedy bills, its not to be missed. The atmosphere is relaxed and informal with cabaret-style seating and standing room. All seating is unreserved.

### Programming

This venue is normally strictly comedy productions.

### Venue Viewing Details

The venue can be viewed at any time of year on request.

### Genres of Interest

Children's Shows, Comedy,

### Alternate Contact Methods

Gemma Maramis | [gemma@thestand.co.uk](mailto:gemma@thestand.co.uk)

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	Yes
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	Yes
<b>Print Run</b>	70000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.thestand.co.uk">www.thestand.co.uk</a>

### Additional Information

### Box Office

<b>Box Office Hours</b>	05-30 Aug   10.00-23.00   Open 7 days
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	Yes
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Additional Information

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	No
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes

### Food & Drink Description

Fully licensed bar, soft drinks, teas and coffees available during Doors Opening to Show Time.

### Additional Information



## Spaces

### Stand 1

### Capacity

150

<b>Description</b>	Large rectangular purpose built comedy club with it's own bar. Venue will be staffed, box office supplied and it has it's own press office.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Flexible staging
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	16m (w) x 10m (d) x m (h)
<b>Lighting</b>	Standard lighting suitable for stand up set other requirements can be discussed	<b>Sound</b>	technician and standard sound provided
<b>Storage</b>	limited Storage facilities are provided	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# The Stand Comedy Club 2



**Venue Address:** 16 North St Andrew Street EH2 1HJ - **Venue Number:** 5b

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Gemma Maramis - **Address:** Salt 'n' Sauce Promotions Edinburgh EH1 3EB

**Phone:** 01315587272 - **Email:** [gemma@thestand.co.uk](mailto:gemma@thestand.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Round the corner from Stand 1, our little sister club is in its 18th year hosting the latest comedy talent. This intimate studio space is situated in a large, Georgian-style first floor drawing room. The venue is fully seated and has a separate bar and waiting area. For customers with access needs, the first floor is accessible by a steep flight of steps only.	Round the corner from Stand 1, our little sister club is in its 18th year hosting the latest comedy talent. This intimate studio space is situated in a large, Georgian-style first floor drawing room. The venue is fully seated and has a separate bar and waiting area. For customers with access needs, the first floor is accessible by a steep flight of steps only.

Programming	Venue Viewing Details
This venue programmes primarily comedy but it open to other programming genres considerations also.	Available on request

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Spoken Word,	Gemma Maramis   <a href="mailto:gemma@thestand.co.uk">gemma@thestand.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	05-30 Aug   10.00-23.00   Open 7 days	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	70000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	A small but fully licensed bar available to customers with show tickets.
<b>Festival Website</b>	<a href="http://www.thestand.co.uk">www.thestand.co.uk</a>	<b>Credit Card</b>	Yes	<b>Additional Information</b>	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Stand 2

### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

# The Stand Comedy Club 3 & 4



**Venue Address:** 28 York Place EH1 3EP - **Venue Number:** 12

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Gemma Maramis - **Address:** Salt 'n' Sauce Promotions Edinburgh EH1 3EB

**Phone:** 01315587272 - **Email:** [gemma@thestand.co.uk](mailto:gemma@thestand.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Across the road from the world famous Stand Comedy Club (Stand 1), Stand 3 is the largest venue in the Stand family presenting fabulous productions in a superb large theatre space with its own bar. Stand 4 is an intimate studio with exciting Fringe débuts. Venues accessible through courtyard at basement level.	Across the road from the world famous Stand Comedy Club (Stand 1), Stand 3 is the largest venue in the Stand family presenting fabulous productions in a superb large theatre space with its own bar. Stand 4 is an intimate studio with exciting Fringe débuts. Venues accessible through courtyard at basement level.
Programming	Venue Viewing Details
Primarily comedy although other productions with a comedy element considered	Viewing available by appointment and images of the space are available on request.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Music, Spoken Word, Theatre	Gemma Maramis   <a href="mailto:gemma@thestand.co.uk">gemma@thestand.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	05-30 Aug   10.00-23.00   Open 7 days	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	70000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thestand.co.uk">www.thestand.co.uk</a>	<b>Credit Card</b>	Yes	Fully licensed bar within Stand 3. Limited refreshments from courtyard for Stand 4 or available from the hotel bar above.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	Limited storage facilities are provided.

## Spaces

### Stand 4

### Capacity

40

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

### Stand 3

### Capacity

160

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

# The Stand Comedy Club 5 & 6



**Venue Address:** The Place, 34-38 York Place EH1 3HU - **Venue Number:** 319

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Gemma Maramis - **Address:** Salt 'n' Sauce Promotions Edinburgh EH1 3EB

**Phone:** 01315587272 - **Email:** [gemma@thestand.co.uk](mailto:gemma@thestand.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Stand 5 and Stand 6 are located at The Place – a luxury four-star boutique townhouse hotel, situated in a stunning A-listed Georgian terrace in the very heart of Edinburgh's New Town. Stand 5 & 6 offer comfort, space, a roof terrace bar and complimentary WiFi. The venue also boasts a stylish restaurant and opulent cocktail bar. Catch another sensational comedy line-up from The Stand family here!	Stand 5 and Stand 6 are located at The Place – a luxury four-star boutique townhouse hotel, situated in a stunning A-listed Georgian terrace in the very heart of Edinburgh's New Town. Stand 5 & 6 offer comfort, space, a roof terrace bar and complimentary WiFi. The venue also boasts a stylish restaurant and opulent cocktail bar. Catch another sensational comedy line-up from The Stand family here!
Programming	Venue Viewing Details
This venue programmes primarily comedy but it open to other programming genres considerations also.	On request.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Music, Spoken Word, Theatre	Gemma Maramis   <a href="mailto:gemma@thestand.co.uk">gemma@thestand.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	05-30 Aug   10.00-23.00   Open 7 days	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	70000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	Rooftop terrace bar, stylish restaurant, opulent cocktail bar, complimentary WiFi.
<b>Festival Website</b>	<a href="http://www.thestand.co.uk">www.thestand.co.uk</a>	<b>Credit Card</b>	Yes	<b>Additional Information</b>	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Stand 5

### Capacity

65

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

### Stand 6

### Capacity

150

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

# The Stand Monument



**Venue Address:** St. Andrew Square EH2 2AD - **Venue Number:** 232

**Organisation:** Salt 'n' Sauce Promotions - **Website:** [www.thestand.co.uk](http://www.thestand.co.uk)

**Contact:** Gemma Maramis - **Address:** Salt 'n' Sauce Promotions Edinburgh EH1 3EB

**Phone:** 01315587272 - **Email:** [gemma@thestand.co.uk](mailto:gemma@thestand.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
A meeting place for ticketed walking tours. Melville Monument located in St. Andrew Square is a highly visible column within St. Andrew Square Garden where The Famous Spiegeltent and Stand in the Square are based - alongside the fantastic and relaxing free music stage, stalls and bars.	A meeting place for ticketed walking tours. Melville Monument located in St. Andrew Square is a highly visible column within St. Andrew Square Garden where The Famous Spiegeltent and Stand in the Square are based - alongside the fantastic and relaxing free music stage, stalls and bars.
Programming	Venue Viewing Details
A meeting place for ticketed walking tours.	Available to view via Google Street view at any stage. Images during Fringe operation available on request.
Genres of Interest	Alternate Contact Methods
Comedy, Events,	Gemma Maramis   <a href="mailto:gemma@thestand.co.uk">gemma@thestand.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	05-30 Aug   10:00-23:00   Open 7 days	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	70000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	Two unforgettable venues, outdoor bars and food available on the sunny terrace plus free music stage too!
<b>Festival Website</b>	<a href="http://www.thestand.co.uk">www.thestand.co.uk</a>	<b>Credit Card</b>	Yes	<b>Additional Information</b>	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



## Spaces

### The Stand Monument

Capacity

20

**Description**

This is a meeting place for ticketed walking tours. Melville Monument located in St. Andrew Square is a highly visible column within St. Andrew Square Garden where The Famous Spiegeltent and Stand in the Square are based alongside concession stalls and bars.

**Performance Space Type**

Outdoor

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

Yes

**Lift/Level Access**

No

**Accessible WC**

Yes

**Hearing Loop**

No

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# The Glasite Meeting House

**Venue Address:** 33 Barony Street EH3 6NX - **Venue Number:** 432

**Organisation:** Scottish Historic Buildings Trust - **Website:** [www.shbt.org.uk](http://www.shbt.org.uk)

**Contact:** Una Richards - **Address:** Riddle's Court 322 Lawnmarket Edinburgh EH1 2PG

**Phone:** 0131 220 1232 - **Email:** [una@shbt.org.uk](mailto:una@shbt.org.uk)



## General Venue Information

### Venue Description

The Glasite Meeting House was built in 1835 as a place of worship for the small, private Christian sect the Glasites. It is now a busy, unique venue run by the Scottish Historic Buildings Trust. Home to the McWilliam Room, a large, charming, variable space, and the Meeting Hall complete with A-listed pews. We are looking for creatives who are inspired by our venue for their event during the Fringe.

### What Makes this Venue Special

The Glasite Meeting House is truly a venue like no other. Originally built as an innocuous house of worship it has been transformed into a hive of activity. Hosting events year round from talks to yoga classes, parties to art exhibitions. The Meeting Hall is also home to the New Town Community Cinema one of Edinburgh's newest cinemas showing a fascinating selection of films from around the world. The Glasite Meeting House has a unique atmosphere that could enhance any event.

### Programming

This venue could be used for an immense breadth of events. In the past we have hosted art exhibitions, cinema screenings, lectures, workshops and many more. The McWilliam Room is a large first floor space used by the Glasites as a feast hall. It is a variable space that can be transformed into a venue for any event from a theatre performance to an art exhibition. At the front of the Meeting Hall there is a split stage, a large stage space to the left and right of a central pulpit. This is not a traditional performance space but can be used to stage a variety of events – talks, theatrical performances, comedy, music, dance, film screenings and more.

### Venue Viewing Details

Available upon request between 9am and 5pm Monday to Friday

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Email ([info@shbt.org.uk](mailto:info@shbt.org.uk)) or phone (0131 220 1232)

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	There is an accessible toilet on the ground floor, all other toilet facilities are downstairs in the basement. The seating in the main Meeting Hall is immovable which restricts movement.		

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.shbt.org.uk/events">www.shbt.org.uk/events</a>

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	No
<b>Food &amp; Drink Description</b>	

### Additional Information

### Additional Information

### Additional Information

## Spaces

### McWilliam Room

#### Capacity

59

<b>Description</b>	Now the McWilliam Room, this space was once used as a feast hall by the The Glasites, the Christian sect who built the building in 1835. This is a large, variable space bathed in natural light through grand sash windows. The McWilliam Room is home to two magnificent fireplaces and a clock original to the building.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	This is a variable space that could suit a large variety of events. A blank canvas that can be set as desired - from cabaret style to exhibition space.
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	There is not a built stage
<b>Hire Deal Type</b>	Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	We are looking to supply this venue as a straight hire. However, it is possible with the right event proposal we could n
<b>Proposed Charges</b>	Charge details are dependent on the length of the hire and the staffing requirements for the building. The standard hourly hire rate is £30-40 per hour but the price is negotiable based on the conditions of the hire - duration, staffing requirements and timings.	<b>Additional Charges</b>	Additional charges will be incurred when other spaces throughout the venue are required. Charges will also depend on staffing requirements.
<b>Slot Length</b>	We can be flexible with the length of hires - from a few hours to the duration of the festival. We will prioritise longer term bookings.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	0m (w) x 0m (d) x 0m (h)
<b>Lighting</b>	3 large downlighters in the centre of the room with a dimming option. Lighting fixtures appropriate to a picture hanging system also available around the whole room.	<b>Sound</b>	There is no permanent sound system in place but there is one available if required.
<b>Storage</b>	The building has a basement with storage space.	<b>Dressing Room</b>	There is an adjacent room and small bathroom that could be used as dressing room space.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Meeting Hall

#### Capacity

200

<b>Description</b>	The meeting hall is the focal point of the Glasite Meeting House. Beneath a cupola of Georgian glass reside some of Scotland's oldest pews, complete with decades of engravings from audience members. At the front of the hall the split stage flanks a three tiered pulpit. This is a unique, atmospheric venue.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	This is a large room with built in pews which seat up to 200 people. It does not have windows but has a cupola in the centre of the roof space. At the front of the room there is a split stage and a three tiered pulpit.
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	The stage is split with a central pulpit. The right hand side stage is 1.1m high, 3m wide and 2.85m deep. The left hand side stage is 1.1m high, 5.5m wide and 2.3m deep.
<b>Hire Deal Type</b>	Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	We are looking to supply this venue as a straight hire. However, it is possible with the right event proposal we could n
<b>Proposed Charges</b>	Depends on the length of the hire and the staffing requirements for the building. The standard hourly hire rate is £40-50 per hour but the price is negotiable based on the conditions of the hire.	<b>Additional Charges</b>	Additional charges will be incurred when other spaces throughout the venue are required and based upon staffing requirements

<b>Slot Length</b>	We can be flexible with the length of hires - from a few hours to the duration of the festival. We will prioritise longer term bookings.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5.5m (w) x 2.3m (d) x 1.1m (h)
<b>Lighting</b>	There is a central chandelier	<b>Sound</b>	There is no permanent sound system in place but there is one available if required.
<b>Storage</b>	The building has a basement with storage space.	<b>Dressing Room</b>	There is a room and small bathroom upstairs that could be used as dressing room space.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# Spotlites

**Venue Address:** 22-26 George Street EH2 2PQ - **Venue Number:** 278

**Organisation:** Spotlites Theatre Productions Ltd - **Website:** [www.spotlites.co.uk](http://www.spotlites.co.uk)

**Contact:** Rachel Thomson-King - **Address:** Kings Theatre 338 High Street Chatham Kent

**Phone:** 01634 829468 - **Email:** [office@spotlites.co.uk](mailto:office@spotlites.co.uk)



## General Venue Information

### Venue Description

Spotlites is one of the leading venues at EdFringe, with five unique, beautiful theatres established at the heart of the Festival. Our central, easy to find venue, on George Street, presents an outstanding programme of international companies, interactive children's theatre, drama workshops, innovative plays, musicals, dance, music, magic, poetry, comedy and cabaret. Spotlites has a reputation for quality five and four star sell-outs, clean facilities and caring, helpful staff.

### What Makes this Venue Special

Spotlites is one of the leading venues at EdFringe, with four unique, beautiful theatres established at the heart of the Festival. Our central, easy-to-find venue, on the corner of Hanover and George Street, presents an outstanding programme of international companies, innovative new-writing, interactive children's theatre, drama workshops, plays, musicals, magic, comedy and cabaret. Spotlites has a reputation for quality five and four star sell-outs, clean facilities and caring, helpful staff.

### Programming

International Companies, Musicals and Operas, Theatre, New Writing, Dance Physical Theatre and Circus, Children's Shows, Comedy, Events, Music, Cabaret and variety, Spoken Word, Theatre - we especially like shows that explores the relationship with its audience.

### Venue Viewing Details

Phone: +44 (0)1634 829468  
Mobile: +44 (0)7956 369291  
Skype: [rachel.spotlites](https://www.skype.com/user/rachel.spotlites)  
Email: [office@spotlites.co.uk](mailto:office@spotlites.co.uk)

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Phone: +44 (0)1634 829468  
Mobile: +44 (0)7956 369291  
Skype: [rachel.spotlites](https://www.skype.com/user/rachel.spotlites)  
Email: [office@spotlites.co.uk](mailto:office@spotlites.co.uk)

## Codes, Associations and Access

### Signed Up to Best Practice Code

Yes

### Association of Independent Venue Producers

Yes

### Signed Up to Green Arts Initiative

No

### Lift or Level Access

Yes

### Wheelchair Accessible

Yes

### Reserved Accessible Parking

No

### Further Accessibility Information

Some of our shows are Captioned and BSL Signed. We also offer relaxed performances. Please ask for our water bowl if you have a thirsty guide dog! Further information about individual theatres and shows is available from the Box Office or by phone on 01634 829468 or by email on [office@spotlites.co.uk](mailto:office@spotlites.co.uk) or visit <http://www.spotlites.co.uk/edfringe-access.shtml>

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	09:00-23:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	40000 minimum professionally distributed throughout Scotland	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.spotlites.co.uk">http://www.spotlites.co.uk</a>	<b>Credit Card</b>	Yes	Beer, wines and spirits. Delicious sandwiches, snacks, cakes, hot and cold drinks, nine flavours of ice-cream, sorbets and frozen yoghurts!	

### Additional Information

We specialise in marketing your show to professional standards and will offer personal advice and support through our very successful marketing department once you have joined our programme. This includes plenty of freebies! We also have a great accommodation list. We assist in your poster and flyer design and have an exclusive venue discount with a very experienced printer. You gain your own venue webpage with youtube and vimeo feeds. Your facebook and twitter accounts are displayed which auto-update as you post. We link to your own webpage. Last year we got just over half a million web hits during the festival. We have a huge venue exclusive Edinburgh festival mailing list which we send to.

### Additional Information

Accessible spaces, disabled toilets, lift. Each company is given a 'Company Liaison' so there is someone you can chat to any time who understands your show and your needs to offer advice and support when needed. Our Venue Technicians and Box Office staff work alongside you, not hinder you, to help make your show perfect every day. It is your home just as much as ours. Your own web page on our website with self-updating twitter and facebook posts from your accounts. Last year we received just over 500,000 hits during the festival.

## Spaces

### Create Theatre

Capacity

84

<b>Description</b>	Attractive end on theatre space. Ideal for dramas, new writing, comedy, physical theatre, dance, spoken word, music. Stage is raised 1 metre above the audience Full blackout. High tech spec. Unique, atmospheric, cathartic feel. Free 5000 lumen cinema quality projector.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End onRaised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	<b>Additional Charges</b>		
<b>Slot Length</b>	Negotiable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7.2m (w) x 4.8m (d) x 4.5m (h)
<b>Lighting</b>	General stage lighting and LED RGB colour changers. Free 5000 lumen projector - HDMI cable at tech desk to plug directly into your laptop. Theatre Lighting desk. Venue technician will help set your technical equipment at each change-over into your show. 2 moving lights (Alpha Spot QWO 575 or similar)	<b>Sound</b>	Stereo sound system, 32 channel digital sound desk with recall, CD player, mini-jack cables for your own ipod / laptop. SM58 vocal mic (wired) on a mic stand. 8 channel stage multi snake running from stage to sound desk. DI box running from stage to sound desk (so you can plug in your keyboard / piano, guitar etc).
<b>Storage</b>	Large storage space to the side of the theatre - through a set of double doors	<b>Dressing Room</b>	Green room with dressing rooms and loos in basement - you can access these throughout the day
<b>Other Technical Information</b>	We show you how the equipment works. Experienced Technical operators available to hire. Free pass to see all shows in venue for your team - available 5 mins prior to start and as long as it isn't sold out!		
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

### Imagine Theatre

Capacity

100

<b>Description</b>	Traverse theatre (Audience on 2 sides) large stage with full tech spec - moving lights, digital sound, computerised lighting, free 3000 lumen projector, large wing		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Traverse	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	<b>Additional Charges</b>		
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	7.5m (w) x 7m (d) x 0m (h)
<b>Lighting</b>	Professionally equipped. Computerised lighting desk, moving lights, colour leds, refocussable lights, 3000 lumen projector and many other bits of equipment	<b>Sound</b>	40 channel Digital memory recall sound desk, 6 speakers, 19 way sound snake on stage, cable for ipod / laptop, DIs for keyboards / guitars etc
<b>Storage</b>	Large wing to store your set in	<b>Dressing Room</b>	Green room with dressing rooms in basement
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### Innovate Studio

Capacity

40

<b>Description</b>	Attractive theatre space in Thrust Style		
	Ideal for small casts; dramas, new writing, comedy, physical theatre, dance, spoken word, music.		
	Full blackout. High tech spec. Unique, atmospheric, cathartic feel. Free 3000 lumen projector. 2 x moving lights, computerised lighting desk		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split, Box Office Split with guarantee, Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	Negotiable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	9.5m (w) x 5.3m (d) x 4m (h)
<b>Lighting</b>	General stage lighting and LED RGB colour changers. Free 3000 lumen projector - vga cable at tech desk to plug directly into your laptop. Computerized memory lighting desk. Venue technician will help set your technical equipment at each change-over into your show. 2 x Alpha Spot QWO 575 moving lights (or similar)	<b>Sound</b>	Stereo sound system 12 channel sound desk, CD player, mini-jack cables for your own ipod / laptop. SM58 vocal mic (wired) on a mic stand. DI box running from stage to sound desk (so you can plug in your keyboard / piano, guitar etc).
<b>Storage</b>	Storage available adjacent to space. Table and chairs available to use in your show. Please box all your props up.	<b>Dressing Room</b>	Green Room and dressing room with loos in basement - accessible throughout the day. Free WIFI
<b>Other Technical Information</b>	We show you how the equipment works. Experienced Technical operators available to hire. Free pass to see all shows in venue for your team - available 5 mins prior to start and as long as it isn't sold out!		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## The Inspire Theatre

## Capacity

43

<b>Description</b>	Attractive theatre space in Thrust Style		
	Ideal for small casts; dramas, new writing, comedy, physical theatre, dance, spoken word, music.		
	Full blackout. High tech spec. Unique, atmospheric, cathartic feel. Free 3000 lumen projector.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split, Box Office Split with guarantee, Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	Negotiable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.5m (w) x 3.5m (d) x 0m (h)
<b>Lighting</b>	General stage lighting and LED RGB colour changers. Free 3000 lumen projector - vga cable at tech desk to plug directly into your laptop. Theatre lighting desk. Venue technician will help set your technical equipment at each change-over into your show.	<b>Sound</b>	Stereo sound system 12 channel sound desk, CD player, mini-jack cables for your own ipod / laptop. SM58 vocal mic (wired) on a mic stand. DI box running from stage to sound desk (so you can plug in your keyboard / piano, guitar etc).
<b>Storage</b>	Storage available adjacent to space. Table and chairs available to use in your show. Please box all your props up.	<b>Dressing Room</b>	Green Room and dressing room with loos in basement - accessible throughout the day. Free WIFI
<b>Other Technical Information</b>	We show you how the equipment works. Experienced Technical operators available to hire. Free pass to see all shows in venue for your team - available 5 mins prior to start and as long as it isn't sold out!		
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## The International Theatre

## Capacity

100



<b>Description</b>	Fantastic end-on Theatre with high tech spec, wings, scenery store, band area, digital sound desk, computerised lighting, moving lights, professional lighting and sound, 3000 lumen projector. Large stage. Professional staff		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	1 hour but very flexible	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6.5m (w) x 5.4m (d) x 0m (h)
<b>Lighting</b>	Computerised lighting desk, 4 x moving lights, 6 led rgbs, general cover, 16 rgb colour mix fresnels, additional 2 profiles & additional 2 fresnels you can focus where you wish, additional lighting available	<b>Sound</b>	Digital yamaha sound desk with recall (32 channels), full range PA with 1000 watts of sub bass, vocal cluster for musicals and vocals, 2 foldback speakers, 16/3 sound snake onto stage, rear speakers for extra effects
<b>Storage</b>	Very large storage area in the Stage Right wing	<b>Dressing Room</b>	Dressing rooms are in the basement with the performers green room which has WIFI
<b>Other Technical Information</b>	We supply a venue technician who will help you setup and strike the technical equipment for each performance, you can use your own technical operators or hire one of our professional staff		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## The Story Theatre

## Capacity

60

<b>Description</b>			
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

## Zone Theatre

## Capacity

30

<b>Description</b>	Attractive black-box theatre space. Ideal for small casts; dramas, new writing, comedy, physical theatre, dance, spoken word, music. Full blackout. High tech spec. Unique, atmospheric, cathartic feel. Free 3000 lumen projector. LED color mixing, theatre lighting rig. Stereo Sound. SM58 Mic on a stand.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	Negotiable	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 3m (d) x 5m (h)
<b>Lighting</b>	General Lighting rig (dimmable), free 3000 lumen projector, 6 x LED RGB lights, house lights - manual lighting desk	<b>Sound</b>	12 channel sound desk, cd player, mini-jack cable for ipod / laptop sound effects, stereo speakers. Wired SM58 Vocal Mic on a stand, DI box for keyboard / guitar from stage to sound desk.
<b>Storage</b>	Storage space offstage. Table and chairs available for use in your show.	<b>Dressing Room</b>	Green Room with dressing rooms and loos in basement. Accessible throughout the day

**Other Technical Information**

Free 3000 lumen projector (VGA cable at tech desk), raised seating, Venue Technician will help setup and start your show. We will show you how everything works.

Technical Operators available to hire.

**Wheelchair Performer Access**

Yes

**Lift/Level Access**

No

**Accessible WC**

Yes

**Hearing Loop**

No

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# St Andrew's and St George's West, George St



**Venue Address:** 13 George Street EH2 2PA - **Venue Number:** 111

**Organisation:** St Andrew's and St George's West - **Website:** [www.stagw.org.uk](http://www.stagw.org.uk)

**Contact:** Mary Scott - **Address:** 12 Myrtle Terrace Edinburgh EH11 1PF

**Phone:** 0131 313 3135 - **Email:** [mary.scott3@btinternet.com](mailto:mary.scott3@btinternet.com)

## General Venue Information

### Venue Description

A beautiful, easily accessible 18th century New Town church, which hosts a variety of musical performances - from soloists to choirs, instrumentalists to small orchestras and bands in all musical genres: classical, folk, jazz, songs from the shows, opera, world music. Enjoy light lunches and snacks in the Undercroft cafe, or sit and admire the newly refurbished building.

### What Makes this Venue Special

All administration is undertaken for performers, including production of a programme and provision of tickets for artists to sell. There is an excellent well-maintained piano and a flexible performing space. Theatre lighting is available to supplement existing, flexible church lighting. All performances are included in the venue brochure which has a distribution of 5,000. There is a venue box office, staffed Monday to Saturday during the Fringe. Front of house staff are provided.

### Programming

Musical events of any sort - solo performances, small groups and choirs, small opera companies. Classical, folk, opera, songs from the shows, world music, jazz.

### Venue Viewing Details

The venue is open 10am to 3pm Monday to Friday and 11am to 2pm Saturday, all the year round. As it is an active church, it is also open for services 8.30am to 1.30pm in sundays.

### Genres of Interest

Music, Musicals and Opera,

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	Monday to Saturday 10.00-16.00 during the Fringe and from half an hour before each performance	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	5,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.stagw.org.uk">www.stagw.org.uk</a>	<b>Credit Card</b>	Yes	Snacks and light lunches available 10:00 to 16:00, Monday to Saturday. Refreshments available during performance intervals.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### St Andrew's and St George's West

**Capacity**

**350**

<b>Description</b>	An oval church with 140 moveable and 210 fixed seats.	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>		<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>	Raised	<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Additional Charges</b>	A small amount for ticket printing - £4 for 50 tickets.
<b>Proposed Charges</b>	£190 for 1 hour, £300 for a 2-hour evening slot.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8.5m (w) x 4.3m (d) x m (h)
<b>Slot Length</b>	1 hour during the day, 2 hours in the evening	<b>Sound</b>	2 radio mikes and a lectern mike are available, but performers are advised to provide their own sound systems if required.
<b>Lighting</b>	12 theatre lights are hired in and positioned in the gallery, 8 on a gantry in front of the performing area and 2 on a stand at each side. Performers will need to provide their own lighting technicians if other than a steady state is required.	<b>Dressing Room</b>	A large room is available for performers as green room
<b>Storage</b>	Some storage space is available in the gallery if required.	<b>Lift/Level Access</b>	No
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No
<b>Wheelchair Performer Access</b>	Not Accessible		
<b>Accessible WC</b>	Yes		

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# St Anne's Corstorphine

**Venue Address:** 1 Kaimes Road EH12 6JR - **Venue Number:** 365

**Organisation:** St Anne's Corstorphine - **Website:**

**Contact:** Session Clerk - **Address:** St Anne's Parish Church 1 Kaimes Road Edinburgh EH12 6JR

**Phone:** 0131 316 4740 - **Email:** office@stannescorstorphine.org.uk

## General Venue Information

Venue Description	What Makes this Venue Special
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Holding

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities	
<b>Media Office</b>	No	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No
<b>Print Run</b>	No	<b>Linked to Fringe</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No
<b>Festival Website</b>	No	<b>Credit Card</b>	No
<b>Additional Information</b>	<b>Additional Information</b>	<b>Additional Information</b>	

## Spaces

### Church Guild Room

#### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Church Guild Room

#### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Church Main Hall

#### Capacity

120

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Church Sanctuary

#### Capacity

199

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

**Hire Deal Type**

**Proposed Charges**

**Slot Length**

**Lighting**

**Storage**

**Other Technical Information**

**Wheelchair Performer Access**

No Information

**Accessible WC**

No Information

**Hire Deal Type (if other)**

**Additional Charges**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Sound**

**Dressing Room**

**Lift/Level Access**

No Information

**Hearing Loop**

No Information

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# St Giles' Cathedral



**Venue Address:** Royal Mile EH1 1RE - **Venue Number:** 187

**Organisation:** St Giles' Cathedral - **Website:** [www.stgilescathedral.org.uk](http://www.stgilescathedral.org.uk)

**Contact:** Sarah Phemister - **Address:** St Giles' Cathedral Royal Mile Edinburgh EH1 1RE

**Phone:** 01312260674 - **Email:** [info@stgilescathedral.org.uk](mailto:info@stgilescathedral.org.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

Founded in the 1120s, St Giles' was the church of John Knox during the Reformation and is renowned for its stained glass, Rieger organ and beautiful Thistle Chapel. Open daily. Free guided tours, concerts and shop. Donations welcome. For access and prices to the newly opened Roof and Tower Tours check website.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.stgilescathedral.org.uk">www.stgilescathedral.org.uk</a>	<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



## Spaces

### Cathedral

### Capacity

500

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Lift/Level Access

No Information

Accessible WC

Yes

Hearing Loop

No

# St Mary's Church



**Venue Address:** Dalkeith Country Park High Street EH22 2NA - **Venue Number:** 200

**Organisation:** St Mary's Church - **Website:** [www.stmarysdalkeith.org.uk](http://www.stmarysdalkeith.org.uk)

**Contact:** Fiona Harris - **Address:** 7 Ancrum Bank Eskbank Dalkeith EH22 3AY

**Phone:** 01316637000 - **Email:** [fiona.m.harris@gmail.com](mailto:fiona.m.harris@gmail.com)

## General Venue Information

### Venue Description

Built in 1845 St Mary's is a beautiful church set in the grounds of Dalkeith Country Park. The church has a large car park. Easily accessed by public transport. The church is home to the only Hamilton water-powered organ in regular use in the country.

### What Makes this Venue Special

A beautiful church with wonderful acoustics a double hammered beam ceiling and Scotland's only working Hamilton water-powered organ. The venue offers a spacious performance area. Annually hosting Brass Bands concerts and Russian Choir performances.

The church is equipped with a small PA system, induction loop system. The well lit sanctuary area is the main performance space with Vestry and side-chapel used for changing/storage space.

The church has a central aisle with pews either side all with clear views of the performance area. Pews seat approx 160, additional 40 seats can be provided.

### Programming

The venue is suitable as a primary concert venue for choirs, small orchestras, vocal ensemble, solo performances. A good keyboard is available as well as the organ.

### Venue Viewing Details

Arrangements can be made on application.

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	Yes
<b>Festival Website</b>	<a href="http://www.stmarysdalkeith.org.uk">www.stmarysdalkeith.org.uk</a>

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	No

### Food & Drink Description

### Additional Information

### Additional Information

### Additional Information

## Spaces

### St Mary's Church

Capacity

170

**Description**

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

Yes

**Lift/Level Access**

No

**Accessible WC**

Yes

**Hearing Loop**

Yes

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# St Patrick's Church

**Venue Address:** Cowgate EH1 1TQ - **Venue Number:** 408

**Organisation:** St Patrick's Church - **Website:**

**Contact:** Philip Kerr - **Address:** St Patrick's 5 South Gray's Close Edinburgh EH1 1TQ

**Phone:** 0131 556 1973 - **Email:** stpatricksparish@outlook.com

## General Venue Information

Venue Description	What Makes this Venue Special
Well-known church in old own	Beautiful church with good acoustics
Programming	Venue Viewing Details
Events which promote Christian faith	Open all day every day
Genres of Interest	Alternate Contact Methods
Events, Music, Spoken Word,	Yes. Contact parish office

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	9 a.m. to 5 p.m.	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>	1,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.stpatricksparish.co.uk	<b>Credit Card</b>	No	Tea/coffee & biscuits	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### St Patrick's Church

### Capacity

600

<b>Description</b>	Church with balcony	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>	Gallery Space	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Negotiable,	<b>Additional Charges</b>	
<b>Proposed Charges</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>		<b>Sound</b>	Fixed and radio microphones
<b>Lighting</b>	LED	<b>Dressing Room</b>	2 rooms
<b>Storage</b>		<b>Lift/Level Access</b>	No
<b>Other Technical Information</b>		<b>Hearing Loop</b>	Yes
<b>Wheelchair Performer Access</b>	Not Accessible		
<b>Accessible WC</b>	Yes		

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# St Vincent's

**Venue Address:** St Vincent Street EH3 6SW - **Venue Number:** 197

**Organisation:** St Vincent's - **Website:** [www.stvincentschapel.org.uk](http://www.stvincentschapel.org.uk)

**Contact:** The Hon Barnaby Miln - **Address:** 91/43 Henderson Row Edinburgh EH3 5BH

**Phone:** 01315578028 - **Email:** [barnabymiln@mac.com](mailto:barnabymiln@mac.com)



## General Venue Information

Venue Description	What Makes this Venue Special
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Fringe Venue 197.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No Information

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.stvincentschapel.org.uk">www.stvincentschapel.org.uk</a>	<b>Credit Card</b>	No		

**Additional Information**

Contact The Hon Barnaby Miln 07901782482

**Additional Information**

**Additional Information**

## Spaces

### St Vincent's

### Capacity

125

<b>Description</b>	Traditional Victorian church pews		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Raised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Negotiable,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Stockbridge Church



**Venue Address:** 7b Saxe Coburg Street EH3 5BN - **Venue Number:** 317

**Organisation:** Stockbridge Church - **Website:**

**Contact:** Helen Maguire - **Address:** 7b Saxe Coburg Street Stockbridge Edinburgh EH3 5BN

**Phone:** 0131 332 0122 - **Email:** stockbridgechurch@btconnect.com

## General Venue Information

Venue Description	What Makes this Venue Special
Situated in the heart of vibrant Stockbridge, ten minutes walk from city centre. Stockbridge Church is an attractive Grade-A Georgian listed building. The Sanctuary is a magnificent space which has a flexible stage with the potential of using risers. There is also a balcony with a splendid Church Organ and separate Halls which consist of a large octagonal space and smaller room divided by connecting door. Kitchen.	The superb acoustics and Grand Steinway piano make this an magnificent venue in which to perform. Stage lighting adds extra depths to the stage and a welcoming atmosphere.
Programming	Venue Viewing Details
Diverse musical events	viewing available throughout the year please contact the church directly to arrange an appointment
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Events, Exhibitions, Music, Musicals and Opera, Spoken Word,	concerts@stockbridgechurch.org.uk

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.stockbridgechurch.org.uk	<b>Credit Card</b>	No		Teas, coffees, soft drinks and biscuits
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	Grand Stairway Piano and Organ available for hire



## Spaces

### Church Hall

#### Capacity

250

<b>Description</b>	– attractive Georgian building – Church with good acoustics and flexible staging – capacity 250max on ground floor		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Proscenium ArchRaised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	minimum of 2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	16m (w) x 9m (d) x 2m (h)
<b>Lighting</b>	Adjustable spotlights at side of stage and on balcony. Blackout possible but must be organised by performers.	<b>Sound</b>	Recording facilities available.
<b>Storage</b>	There are areas available for storage	<b>Dressing Room</b>	Separate rooms are available for hire for dressing rooms
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### Young Room

#### Capacity

70

<b>Description</b>	A bright octagonal room		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Studio Space
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Basic	<b>Sound</b>	n/a
<b>Storage</b>	Storage space available by arrangement.	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

# Summerhall

**Venue Address:** 1 Summerhall EH9 1PL - **Venue Number:** 26

**Organisation:** Summerhall - **Website:** [www.summerhall.co.uk](http://www.summerhall.co.uk)

**Contact:** Sam Gough - **Address:**

**Phone:** 0131 560 1580 - **Email:** [sam@summerhall.co.uk](mailto:sam@summerhall.co.uk)



## General Venue Information

### Venue Description

Uniquely within Edinburgh's former Royal (Dick) Veterinary College, Summerhall presents high quality, engaging, challenging and exhilarating theatre, music, dance, visual arts for people of all ages. Our busy bar restaurant and cafe offers a wonderful selection of food and drink; the courtyard an epicentre of al fresco bars and street food. Not all of our shows are listed here. The entire programme of performance and visual arts is at [www.summerhall.co.uk](http://www.summerhall.co.uk)

### What Makes this Venue Special

In our unique home at Edinburgh's former Royal (Dick) Veterinary College, Summerhall presents high quality, engaging, challenging and exhilarating visual arts, theatre, dance, music, literature and education for people of all ages.

### Programming

Children's Shows, Dance and Physical Theatre, Events, Exhibitions, Music, Operas, Theatre, Cabaret, Talks, Literature events.

### Venue Viewing Details

\*\*\*\*FRINGE QUESTIONS & SITE VISITS\*\*\*\* If you would like to be considered for our festival programme, please apply online via our website: [summerhall.co.uk](http://summerhall.co.uk)

### Genres of Interest

Cabaret and Variety, Children's Shows, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Please see <http://www.summerhall.co.uk/2015/fringe-2016-applications-now-open/> for how to apply to Summerhall

## Codes, Associations and Access

### Signed Up to Best Practice Code

Yes

### Association of Independent Venue Producers

No

### Signed Up to Green Arts Initiative

No

### Lift or Level Access

Partially

### Wheelchair Accessible

Partially

### Reserved Accessible Parking

No

### Further Accessibility Information

We are committed to making your visit to Summerhall an enjoyable experience and we are working to make our venue as accessible as possible. The building is B-listed and is over one hundred years old and not all of our spaces are fully accessible.

Our step free access is through the side entrance on Summerhall Square. The Royal Dick Bar and Restaurant is situated to your right as you come in (with a ramp at the rear of the bar) and there is a ramp directly ahead of you that leads to the Reception, Box Office, Shop and Café.

We have lift access to some of the First Floor spaces. Further information about individual spaces and shows can be obtained from the Box Office. If you would like more information about the accessibility of particular shows, or if you wish to arrange a familiarisation tour of the venue prior to the festival, please do not hesitate to contact us by phone on 0845 874 3000 or by email on [info@summerhall.co.uk](mailto:info@summerhall.co.uk)

Our staff are here to help and if there is anything you need assistance with please do not hesitate to ask.

<http://www.summerhall.co.uk/about/accessibility/>

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	From 10am until 15 mins after the start of the last show of the day	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30,000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.summerhall.co.uk	<b>Credit Card</b>	Yes		Street food and pop-up bars in Summerhall's Courtyard, a café, restaurant and the famous Royal Dick Bar. 10am-late.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Anatomy Lecture Theatre

#### Capacity

56

<b>Description</b>	One of our most precious jewels, the Anatomy Lecture Theatre is an intimate room with original features such as raised wooden horseshoe seating and wooden floors that are over one hundred years old.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Wooden ampi-theatre
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Thrust 3.4m x 3m
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	Technical, dependent on company requirements
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	8.3m (w) x 2m (d) x 4.4m (h)
<b>Lighting</b>	Full genera two colour generic wash. Control desk: TBC Space for 2 specials per company in addition to the standard rig.	<b>Sound</b>	8 channel Soundcraft mixer for ambient sound/music
<b>Storage</b>	Available	<b>Dressing Room</b>	Available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Basement

#### Capacity

35

<b>Description</b>			
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

### Cairns Lecture Theatre

#### Capacity

100

<b>Description</b>			
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Blacked out space
<b>Stage Format Type</b>	Proscenium Arch	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	6.25m (w) x 4.4m (d) x 4.4m (h)
<b>Lighting</b>	Small general two colour (201 and 07) generic wash. Space for 2 specials per company in addition to the standard rig.	<b>Sound</b>	4 channel Soundcraft folio mixer ambient sound/music.
<b>Storage</b>	Available	<b>Dressing Room</b>	Available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

## Demonstration Room

## Capacity

58

<b>Description</b>	Set in the oldest part of Summerhall our Demonstration Room is a stark and raw space that makes a powerful impact on audiences		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	2.3m thrust
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	Technical, dependent on the companies requirements
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	7.8m (w) x 3.7m (d) x 6.0m (h)
<b>Lighting</b>	Full general two colour (201 and 07) generic wash. Control desk TBC. Space for two specials per company in addition to the standard rig	<b>Sound</b>	8 channel Soundcraft mixer for ambient sound/music. Would need additional hire for live music events
<b>Storage</b>	Storage space available	<b>Dressing Room</b>	Dressing Room space available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

## Main Hall

## Capacity

148

<b>Description</b>	The Main Hall is a splendid example of early 20th century public architecture with its elegant features, wooden floor and ceremonial atmosphere.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Raked seating and trussed
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	No wing space
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	Technical, dependant on company requirements
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	7.7m (w) x 7.7m (d) x 7.1m (h)
<b>Lighting</b>	Floor standing truss with 40+ lanterns in sharing rig in a warm and cold wash with 9 areas of down light. Space for up to 15 specials per company in addition to standard rig.	<b>Sound</b>	2x subs under seating bank, 4x tops on stage, 24 multicore. No mic provision. Presonus 24-4-2 digital mixing desk. Set up for theatre and recorded sound, not live bands.
<b>Storage</b>	Available	<b>Dressing Room</b>	Available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

## Old Lab

## Capacity

80

<b>Description</b>			
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Flexible stage, size dependant on layout
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	10m (w) x 10m (d) x 4.3m (h)
<b>Lighting</b>	Full generic wash. Space for 2 specials per company in addition to the standard rig.	<b>Sound</b>	Small mixer and PA suitable for ambient sound/music.
<b>Storage</b>	Available	<b>Dressing Room</b>	Available

**Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

No

**Accessible WC**

No

**Hearing Loop**

No

**Red Lecture Theatre****Capacity****84****Description**

A 1970s Lecture Theatre with wooden clad wall and red seats!

**Performance Space Type**

Other

**Performance Space Type (if other)**

A lecture theatre style space with a capacity for 84 people in a raked seating bank.

**Stage Format Type**

Proscenium ArchOther

**Stage Format Type (if other)**

Stage area can be blacked out, or a projector screen can be used. Permanent projector in the space alongside 7.1. sound.

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges****Additional Charges**

Technical, dependent on the companies requirements.

**Slot Length****Stage Dimensions (Wm x Dm x Hm)**

8m (w) x 3.3m (d) x 3.5m (h)

**Lighting**

Multi lamp LED parcan wash – shared by all users – across the strip stage. 4 x 1200w 22/40 Harmony Profiles FOH Control Desk: Fat Frog desk Space for 2 specials per company in addition to the standard rig.

**Sound**

Small PA system suitable for film shows and basic playback from laptop.

**Storage**

Available

**Dressing Room**

Available

**Other Technical Information****Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

No

**Accessible WC**

No

**Hearing Loop**

No

**Small Animal Hospital****Capacity****30****Description****Performance Space Type**

Other

**Performance Space Type (if other)**

A mixture of office spaces, kennels for both large and small animals and also a medium sized operating theatre space.

**Stage Format Type**

Other

**Stage Format Type (if other)**

Site specific

**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges****Additional Charges****Slot Length****Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

Strip lighting throughout

**Sound****Storage**

Available

**Dressing Room**

Available

**Other Technical Information****Wheelchair Performer Access**

Not Accessible

**Lift/Level Access**

Yes

**Accessible WC**

No

**Hearing Loop**

No

**The Dissection Room****Capacity****450****Description**

This room is adaptable as it can accommodate all types of events, however, it is predominantly used for gigs.

**Performance Space Type**

Black Box

**Performance Space Type (if other)****Stage Format Type**

Other

**Stage Format Type (if other)**Flexible  
Stage Size: 15.8/11.7m Width, 9.2/9.5m Depth and 5.6/7.2m Height**Hire Deal Type**

Box Office Split with guarantee,

**Hire Deal Type (if other)****Proposed Charges****Additional Charges**

<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	Moving head cover in high section. Limited cross lights in lower space. Control Desk: Titan Mobile. Space for 5 specials per company in addition to the standard rig.	<b>Sound</b>	Multiple Nexo PS15 speaker rig with subs and various mics
<b>Storage</b>	Available	<b>Dressing Room</b>	Available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Sweet Grassmarket

**Venue Address:** Apex Grassmarket Hotel 31-35 Grassmarket EH1 2HS - **Venue Number:** 18

**Organisation:** Sweet - **Website:** [www.sweetvenues.com](http://www.sweetvenues.com)

**Contact:** John-David Henshaw - **Address:** Sweet Venues 5c McDonald Street DD3 7BD

**Phone:** 07740 575 670 - **Email:** [jd@sweetvenues.com](mailto:jd@sweetvenues.com)



## General Venue Information

### Venue Description

Step away from the herd and enjoy the best programme at the Festival in this haven of calm and comfort just along from the Cowgate. Featuring shows of all genres from around the world, a trendy bar, posh loos and ... glorious air-conditioning.

### What Makes this Venue Special

Four performance spaces in located within a 4 star hotel on the Grassmarket, moments from the Royal Mile. We are a performer-focused venue, run by performers for performers, and as such look to provide the highest level of experience to our companies and to their audiences.

### Programming

Childrens Shows,Comedy,Dance and Physical Theatre,Events,Exhibition,Music,Musicals and Operas,Theatre,Cabaret

### Venue Viewing Details

Viewing possible at all times of the year, by appointment. Please call/email us with dates/times that you will be visiting.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	Yes
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	Yes
<b>Print Run</b>	10000
<b>Publicity Charge</b>	Yes
<b>Festival Website</b>	<a href="http://www.sweetvenues.com">www.sweetvenues.com</a>

### Box Office

<b>Box Office Hours</b>	From 1 Aug 09:30-00:30
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	Yes
<b>Linked to Fringe</b>	Yes
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes

### Food & Drink Description

Restaurants and bar open all day until late...

### Additional Information

### Additional Information

### Additional Information

Generous bar and restaurant discounts available for performers. We give advice/help to international groups with accommodation.



## Spaces

### Grassmarket 1

### Capacity

115

<b>Description</b>	Very comfortable air conditioned theatre, good sized backstage space. Raised audience seating (shallow rake), raised stage.	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>		<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>	Thrust	<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Additional Charges</b>	There is a £70 per week (£180 for a full run) charge for Press and Marketing.
<b>Proposed Charges</b>	We operate a rental based on 20% of the full ticket value of the room.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8.5m (w) x 5m (d) x m (h)
<b>Slot Length</b>	Variable (usually between 50 to 120 minutes).	<b>Sound</b>	Full range speakers will be pole or tripod mounted either side of the stage. Standard Input options include two microphones and a CD player. Other Sound, Lighting and Audio Visual Equipment can be obtained for you - please contact the production team in advance
<b>Lighting</b>	Power is limited to a Three Phase 32amp power supply which is connected to 12 channels of dimming (max 1Kw per channel) with a programmable control desk which can also be used as a manual 2-preset control desk if required. A typical lighting set up will include 4x 50watt par 16 birdies for footlights, 6x 1000watt zoom profile (Strand Cantata or similar) and 2x par64 parcan beamlights (It is expected that lighting in this venue will use 16 Amp plugs throughout)	<b>Dressing Room</b>	Shared dressing room with space to store small props and costume.
<b>Storage</b>	Limited storage available for large props/instruments. Please enquire.	<b>Lift/Level Access</b>	Yes
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No Information
<b>Wheelchair Performer Access</b>	Yes		
<b>Accessible WC</b>	Yes		

### Grassmarket 2

### Capacity

60

<b>Description</b>	Very comfortable air conditioned studio theatre, good sized backstage space. Raised audience seating (shallow rake), floor level stage.	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>	Black Box	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Additional Charges</b>	There is a £70 per week (£180 for a full run) charge for Press and Marketing.
<b>Proposed Charges</b>	We operate a rental based on 20% of the full ticket value of the room.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.2m (w) x 3m (d) x 0m (h)
<b>Slot Length</b>	Variable (usually between 50 to 120 minutes).	<b>Sound</b>	Full range speakers will be pole or tripod mounted either side of the stage. Standard Input options include two microphones and a CD player. Other Sound, Lighting and Audio Visual Equipment can be obtained for you - please contact the production team in advance.
<b>Lighting</b>	Due to power limitations the lighting system should only be used to output a maximum of 3000watts at any one time. Power for lighting is from a 13amp supply shared with sound and on-stage power. 12 channels of dimming (max 1Kw per channel) with a manual 2-preset control desk. A typical lighting set up would include 4x50watt Par16 birdies for footlights, 1x500watt profile, 3x 500watt Fresnels and 2x 300watt par56 beamlights. (It is expected that lighting in this venue will use 16Amp plugs).	<b>Dressing Room</b>	Shared dressing room with space to store small props and costume.
<b>Storage</b>	Limited storage available for large props/instruments. Please enquire.	<b>Lift/Level Access</b>	Yes
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No Information
<b>Wheelchair Performer Access</b>	Yes		
<b>Accessible WC</b>	Yes		

## Grassmarket 3

## Capacity

24

<b>Description</b>	Intimate air conditioned studio space, ideal for smaller groups or those new to Edinburgh. This is an experimental, flexible space, with adjustable staging and lighting configurations.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Adjustable space, with varying stage/lighting/seating configuration
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Variable
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	We operate a rental based on 20% of the full ticket value of the room.	<b>Additional Charges</b>	There is a £70 per week (£180 for a full run) charge for Press and Marketing.
<b>Slot Length</b>	Variable (usually between 50 to 120 minutes).	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3m (w) x 3m (d) x 0m (h)
<b>Lighting</b>	Due to power limitations the lighting system should only be used to output a maximum of 3000watts at any one time. Power for lighting is from a 13amp supply shared with sound and on-stage power. 8 channels of dimming (max 1Kw per channel) with a manual control desk. A typical lighting set up would include 4x50watt Par16 birdies , 4x 500watt Fresnels and 2x 300watt par56 beamlights. (It is expected that lighting in this venue will use both 15Amp and 16Amp plugs)	<b>Sound</b>	Full range speakers will be pole or tripod mounted either side of the stage. Standard Input options include one microphone and a CD player.
<b>Storage</b>	Limited storage for large props/instruments.	<b>Dressing Room</b>	Large comfortable air conditioned dressing room.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No Information

## Grassmarket 4

## Capacity

30

<b>Description</b>	Very comfortable air conditioned studio theatre, good sized backstage space. Raised audience seating (shallow rake), floor level stage.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	We operate a rental based on 20% of the full ticket value of the room.	<b>Additional Charges</b>	There is a £70 per week (£180 for a full run) charge for Press and Marketing.
<b>Slot Length</b>	Variable (usually between 50 to 120 minutes).	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 2m (d) x 2.5m (h)
<b>Lighting</b>	Due to power limitations the lighting system should only be used to output a maximum of 3000 watts at any one time. Power for lighting is from a 13 amp supply shared with sound and on-stage power. 12 channels of dimming (max 1Kw per channel) with a manual 2-preset control desk. A typical lighting set up would include 4x50watt Par16 birdies for footlights, 1x500watt profile, 3x 500watt Fresnels and 2x 300watt par56 beamlights. (It is expected that lighting in this venue will use 16 amp plugs).	<b>Sound</b>	Full range speakers will be pole or tripod mounted either side of the stage. Standard Input options include two microphones and a CD player. Other Sound, Lighting and Audio Visual Equipment can be obtained for you - please contact the production team in advance.
<b>Storage</b>	Limited storage available for large props/instruments. Please enquire.	<b>Dressing Room</b>	Shared dressing room with space to store small props and costume.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes

**Accessible WC**

Yes

**Hearing Loop**

No Information

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# The Biscuit Factory



**Venue Address:** 4-6 Anderson Place EH6 5NP - **Venue Number:** 173

**Organisation:** The Biscuit Factory - **Website:** [www.biscuitfactory.co.uk](http://www.biscuitfactory.co.uk)

**Contact:** Beatrice Eyales - **Address:**

**Phone:** 01316290809 - **Email:** [b@youthheartjuice.com](mailto:b@youthheartjuice.com)

## General Venue Information

Venue Description	What Makes this Venue Special
With great industrial architectural features which are extremely rare in Edinburgh, The Biscuit Factory offers multiple performance spaces nestled in a community of artists and designers.	<p>The Biscuit Factory is an arts &amp; fashion hub housed in the former Crawford's biscuit factory in Anderson Place, just off Bonnington Road.</p> <p>Built in 1947 by Crawfords Biscuits the warehouse that sits on Anderson Place served as a their home for over 10 years. Having lain empty for the last ten years, the building is currently being transformed into a multi purpose arts hub.</p>
Programming	Venue Viewing Details
We welcome shows or events of any kind.	Viewings available seven days a week by appointment only. Walk in viewings will be turned away.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	As we are an old building under conversion, we unfortunately only offer disabled access to the ground floor. If you have special access requirements then please contact the office prior to booking. There is access straight from street level and our ushers are available to help with any requirements.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	09:00 - 21:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.biscuitfactory.co.uk">www.biscuitfactory.co.uk</a>	<b>Credit Card</b>	No	Dram & Smoke and Kansas Smitty's transform the Biscuit Factory into one of Leith's most exciting food and drinks hub.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	Disable access to ground floor only. Over 18's only.

## Spaces

### Theatre

### Capacity

750

<b>Description</b>	A very large open plan venue/theatre space on the ground floor. ***dry hire only***		
<b>Performance Space Type</b>	Black BoxInstallation SpaceEmpty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£750 per hour £2000 per day £8000 per week	<b>Additional Charges</b>	Events Staff - £200 per day Office/Desk Space - £75 per day
<b>Slot Length</b>	1 Week	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>	Limited storage available	<b>Dressing Room</b>	Limited dressing rooms space available
<b>Other Technical Information</b>	16x Amp, three phase electrics.  Dry Hire Only		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# The Blackbird



**Venue Address:** 37-39 Leven Street EH3 9LH - **Venue Number:** 425

**Organisation:** The Blackbird - **Website:** [www.theblackbirdedinburgh.co.uk](http://www.theblackbirdedinburgh.co.uk)

**Contact:** Martin Luney - **Address:** The Blackbird 37-39 Leven Street Edinburgh EH3 9LH

**Phone:** 01315564456 - **Email:** [martin@bigredteapotedinburgh.co.uk](mailto:martin@bigredteapotedinburgh.co.uk)

## General Venue Information

### Venue Description

### What Makes this Venue Special

Scottish style award-winning bar and restaurant in the Bruntsfield/Tollcross area of the city. Expect exposed brick, mismatched furniture, cool drinks and a great beer garden. 3am licence.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	10:00-03:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Seasonal menu focusing on bar classics and a few unexpected chef's favourites. Food served from 10:00 -22:00 seven days a week.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### The Blackbird

### Capacity

45

<b>Description</b>	Recently refurbished bar with exposed brick and original features, fully operational kitchen, bar and beer garden in affluent residential area near the kings theatre and the meadows.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# The Caley Bar



**Venue Address:** Rutland Street EH1 2AB - **Venue Number:** 308

**Organisation:** The Caley Bar - **Website:** <http://waldorfastoria3.hilton.com/en/hotels/united-kingdom/waldorf-astoria-edinburgh-the-caledonian-EDNCHWA/amenities/restaurants-caley-bar.html>

**Contact:** Hugo Macedo - **Address:** Princes Street Edinburgh Edinburgh EH12AB

**Phone:** 01312228805 - **Email:** [hugo.macedo@waldorfastoria.com](mailto:hugo.macedo@waldorfastoria.com)

## General Venue Information

Venue Description	What Makes this Venue Special
A popular meeting place for residents and the local population alike for many generations, The Caley Bar offers a traditional Scottish welcome in elegant and relaxed surroundings. The design of the carefully refurbished Caley is themed on the grandeur of the Caledonian Railway of the 19th century, with overtones of the plush furnishings of the Orient Express.	<p>The Caley is the ideal venue for drinks after work or before a meal, when the bar buzzes with lively conversation and, laughter. Choose from classic cocktails, a wide range of Scotch Whiskies, fine wines and Champagnes, soft drinks and hot beverages.</p> <p>The sumptuous sharing platters feature expertly crafted mouth-watering creations that fuse local delicacies with flavours and textures from around the world.</p> <p>The Caley Bar is the unique meeting point of Edinburgh's Old Town, New Town and West End, so expect both the conversation and the clientele to be stimulating as well as jovial.</p>

Programming	Venue Viewing Details
The Caley bar is the perfect place for an intimate performance. We are open to discussion regarding what the space can be used for.	The Caley bar is open to view anytime

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Exhibitions, Music,	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	12:00-02:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thecaledonianedinburgh.com/dining-and-bars/the-caley.html">http://www.thecaledonianedinburgh.com/dining-and-bars/the-caley.html</a>	<b>Credit Card</b>	No		Perfect venue for cocktails, large draft beer selection, special offers and a great atmosphere.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



## Spaces

### The Caley Bar

### Capacity

100

<b>Description</b>	Open space that can accommodate either seating or standing. We are very open to the layout of the room and are happy to change the layout and furniture if required too, There is a full bar in the room as well		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Contact the Caley Bar for further info
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Contact the Caley Bar for further info
<b>Hire Deal Type</b>	Free,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	technical fees
<b>Slot Length</b>	three hours to include set up and de-rig (negotiable)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>	would need to be brought in	<b>Sound</b>	would need to be brought in
<b>Storage</b>	can be accommodated	<b>Dressing Room</b>	can be accommodated once we know what is required
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# Cav

**Venue Address:** 3 West Tollcross Tollcross EH3 9BP - **Venue Number:** 464

**Organisation:** The Cav - **Website:** [www.thecav.co.uk](http://www.thecav.co.uk)

**Contact:** Mark Cameron - **Address:** 3 West Tollcross Edinburgh EH3 9BP

**Phone:** 01312283252 - **Email:** [Mark.cameron@luminar.co.uk](mailto:Mark.cameron@luminar.co.uk)



## General Venue Information

### Venue Description

Cav is one of Scotland's oldest and most famous venues. Originally called Cavendish Ballroom it opened in the 40's , it is now the largest nightclub in Edinburgh , hosting all sorts of events and club nights.

There are 3 venues in one building situated on 2 floors with full disabled access. The venue can accommodate over 1200 people with a total of 6 fully licenced bars

### What Makes this Venue Special

Cav can hold events for 20 to 1200 and has the only sprung dancefloor in Edinburgh. Fantastic sound and lighting, with lasers,CO2 cannons 360 projection and screens throughout the venue

### Programming

All types of events

### Venue Viewing Details

Venue available for viewing every day , all year

### Genres of Interest

Cabaret and Variety, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

07903124444  
visit venue

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	Yes
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	No
<b>Print Run</b>	10,000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://thecav.co.uk">thecav.co.uk</a>

### Box Office

<b>Box Office Hours</b>	9am-9pm
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	Yes
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes
<b>Food &amp; Drink Description</b>	6 fully stocked bars and light snacks available

### Additional Information

### Additional Information

### Additional Information

Ramps and disabled lifts and 3 sets of toilets

## Spaces

Cav		Capacity	1214
<b>Description</b>	3 roomed venue		
<b>Performance Space Type</b>	Installation SpaceGallery SpaceBar SpaceEmpty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End onRaised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Free,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	flexible
<b>Proposed Charges</b>		<b>Additional Charges</b>	no
<b>Slot Length</b>	55 minutes -2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 4m (d) x 1m (h)
<b>Lighting</b>	Computer operated vari lights ,spots and lasers	<b>Sound</b>	3 rooms with sound systems and radio mics
<b>Storage</b>	large storage areas	<b>Dressing Room</b>	4 dressing rooms various sizes
<b>Other Technical Information</b>	Technical team on site, smoke machines , CO2 Jet cannons		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# The Earl of Marchmont

**Venue Address:** 22 Marchmont Crescent EH9 1HG - **Venue Number:** 460

**Organisation:** The Earl of Marchmont - **Website:**

**Contact:** Dominic Lawson - **Address:**

**Phone:** 07966284042 - **Email:** dom@wbx.com



## General Venue Information

Venue Description	What Makes this Venue Special
Small friendly pub.	Perfect for small live events
Programming	Venue Viewing Details
Singers/bands Poetry, storytelling etc	Normal pub openinig times
Genres of Interest	Alternate Contact Methods
Comedy, Music, Spoken Word,	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.theearlofmarchmont.com/	<b>Credit Card</b>	No	Pub food and drinks.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### The Earl of Marchmont

### Capacity

50

<b>Description</b>	Open Plan Pub venue	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>		<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Free,	<b>Additional Charges</b>	
<b>Proposed Charges</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>		<b>Sound</b>	
<b>Lighting</b>		<b>Dressing Room</b>	
<b>Storage</b>		<b>Lift/Level Access</b>	No Information
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No Information
<b>Wheelchair Performer Access</b>	No Information		
<b>Accessible WC</b>	No Information		

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# Eric Liddell Centre

**Venue Address:** 15 Morningside Road EH10 4DP - **Venue Number:** 235

**Organisation:** The Eric Liddell Centre - **Website:** [ericliddell.org](http://ericliddell.org)

**Contact:** Julie Carter - **Address:**

**Phone:** 0131 446 3318 - **Email:** [carterj@ericliddell.org](mailto:carterj@ericliddell.org)



## General Venue Information

### Venue Description

The Eric Liddell Centre is a registered charity serving our community since 1980. The core work of the Eric Liddell Centre is a specialist Day Care Service for people with a diagnosis of dementia and the Ca(I)re Project which offers services for carers. We also provide low cost office space for small charities and rooms for over 180 other groups a year.

### What Makes this Venue Special

Your booking helps us run our community services, while at the same time your performance is held in a lovely historic building with all modern amenities close to the heart of the city. The building is an old church building extensively modified to meet the needs of the community. The stained glass windows were fully restored by Historic Scotland in 2008 and are a beautiful collection by important 19th and early 20th century artists.

### Programming

Family entertainment

### Venue Viewing Details

Available for viewing M-F 9am-9pm or Saturdays 9-4

### Genres of Interest

Children's Shows, Comedy, Exhibitions, Spoken Word, Theatre

### Alternate Contact Methods

Phone: 0131 447 4520

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://ericliddell.org">ericliddell.org</a>

### Box Office

<b>Box Office Hours</b>	9am -9pm
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	Yes
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

Community cafe serving hot and cold drinks, cakes and soup/sandwiches from 10:00-16:00.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### South Wing

### Capacity

60

<b>Description</b>	A bright ground floor space with area of 80 sqm. The floors are tile with a raised stage area floored in wood.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Cabaret Style	<b>Stage Format Type (if other)</b>	Willing to accommodate on show basis
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£100 per two hour slot	<b>Additional Charges</b>	
<b>Slot Length</b>	2 hours minimum	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6.85m (w) x 2.15m (d) x 0.3m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Bannermans

**Venue Address:** 212 Cowgate Under South Bridge EH1 1NQ - **Venue Number:** 357

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

Bannermans is one of Edinburgh's premier live music venues, located in the heart of the historic Old Town. With live music six nights a week, and a host of other events constantly on the go, it's proved a firm favorite with locals and tourists for many years now. Open from 12:00-01:00 every day, apart from Sundays when we open at 12:30. No under 18's. www.bannermanslive.co.uk

### What Makes this Venue Special

A famous Edinburgh music pub. Bands wishing to play should apply direct to the venue as before. This listing relates only to the five performance slots the Free Fringe will be using in the Band Room before 1830. 40 seats plus copious standing in band room with raised stage and PA.

### Programming

### Venue Viewing Details

Walk in and look.

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	40000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	

### Additional Information

### Box Office

<b>Box Office Hours</b>	12.00-01.00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Additional Information

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

Hot food is served from opening till 10pm every night.

### Additional Information



## Spaces

### Band Room

### Capacity

60

<b>Description</b>	Raised stage, chairs ranged in front, standing behind chairs. A good room for music and comedy.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	1 hr	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3m (w) x 1.5m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	Same PA as used by bands
<b>Storage</b>	none	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# Banshee Labyrinth

**Venue Address:** 29-35 Niddry Street EH1 1LG - **Venue Number:** 156

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

The Banshee Labyrinth is a teeming pub that is said to be Scotland's most haunted pub. Regular comedy nights, karaoke and live music will keep you entertained until the wee small hours. Three performance spaces, three bars, one open from 12.30-05:00. 18+ only. www.thebansheelabyrinth.com

### What Makes this Venue Special

A popular venue between the Royal Mile and the Caves. There are several spaces, alongside the shows there will be bars open to the public. We use the Mary Queen Of Scots Lounge, off the Ground Floor bar, and probably the Cinema. Both hold 40-50. This venue is atmospheric and haunted, and had good audiences in 2008.

### Programming

### Venue Viewing Details

Ask at the venue itself. The staff will show you the spaces, unless they're impossibly busy

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	40000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

Bars serving alcoholic and non-alcoholic drinks, teas and coffees, open daily during August from 11:00 to 05:00, Sunday from 12:30.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Banqueting Hall

### Capacity

45

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Bar 13

### Capacity

40

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Chamber Room

### Capacity

45

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Cinema

### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

**Hire Deal Type**

**Proposed Charges**

**Slot Length**

**Lighting**

**Storage**

**Other Technical Information**

**Wheelchair Performer Access**

No Information

**Accessible WC**

No Information

**Hire Deal Type (if other)**

**Additional Charges**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Sound**

**Dressing Room**

**Lift/Level Access**

No Information

**Hearing Loop**

No Information

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# Canons' Gait

Venue Address: 232 Canongate EH8 8DQ - Venue Number: 78

Organisation: The Free Fringe - Website:

Contact: Peter Buckley Hill - Address: 31 Fortess Road London NW5 1AD

Phone: 020 0000 0000 - Email: pbh@buckers.co.uk



## General Venue Information

Venue Description	What Makes this Venue Special
In the heart of the Royal Mile, the Canons' Gait Bar, Restaurant, ground floor and basement Cellar Bar – A long standing Free Fringe Venue for PBH's Free Fringe Comedy. The bar provides a great atmosphere for a drink or bite to eat. Fully licensed, food served all day. Stewart Brewing Real Ales throughout the festival. Ground floor restaurant/bar allows children over five years when accompanied by adult. www.canonsgait.com	The flagship of the Free Fringe. An excellent performance space for comedy in the downstairs bar of this popular Canongate pub.
Programming	Venue Viewing Details
	Ask bar staff
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	40000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Fully licensed and serving hot food & drinks from 12.00-01.00, Sun til 00.00. Food served all day.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### The Canons' Gait

### Capacity

75

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No Information

# Chiquito

**Venue Address:** 31 Frederick Street EH2 2ND - **Venue Number:** 294

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

Chiquito on Frederick Street looks small on the outside but walk inside and walk into a fabulous restaurant, plenty of tables but it always feels intimate. Great for lunch or dinner - and excellent for parties! Open from 9am-11pm. No age restrictions.  
[www.chiquito.co.uk/restaurant/edinburgh-frederick-street](http://www.chiquito.co.uk/restaurant/edinburgh-frederick-street)

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Open every day during August from 9am-1am
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Basement

### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information



# Ciao Roma

**Venue Address:** 64 South Bridge EH1 1LS - **Venue Number:** 283

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

This family-run restaurant on South Bridge hosts free comedy in the basement from 13:00-00:00 every day of the Fringe. Upstairs the freshest Italian cuisine is available 10:00-01:00, as well as delicious cakes, freshly ground coffee and the best award-winning ice-cream in Scotland. [www.ciaoroma.co.uk](http://www.ciaoroma.co.uk)

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Open every day during August from 10am-3am
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Downstairs

### Capacity

100

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Cowgatehead

**Venue Address:** 65 Cowgate EH1 1JW - **Venue Number:** 32

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

7+ Stages and 2 bars (Cowshed Bar & Bar-Bados) under one roof. PBH FREE FRINGE shows and music EVERYDAY (Comedy, Spoken Word, Theatre, Cabaret, Live Music). During the month of August this venue transforms into a Free Fringe multi-stage complex with an unrivaled choice of FREE comedy shows and live music.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### UpOneM

### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### UpOneS

### Capacity

30

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### UpTwoL

### Capacity

75

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### UpTwoM

### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information
<b>UpTwoS</b>		<b>Capacity</b>	<b>30</b>
<b>Description</b>			
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

# Fingers Piano Bar

**Venue Address:** 61a Frederick Street EH2 1LH - **Venue Number:** 221

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

Finger's Piano Bar is an institution established in the early 80s. During the Free Fringe shows Finger's turns into one of the best cosmopolitan venues in Edinburgh. An experience not to be missed! Opening hours 2pm till 5am. No disabled access. Age restriction 18+.

### What Makes this Venue Special

A popular single-room piano bar which comes to life at midnight. We will use it up to 10pm for shows, when it will revert to piano bar use. All on one level with small raised stage and piano. Some pillars. Can seat 50. Dedicated to Spoken Word section shows.

### Programming

### Venue Viewing Details

Outside the Fringe, bar is closed except from late evening, after which there are big queues, so this isn't easy.

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	40000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No
<b>Food &amp; Drink Description</b>	Wide range of drinks, open until very late after the shows. Mon-Sun 14.00-05.00.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Fingers Piano Bar

### Capacity

45

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Globe Bar

**Venue Address:** Niddry Street EH1 1LG - **Venue Number:** 161

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

We show all sports from around the world on request and serve the finest international beers at great prices. Backpacker and student deals are available all day every day. We also host a large variety of events - to find out more about all this, sports fixtures and more find us on facebook. Over 18+ Only. [www.facebook.com/TheGlobeBar](http://www.facebook.com/TheGlobeBar)

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Open every day during August from 10am-3am
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



## Spaces

### Globe

### Capacity

70

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Hispaniola

**Venue Address:** 3 Drummond St EH8 9TT - **Venue Number:** 79

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

Welcome to the 'Hispaniola Restaurant', a truly unique dining experience in the heart of historic Edinburgh. The old Rutherford's Bar, Robert Louis Stevenson's favorite drinking haunt, has been converted into a beautiful homage to the famous Scots authors most renowned novel- 'Treasure Island' Opening Hours: 12Noon-1am. No age restrictions before 10pm Tel: 0131 557 3777 www.hispaniola-edinburgh.co.uk

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Open every day during August from 10am-1am
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Hispaniola

### Capacity

50

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No Information

# Kilderkin

**Venue Address:** 65 Canongate EH8 8BT - **Venue Number:** 227

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

Soak up the sun from our outdoor seating area on the historic Royal Mile. The Kilderkin boasts one of Edinburgh's finest selections of beer and spirits, over 100 rums to choose from. Our handmade, stonebaked pizzas are available every day. 18+ only.  
[www.facebook.com/pages/Kilderkin](http://www.facebook.com/pages/Kilderkin)

### What Makes this Venue Special

Bottom of the Royal Mile, near the Scottish Parliament, this historic but once troubled pub has been brought upmarket by its current manager. We will put plays on in it, the pub will be divided into two along a natural barrier. Curtained entrance but otherwise solid walls. Full width performing area. Stage exits both sides.

### Programming

### Venue Viewing Details

Go into pub. You may wish to see the sketch plan for the Fringe, available from PBH.

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	40000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

Opening hours 11.00-03.00 Mon-Sat, 12.30-03.00 Sun. Food served daily from midday until 2am.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Kilderkin

### Capacity

45

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

Yes

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No

# La Belle Angèle

**Venue Address:** 11 Hastie's Close EH1 1HJ - **Venue Number:** 301a

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

Once one of the city's most popular music venues – having played host to the likes of Oasis, the Libertines and Shooglenifty before it was destroyed in a blazing fire in 2002 – La Belle Angele has made a triumphant 2015 return from the ashes.  
[www.facebook.com/LaBelleAngele](http://www.facebook.com/LaBelleAngele)

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Open every day during August from 11am-5am
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Performance Space

### Capacity

100

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Movement



**Venue Address:** 69 Cowgate EH1 1JW - **Venue Number:** 56

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk

## General Venue Information

### Venue Description

### What Makes this Venue Special

Nightclub in the heart of the Capitals nightlife, located down the busy Cowgate just under the bridge. The club boasts a capacity just short of 500 and is one of the hotspots in its location. The drinks prices won't leave you broke and the club is regularly open until 3am. 18+ only.  
[www.facebook.com/Movement69Cowgate](http://www.facebook.com/Movement69Cowgate)

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Open every day during August from 11am-5am
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



## Spaces

**Beat**

**Capacity**

**342**

**Description**

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

No Information

**Lift/Level Access**

No Information

**Accessible WC**

No Information

**Hearing Loop**

No Information

# Opium

**Venue Address:** 71 Cowgate EH1 1JW - **Venue Number:** 96

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

Opium alternative bar and nightclub is Edinburgh's longest running dedicated rock venue. Open seven days a week until 05:00, Opium offers the very best in alternative entertainment. From rockaoke to live bands ... look no further ... and get ready to rock!  
18+  
www.opiumedinburgh.co.uk

### What Makes this Venue Special

Rock and alternative bar split over two levels. Upstairs has it's own bar and two performance areas. Low ceilings. On site storage is limited but plenty at other owned venues locally. Rehearsal space can be made available.

### Programming

### Venue Viewing Details

Contact Hannah by phone or email [opium@attraction-inns.co.uk](mailto:opium@attraction-inns.co.uk)

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	

### Additional Information

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Additional Information

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

Open every day during August from 11am-5am

### Additional Information

## Spaces

### Back Room

### Capacity

30

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Upstairs

### Capacity

60

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Pilgrim

**Venue Address:** 3 Robertsons Close Cowgate EH1 1LY - **Venue Number:** 100

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

From its bar made with hundreds of discarded suitcases, to original 1930's cinema seating and sinks sourced from a 1950's rectory- almost 98% of materials sourced in the making of Pilgrim are either salvaged, upcycled or recycled. Pilgrim features many local craft beers to complement its array of premium spirits. The food offering too has been carefully selected to ensure it is only prepared with the freshest ingredients. 18+. [www.pilgrimbar.co.uk](http://www.pilgrimbar.co.uk)

### What Makes this Venue Special

Our venue provides performers with a setting in a busy city centre bar, free of charge and also gives the opportunity to be scouted for larger venues.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	0
<b>Publicity Charge</b>	No
<b>Festival Website</b>	

### Additional Information

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Additional Information

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No
<b>Food &amp; Drink Description</b>	
	Open every day during August from 11am-3am

### Additional Information

## Spaces

### Main Bar

### Capacity

212

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No Information

# Sabor

**Venue Address:** 235 Cowgate EH1 1JQ - **Venue Number:** 261

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

A new arrival in the Cowgate for 2016. This is a bar, diner and club with a strong Latin American flavor. With a dedicated area upstairs for PBH Free Fringe comedy from 12 noon and club nights from midnight this venue ticks all the boxes.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

The venue is split over two levels, the ground floor is the main holding bar and restaurant, the performance room/stage is on the first floor level. There is wheelchair access and disability toilets in the main ground floor bar but no disabled persons access or facilities on the first floor performance areas.

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Upstairs

### Capacity

35

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No Information

# Serenity Cafe

**Venue Address:** 8 Jacksons Entry EH8 8PJ - **Venue Number:** 248

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

We are Scotland's first Recovery Cafe, run by people in recovery for people in recovery and public customers who want good value, good quality food in a relaxed space. Open 7 Days and Some Evenings. Tel: 0131 556 8765 No age restrictions.  
www.serenitycafe.co.uk

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Open every day during August from 10am-1am
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



## Spaces

### Serenity Cafe

### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Southsider

**Venue Address:** 3-7 West Richmond Street EH8 9EF - **Venue Number:** 148

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

A friendly neighbourhood bar - you'll find The Southsider just over North Bridge in the south side of Edinburgh city centre, where you can enjoy a great choice of craft & cask beers, wines & spirits, friendly staff and a delicious new menu. We think it's one of the best places to drink in Edinburgh. Open every day from 11am-3am during the Edinburgh Fringe. 18+ age restriction. [www.thesouthsiderpub.co.uk](http://www.thesouthsiderpub.co.uk)

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Full range of alcoholic drinks available. Coffee, teas, soft drinks. Open 11.00 - 03.00, food until 22.00.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Southsider

### Capacity

80

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No Information

# The Street

**Venue Address:** 2b Picardy Place EH1 3JT - **Venue Number:** 239

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

Lively and trendy gay-friendly central cafe/bar. DJs, cocktails, food and snacks. Outside tables. Well-furnished basement ideal for stage and audience. Great welcome. Age restriction 18+. [www.thestreetbaredinburgh.co.uk/](http://www.thestreetbaredinburgh.co.uk/)

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>	12:00–03:00	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	0	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Light, airy cafe-bar. Excellent service. Meals and wide range of alcoholic and non-alcoholic drinks. 12:00–03:00.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### The Street

### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Tron Kirk

**Venue Address:** 122 High St Edinburgh EH1 1SG - **Venue Number:** 398a

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

This 17th century church is a famous landmark on Edinburgh's royal mile. During August the PBH Free Fringe provides the very best local musicians. A wide choice of drinks and snacks are available all day, everyday.

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

**Tron Kirk**

**Capacity**

**150**

**Description**

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

No Information

**Lift/Level Access**

No Information

**Accessible WC**

No Information

**Hearing Loop**

No Information

# Voodoo Rooms



**Venue Address:** West Register Street EH2 2AA - **Venue Number:** 68b

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk

## General Venue Information

### Venue Description

The Voodoo Rooms is an award-winning entertainment venue with cocktail bar and restaurant. Opulent and grand, its 1860's interior has recently been given a new contemporary skin. The speakeasy, ballroom and space 3 will be used during the festival. 18+age restriction. www.thevoodooorooms.com

### What Makes this Venue Special

Excellent space on the first floor of a recently and expensively refurbished complex. Fringe veterans will know this as the first-floor room of the former Cafe Royal. Bar in room, raised stage, full PA.

### Programming

### Venue Viewing Details

Ask in second-floor bar if The Speakeasy is not open.

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	40000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	

### Box Office

<b>Box Office Hours</b>	Counter sales 12:00-01:00
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No
<b>Food &amp; Drink Description</b>	Award-winning cocktail bar and restaurant open from 12.00-late, seven days. The kitchen is open until 22.00 every day.

### Additional Information

### Additional Information

### Additional Information



## Spaces

### Ballroom

#### Capacity

110

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### French Quarter

#### Capacity

50

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Speakeasy

#### Capacity

60

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Whistlebinkies

**Venue Address:** 4-6 South Bridge Old Town EH1 1LL - **Venue Number:** 158a

**Organisation:** The Free Fringe - **Website:**

**Contact:** Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

**Phone:** 020 0000 0000 - **Email:** pbh@buckers.co.uk



## General Venue Information

### Venue Description

### What Makes this Venue Special

With live music every night, ranging from acoustic to punk to tribute acts, the cavernous 'Binkies is often crammed with loyal gig goers having a grand old time. 18+ age restriction. [www.whistlebinkies.com](http://www.whistlebinkies.com)

### Programming

### Venue Viewing Details

### Genres of Interest

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

### Box Office

### Venue Facilities

<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		Open every day during August from 10am-5am
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Main Bar

### Capacity

300

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# The Liquid Room

**Venue Address:** 9c Victoria Street EH1 2HE - **Venue Number:** 276a

**Organisation:** The Liquid Room - **Website:** www.liquidroom.com

**Contact:** Jon McDonald - **Address:** 9c Victoria street Edinburgh EH1 3HE

**Phone:** 0131 225 2564 - **Email:** events@liquidroom.com

## General Venue Information

Venue Description	What Makes this Venue Special
Fringe Venue 276.	

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No Information
<b>Wheelchair Accessible</b>	No Information	<b>Reserved Accessible Parking</b>	No Information

**Further Accessibility Information**

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>		<b>Credit Card</b>	No		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### The Liquid Room

### Capacity

650

#### Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Lift/Level Access

No Information

Hearing Loop

No Information

# The Melville Bar

**Venue Address:** 19 - 25 William Street EH3 7NG - **Venue Number:** 461

**Organisation:** The Melville - **Website:** [www.themelvillebar.com](http://www.themelvillebar.com)

**Contact:** Dominic Lawson - **Address:**  
**Phone:** 07966284042 - **Email:** [dom@wbx.com](mailto:dom@wbx.com)



## General Venue Information

Venue Description	What Makes this Venue Special
Central Edinburgh pub with a wide range of beers and wines.	
Programming	Venue Viewing Details
Storytelling, poetry, comedy, singer songwriter etc...	Available for viewing during pub opening times
Genres of Interest	Alternate Contact Methods
Comedy, Music, Spoken Word,	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.themelvillebar.com">www.themelvillebar.com</a>	<b>Credit Card</b>	No	Full menu and pub/bar drinks.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### The Melville Bar

### Capacity

100

<b>Description</b>	Large open plan bar and restaurant		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	1 hour	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# New Town Theatre



**Venue Address:** Freemasons' Hall 96 George Street EH2 3DH - **Venue Number:** 7

**Organisation:** The New Wee Theatre - **Website:** [thenewweetheatre.co.uk](http://thenewweetheatre.co.uk)

**Contact:** Guy Byron - **Address:** 6/4 South Oxford Street . Edinburgh EH8 9QF

**Phone:** 07874 376051 - **Email:** [bl@thenewweetheatre.co.uk](mailto:bl@thenewweetheatre.co.uk)

## General Venue Information

### Venue Description

Home to quality, professional, UK and international performing arts. It is situated in the beautifully and lavishly decorated Freemasons Hall built in 1913, on the elegant George Street, between Assembly Rooms and International Book Festival. Most beautiful Fringe venue with well-equipped and comfortable theatres. Winner of Best Fringe Venue, Edinburgh Spotlight. 'A top-notch theatre programme' ([i]Stage[i]).

### What Makes this Venue Special

We are geared to the needs of professional theatre companies. Our programme is strictly curated. We are big enough to attract media, promoters and audience and small enough to deliver quality personal services to our participating companies. We employ professional technicians and provide specialist front of house training. We also pay professional wages to all of our staff and that is why we regularly have the same people working with us year after year meaning that our venues look attractive, clean and organised. We do not have hidden costs. We are very honest about our charges. If you calculate the added costs charged by other professionally run venues, you will see that the cost of performing in New Town Theatre is often cheaper. We also have a wide range of deals to satisfy your financial situation.

### Programming

Childrens Shows, Dance and Physical Theatre, Events, Exhibition, Music, Musicals and Operas, Theatre, Cabaret

### Venue Viewing Details

By prior arrangement with The New Wee Theatre. Email. [bl@thenewweetheatre.co.uk](mailto:bl@thenewweetheatre.co.uk) for info.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	Yes
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	Yes
<b>Print Run</b>	20000
<b>Publicity Charge</b>	Yes
<b>Festival Website</b>	<a href="http://www.thenewweetheatre.co.uk">www.thenewweetheatre.co.uk</a>

### Box Office

<b>Box Office Hours</b>	10.30 - 00.00
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	Yes
<b>Linked to Fringe</b>	Yes
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes
<b>Food &amp; Drink Description</b>	Licensed bar with light refreshments perfect for pre-show drinks.

### Additional Information

Admin and PR services available on request. A standard size entry in our venue programme and website includes six man hour of our Street Team leafleting for your show. The New Wee Theatre will publicise the venue and the programme as a whole, but not individual productions. We strongly recommend that each company engages its own PR professional based in Scotland. The New Wee Theatre can provide individual PR services payable separately. For more information on this service please contact us as soon as possible.

### Additional Information

### Additional Information



## Spaces

<b>Magic</b>		<b>Capacity</b>	<b>60</b>
<b>Description</b>	End-on intimate theatre, up to 60 seats		
<b>Performance Space Type</b>	Bar Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Cabaret StyleOther	<b>Stage Format Type (if other)</b>	Flexible
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Minimum guarantee based on 20% of capacity.	<b>Additional Charges</b>	Inclusion in venue brochure, website and first 6 hours of street team distribution of company leaflets.
<b>Slot Length</b>	Typical slot 60-75 minutes (including get in, performance and get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	3.5m (w) x 3.5m (d) x 3.5m (h)
<b>Lighting</b>	We provide basic cabaret lighting, and we can hire specials for each company for list price.	<b>Sound</b>	Basic sound, we can hire specialist equipment for list price.
<b>Storage</b>	Limited storage.	<b>Dressing Room</b>	One communal dressing room in adjoining corridor - shared with Mysterious theatre.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
<b>Majestic</b>		<b>Capacity</b>	<b>360</b>
<b>Description</b>	Majestic pillared hall with raked seating (additional seating in permanent gallery) and raised stage. The high ceiling adds to the sense of grandeur whilst also allowing for a half-fly over the stage.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Entrances at rear and front side of stage, backstage crossover
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Minimum guarantee based on 20% of capacity.	<b>Additional Charges</b>	Inclusion in venue brochure, website and first 6 hours of street team distribution of company leaflets.
<b>Slot Length</b>	Dependent on needs, typical slot 90-120 minutes (including get in, performance and get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x 8m (d) x 6m (h)
<b>Lighting</b>	We provide basic wash and we can hire specials for each company for list price.	<b>Sound</b>	Basic theatre sound, we can hire specialist equipment for list price.
<b>Storage</b>	Limited storage for large items.	<b>Dressing Room</b>	Companies are allocated one dressing room with toilet and shower shared with up to 3 other companies.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information
<b>Mysterious</b>		<b>Capacity</b>	<b>190</b>
<b>Description</b>	Intimate wood panelled space with low raised stage. Ideal for intimate drama, song based shows, music and cabaret. Raked seating with ability to convert some rows to be arranged round tables, cabaret-style.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Minimum guarantee based on 20% of capacity.	<b>Additional Charges</b>	Inclusion in venue brochure, website and first 6 hours of street team distribution of company leaflets.

<b>Slot Length</b>	Dependent on show needs, typical slot 75-100 minutes (including get in, performance and get out)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6m (w) x 5m (d) x 2.45m (h)
<b>Lighting</b>	We provide basic wash and we can hire specials for each company for list price.	<b>Sound</b>	Basic theatre sound, we can hire specialist equipment for list price.
<b>Storage</b>	Storage space is very limited, some space allocated in the dressing room.	<b>Dressing Room</b>	One communal dressing room in adjoining corridor - shared with Magic theatre.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# The Queen's Hall



**Venue Address:** 85-89 Clerk Street EH8 9JG - **Venue Number:** 72

**Organisation:** The Queen's Hall - **Website:** <http://www.thequeenshall.net>

**Contact:** Adrian Harris - **Address:** 85 Clerk Street Edinburgh  
**Phone:** 0131 668 3456 - **Email:** [adrianh@queenshalledinburgh.org](mailto:adrianh@queenshalledinburgh.org)

## General Venue Information

Venue Description	What Makes this Venue Special
The Queen's Hall is a 900-capacity music venue, situated on Clerk Street in the Southside of Edinburgh. Originally built in 1823 as Hope Park Chapel, it was converted to its current role in 1979. It now plays host to all types of live music, and presents approximately 200 performances every year.	'It cannot be beaten: it's atmospheric, eclectic and intimate' ([i]Guardian[/i], 2014).
Programming	Venue Viewing Details
Mostly music but have hosted wide range of other artforms.	Only with prior appointment.
Genres of Interest	Alternate Contact Methods
Comedy, Events, Music, Spoken Word,	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	No	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	10:00-30 minutes after showtime	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	No
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	15K	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thequeenshall.net">http://www.thequeenshall.net</a>	<b>Credit Card</b>	Yes		
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Queen's Hall

### Capacity

800

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# The Royal College of Physicians



**Venue Address:** 9 Queen Street EH2 1JQ - **Venue Number:** 74

**Organisation:** The Royal College of Physicians - **Website:** [www.rcpe-venue.co.uk](http://www.rcpe-venue.co.uk)

**Contact:** Stacey Rowe - **Address:** The Royal College of Physicians 9 Queen Street Edinburgh EH2 1JQ

**Phone:** 0131 225 7324 - **Email:** [s.rowe@rcpe.ac.uk](mailto:s.rowe@rcpe.ac.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Founded in 1681, The Royal College of Physicians is a unique, historic venue located on Queen Street, in the heart of the city.	A unique venue with the Wow factor. Our stunning spaces offer the ideal backdrop for impressing international audiences.

Offering a mix of Georgian, Victorian and modern spaces to accommodate all event types.

Programming	Venue Viewing Details
All event types	Happy to arrange site visits at any time of the year. Subject to availability.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Facebook or twitter @rcpevenue/ @RCPEVenue

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities	
<b>Media Office</b>	No	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No
<b>Print Run</b>	No	<b>Linked to Fringe</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No
<b>Festival Website</b>	<a href="http://www.rcpe-venue.co.uk">www.rcpe-venue.co.uk</a>	<b>Credit Card</b>	No
<b>Additional Information</b>	<b>Additional Information</b>	<b>Additional Information</b>	

We have a panel of caterers we ask performers bookers to choose from and create a bar/catering facility

## Spaces

### Cullen Suite

#### Capacity

40

**Description** Part of one of the earliest New Town houses in Edinburgh, the Georgian Cullen Suite is a group of stunning, ornately decorated rooms with views out to Queen Street Gardens and across the Firth of Forth to Fife. It is a breathtakingly beautiful space suitable for smaller events.

**Performance Space Type** Empty Room

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type** Straight Hire,

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)** m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access** Yes

**Lift/Level Access** Yes

**Accessible WC** Yes

**Hearing Loop** No

### Great Hall

#### Capacity

140

**Description** With its grand pillars, impressive Greek statues and rich crimson walls, our Great Hall has a stately feel. Dating back to the Victorian era, the Great Hall is a lavish, magnificent room which can accommodate all events. The Great Hall benefits from a purpose built dance floor, PA system and atmospheric lighting as well as up to date AV for presentations.

**Performance Space Type** Bar Space Empty Room

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type** Straight Hire,

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)** m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room** Additional rooms available for hire

**Other Technical Information**

**Wheelchair Performer Access** Yes

**Lift/Level Access** Yes

**Accessible WC** Yes

**Hearing Loop** Yes

### New Library

#### Capacity

70

**Description** The New Library is a truly awe-inspiring space dating back to the 1870s. A vast number of books, some hundreds of years old, fill floor-to-ceiling wooden cabinets, giving just a taste of the fascinating history of the College, and grand marble fireplaces at either end of the room give a fantastic warm and welcoming atmosphere.

**Performance Space Type** Empty Room

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type** Straight Hire,

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)** m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access** Yes

**Lift/Level Access** Yes

**Accessible WC** Yes

**Hearing Loop** No

### Queen Mother Conference Centre

#### Capacity

300

<b>Description</b>	The Queen Mother Conference Centre can accommodate 300 delegates in raked seating. The auditorium has excellent acoustics and is equipped with a full range of modern AV equipment, including audience response microphones. The large foyer area surrounding the auditorium provides generous space for registration, exhibitions, and catering.		
<b>Performance Space Type</b>	Bar SpaceOther	<b>Performance Space Type (if other)</b>	Projection booth
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	Additional rooms available for dressing space
<b>Other Technical Information</b>	In house Technician available depending on clients requirements.		
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

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# The Safari Lounge



**Venue Address:** 21 Cadzow Place EH7 5SN - **Venue Number:** 387

**Organisation:** The Safari Lounge - **Website:** [www.thesafarilounge.co.uk](http://www.thesafarilounge.co.uk)

**Contact:** Andy Caird - **Address:** The Safari Lounge 21 Cadzow Place Edinburgh EH7 5SN

**Phone:** 0131 6614741 - **Email:** [andy@thesafarilounge.co.uk](mailto:andy@thesafarilounge.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Fringe Venue 387	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	10:00-03:00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thesafarilounge.co.uk">www.thesafarilounge.co.uk</a>	<b>Credit Card</b>	Yes	Full food menu served all day as well as fully stocked bar with teas and coffees.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	



## Spaces

### Station Bar Memorial Suite

#### Capacity

40

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Tiger's Den

#### Capacity

30

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# The Scotch Malt Whisky Society

**Venue Address:** 28 Queen Street EH2 1JX - **Venue Number:** 182

**Organisation:** The Scotch Malt Whisky Society - **Website:**

**Contact:** francois guillemet - **Address:** 28 queen street edinburgh eh2 1jx

**Phone:** 0131 220 2044 - **Email:** francois.guillemet@smws.com

## General Venue Information

Venue Description	What Makes this Venue Special
Georgian townhouse.	The amazing single cask whisky bar
Programming	Venue Viewing Details

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Events, Exhibitions, Music, Spoken Word,	

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Hunter room (3rd floor) not accessible to guests with disability (steep stairs)		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.smws.co.uk/venues/28_Queen_Street,_Edinburgh">http://www.smws.co.uk/venues/28_Queen_Street,_Edinburgh</a>	<b>Credit Card</b>	No		Fine dining restaurant/pub food.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Hunter Room

### Capacity

18

<b>Description</b>	Board room / dinner table	<b>Performance Space Type (if other)</b>	Board room / dinner table
<b>Performance Space Type</b>	Other	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Additional Charges</b>	
<b>Proposed Charges</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>		<b>Sound</b>	
<b>Lighting</b>		<b>Dressing Room</b>	
<b>Storage</b>			
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Oval room

### Capacity

14

<b>Description</b>	Tasting room	<b>Performance Space Type (if other)</b>	Tasting room
<b>Performance Space Type</b>	Other	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Additional Charges</b>	
<b>Proposed Charges</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>		<b>Sound</b>	
<b>Lighting</b>		<b>Dressing Room</b>	
<b>Storage</b>			
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# Theatre Arts Exchange

**Venue Address:** 11 Gayfield Square EH1 3NT - **Venue Number:** 116a

**Organisation:** Theatre Arts Exchange - **Website:**

**Contact:** Bruce Adams - **Address:** Middlesex University The Burroughs London NW4 4BT

**Phone:** 020 8411 5328 - **Email:** b.adams@mdx.ac.uk



## General Venue Information

Venue Description	What Makes this Venue Special
Theatre Arts Exchange presents theatre that is collaborative, innovative and ambitious from the ground up. From the creative community behind one of London's most exciting Theatre Arts programmes, Middlesex University is proud to present an eclectic programme of new and established artists at a unique Edinburgh venue here at Gayfield Creative Spaces, a stone's throw from the Playhouse.	Theatre Arts Exchange presents theatre that is collaborative, innovative and ambitious from the ground up. From the creative community behind one of London's most exciting Theatre Arts programmes, Middlesex University is proud to present an eclectic programme of new and established artists at a unique Edinburgh venue here at Gayfield Creative Spaces, a stone's throw from the Playhouse.

Programming	Venue Viewing Details
We're looking for theatre of all shapes and sizes, and we advocate work that puts collaboration, innovation and integration at its heart. We want a balance of new/devised work and re-imaginings of existing plays/texts, and we're keen to support shows that are visually ambitious, alongside scratchier work or spoken word/comedy. We champion emerging companies and those still in training and education, as well as established artists who are moving away from the traditional hierarchies that are usually involved in making theatre.	We're a pop-up venue so unfortunately you can't see the space as it will be during the festival. However, we'll be based in G3 at Gayfield Creative Spaces and they have a 360-degree virtual tour on their website, so you can get a sense of the space.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Exhibitions, Musicals and Opera, Spoken Word, Theatre	We're based at Middlesex University so if you're in London feel free to drop in for a chat at our campus in Hendon. Just drop Bruce an email at b.adams@mdx.ac.uk.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>			

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	12.00-21.00	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	6000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.theatrearts.exchange	<b>Credit Card</b>	Yes	Café bar open all day from 12pm.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Main house

### Capacity

60

<b>Description</b>	Flexible studio space with full blackout, double height rig, intelligent lighting, full sound and projection installation and reconfigurable seating.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End onThrustIn the roundTraverseRaised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	60/40 split with guarantee of between £75-£150 per performance.	<b>Additional Charges</b>	
<b>Slot Length</b>	2 hours for full turnaround	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6.5m (w) x 10m (d) x 5.2m (h)
<b>Lighting</b>	Moving LED fixtures and some specials. Venue-standard projector.	<b>Sound</b>	Full surround speaker setup, limited stock of microphones and stands, mixing desk with line in.
<b>Storage</b>	Limited storage downstairs.	<b>Dressing Room</b>	Small dressing and kitchen area downstairs.
<b>Other Technical Information</b>	Please note stage dimensions are for full studio, to include reconfigurable seating. Grid height TBC. Width tapers at one end to 4.7m.		
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# SpaceCabaret @ 54



**Venue Address:** 54 North Bridge EH1 1SD - **Venue Number:** 54

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Road London WC1N 1NN

**Phone:** 0 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

## General Venue Information

### Venue Description

Vibrant cabaret bar located on the Royal Mile. Winner of Editors' Award 2012, [i] ThreeWeeks[/i]. A global feast of song, music, cabaret, comedy, dance and theatre. Open til 3am daily. See. [www.thespaceuk.com](http://www.thespaceuk.com) for more info.

### What Makes this Venue Special

With an unrivalled location on the Royal Mile SpaceCabaret has become a gem of a venue at the centre of the fringe. Acclaimed by media as 'a real cabaret experience' ,The Scotsman.

### Programming

Unique at the fringe, a bespoke cabaret / music bar, "berlinesque - an untouched gem on the fringe" perfect for musical acts, cabaret, comedy, sketch and clown.

### Venue Viewing Details

We can organise on a bespoke basis. [bookings@thespaceuk.com](mailto:bookings@thespaceuk.com) or ring 0131 510 2399 / 07976 785718

### Genres of Interest

Cabaret and Variety, Comedy, Dance Physical Theatre and Circus, Music, Spoken Word, Theatre

### Alternate Contact Methods

directly via our online application - <http://www.thespaceuk.com/edinburgh-venues/booking-form/> or ring our team directly at 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Not accessible to wheelchairs		

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	Yes
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	Yes
<b>Print Run</b>	20000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>

### Box Office

<b>Box Office Hours</b>	31 July to 25 August 10:00-23:00 <a href="mailto:boxoffice.cabaret@thespaceuk.com">boxoffice.cabaret@thespaceuk.com</a>
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	Yes
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes
<b>Food &amp; Drink Description</b>	Licensed bar on site.

### Additional Information

poster and flyer sites across the city.

### Additional Information

### Additional Information

We have 2 theatres in the same complex, internet facilities available in the box-office and Green Room.

## Spaces

### Cabaret Bar

### Capacity

80

<b>Description</b>	Bespoke Cabaret Bar, unique in Edinburgh, located just off the Royal Mile, great atmospheric fully licenced performance space.		
<b>Performance Space Type</b>	Bar SpaceOther	<b>Performance Space Type (if other)</b>	seats and booths
<b>Stage Format Type</b>	End onThrustRaised	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	none
<b>Slot Length</b>	60mins/75mins/90mins/2hours slots	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 3m (d) x 0.5m (h)
<b>Lighting</b>	see www.thespaceuk.com for detailed listings	<b>Sound</b>	see www.thespaceuk.com for detailed listings
<b>Storage</b>	Storage facilities on site	<b>Dressing Room</b>	Dressing Rooms on site
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

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# SpaceTriplex



**Venue Address:** The Prince Phillip Building 19 Hill Place EH8 9DP - **Venue Number:** 38

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Road London WC1N 1NN

**Phone:** 0 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

## General Venue Information

Venue Description	What Makes this Venue Special
theSpaceUK presents this state of the art venue. Located next door to theSpace @ Surgeons Hall the venue makes up part of our 7 strong theatre hub located right at the heart of the modern fringe on Nicholson St and Hill Square. An unmissable and unrivalled platform of diverse live performance the venue offers two unique theatres for all genres of performance. A great bar too!	A polished hub offering 3 unique floors and 2 fabulous performance spaces. Located next door to theSpace @ Surgeons Hall the venue makes up part of our 7 strong theatre hub located on Nicholson St and Hill Square. Triplex Big is 9x5m and 10m high, ideal for dance, theatre, physical work, circus, music, acapella and much more.
Programming	Venue Viewing Details
Perfromance shows - Space - Theatre, Dance, Music, Physical Theatre, interactive,	Companies can view, just contact us directly.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	They can fill in our on line application form - <a href="http://www.thespaceuk.com/edinburgh-venues/booking-form/">http://www.thespaceuk.com/edinburgh-venues/booking-form/</a> or ring the team directly at 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	0900-2330	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30,000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b>	Yes	Fully faciliated Bars on site	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

All inclusive, show details included in all press releases, venue brochure, website.



## Spaces

SpaceTriplex 'Big'		Capacity	130
<b>Description</b>	8x5m thrust or 9x5m End On. 130 capacity.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Optional, blacked around the edges to create a large flexible performance environment.
<b>Stage Format Type</b>	End onThrustIn the roundOther	<b>Stage Format Type (if other)</b>	Flexible
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	None
<b>Slot Length</b>	60mins/ 75mins/ 90mins/ 2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x 8m (d) x m (h)
<b>Lighting</b>	A simple yet effective rig of intelligent lighting spot and wash fixtures allows for performance anywhere in the venue either on stage or at floor level and will suit all styles of performance. Specials can be accommodated with prior agreement.	<b>Sound</b>	The full-range sound rig is designed for music, features a 24-channel mixing console and we can supply microphones and DI equipment on request to suit a band of c. 10.
<b>Storage</b>	Facilities for fringe requirements. On site.	<b>Dressing Room</b>	Facilities for fringe requirements. On site.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No
SpaceTriplex 'Hub'		Capacity	200
<b>Description</b>	A Social Hub for audiences and performers to meet. Bars, Lounges, Found Spaces, exhibition spaces.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Free,Negotiable,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	None
<b>Slot Length</b>	varied	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes
SpaceTriplex 'Studio'		Capacity	60
<b>Description</b>	A black box studio space, suitable for small to mid scale performance.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	None
<b>Slot Length</b>	60mins/ 75mins/ 90mins/ 2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 3m (d) x m (h)

**Lighting**

Triplex Studio Lighting: Simple lighting rig using LED fixtures providing a stage wash (in any colour you like), LED Parcans for additional colour and a traditional center-stage spotlight.

**Sound**

Triplex Studio Sound: Small sound system designed for music and FX playback. Mix & stand available on request.

**Storage**

Facilities for fringe requirements. On site.

**Dressing Room**

Facilities for fringe requirements. On site.

**Other Technical Information****Wheelchair Performer Access**

Yes

**Lift/Level Access**

Yes

**Accessible WC**

Yes

**Hearing Loop**

No

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# theSpace @ Jury's Inn



**Venue Address:** 43 Jeffrey Street EH1 1DH - **Venue Number:** 260

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Road London WC1N 1NN

**Phone:** 0 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

## General Venue Information

Venue Description	What Makes this Venue Special
This intimate space hosts an array of new and established work. Well known for producing that little nugget on the fringe. Located seconds from the Royal Mile with bar and cafe facilities. Very well known for new and emerging work and a strong reputation with well heeled theatre goers. For show information: <a href="http://www.thespaceuk.com">www.thespaceuk.com</a> .	This intimate space hosts an array of new and established theatre. Located right in the middle of the Fringe, seconds from the Royal Mile the space is ideal for 2-4 hander's looking to do extensive runs on a Fringe budget. Strong reputation with well heeled theatre goers. <a href="http://www.thespaceuk.com">www.thespaceuk.com</a>
Programming	Venue Viewing Details
Our programme here is aimed at new and emerging companies wanting to perform right at the heart of the fringe and on an affordable budget.	Can be arranged anytime - ring 07976 785 718
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Events, Music, Spoken Word, Theatre	Companies can fill in our on-line application at: <a href="http://www.thespaceuk.com/edinburgh-venues/booking-form/">http://www.thespaceuk.com/edinburgh-venues/booking-form/</a> or ring our team directly at 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	No	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
<b>Media Office</b> Yes	<b>Box Office Hours</b> 31 July-27 Aug. For email reservation. <a href="mailto:boxoffice.jury's@thespaceuk.com">boxoffice.jury's@thespaceuk.com</a>	<b>Bar</b> Yes
<b>Media Staff</b> Yes	<b>Box Office Staff</b> Yes	<b>Cafe</b> Yes
<b>Venue Programme</b> Yes	<b>Computerised BoxOffice</b> Yes	<b>FOH Staff</b> Yes
<b>Print Run</b> 30000	<b>Linked to Fringe</b> No	<b>Technical Staff</b> Yes
<b>Publicity Charge</b> No	<b>Phone Sales</b> Yes	<b>Food &amp; Drink Description</b>
<b>Festival Website</b> <a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b> Yes	Bar and restaurant.
<b>Additional Information</b>	<b>Additional Information</b>	<b>Additional Information</b>
poster hoardings and multi flyer services included.		Extra shows available in week 0 if desired, adjoining dressing rooms, good storage.

## Spaces

### the Space @ Jury's Inn

### Capacity

40

<b>Description</b>	The Theatre is an intimate 40 seat end on black box space. The stage (dimensions approx 4m x 3.5m) provides a comfortably large acting space for this size of venue. Suitable for 1-4 handers this is an ideal space for the Fringe show wanting to do an extensive run on a budget		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Height: 9ft Front on
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	None
<b>Slot Length</b>	Flexible. Offer 1 hour, 75, 90 minute and 2 hour slots, depending on show requirements.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 3m (d) x m (h)
<b>Lighting</b>	Lighting cover is via a basic stand mounted rig, with a choice of three washes covering the whole stage. Re-gels will be possible	<b>Sound</b>	A small frame mixer and CD player, feeding 2 speaker system, there will be opportunity for additional sound equipment
<b>Storage</b>	Large dressing room adjacent to space, ample storage area	<b>Dressing Room</b>	Large dressing room adjacent to space
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# theSpace @ Surgeons Hall

**Venue Address:** Nicolson Street EH8 9DW - **Venue Number:** 53

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Road London WC1N 1NN

**Phone:** 0 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)



## General Venue Information

### Venue Description

The festival's smartest multi-space venue, located right in the hub of the festival, the ultimate powerhouse of live performance. Here we offer a pulsating programme of cross genre performance art. The festival's largest programme of new writing, children's, classical, dance, physical, monologues, poetry and comedy. All under one roof in one spectacular venue. For more information: [www.thespaceuk.com](http://www.thespaceuk.com).

### What Makes this Venue Special

Located right in the hub of the festival, hugely popular major Fringe venue offering four uniquely modern and fully facilitated theatres in the wonderful surroundings of the busy courtyard bar. Over 50,000 audience members saw shows here in 2015.

### Programming

We are driven by the Fringe ethos of offering a platform for new, emerging and established work from across the globe. We encourage all companies bringing a show to the festival to talk to us directly: we offer the largest new writing and theatre programme on the fringe, we specialise in options for all.

### Venue Viewing Details

By appointment - just let us know and we'll arrange a viewing for you.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

Companies can fill in our online application form - <http://www.thespaceuk.com/edinburgh-venues/booking-form/> or ring our team directly at 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Ramps to venue box office, and three ground floor theatres, lift to Grand Theatre.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	31 July-24 Aug 09:00-23:30 daily. For email reservation. <a href="mailto:boxoffice.surgeons@thespaceuk.com">boxoffice.surgeons@thespaceuk.com</a>	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	Fantastic floodlit courtyard bar offering range of refreshments, food, daily barbecue, coffee and tea. Fully licensed bar 10:00-00:00 daily.
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b>	Yes	<b>Additional Information</b>	Courtyard facility for performers and audiences to relax, Lots of space for advertising shows, review boards.
<b>Additional Information</b>	Poster Hoardings and Flyer outlets on site.		<b>Additional Information</b>		

## Spaces

### Grand Theatre

#### Capacity

120

<b>Description</b>	The 'Grand Space' is a state of the art generously equipped large theatre space ideally suited to shows with mid to large sized casts or sets. A large raised stage (7x4m) with traditional side and rear wings and a dressing room adjacent to the stage. Hugely flexible space, suitable for all genres of theatre, dance, musical theatre, physical and instrumental music.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Large raked theatre
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee, Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	None
<b>Slot Length</b>	60mins/75mins/90mins/2hours slots	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7.5m (w) x 4m (d) x m (h)
<b>Lighting</b>	3x1000W fresnels front lights. 3x1000W fresnels back lights. 2x1000W fresnels side lights. 4x1000W narrow profile spots face lights. Specials:5x1000W fresnels front/side stage. 6x1000W profile spots, various beam angles	<b>Sound</b>	CD Player. Medium sized mixing desk. Full range stereo speakers to each of the three sides. Insert point for iPod/laptop. Microphones/stands available on request.
<b>Storage</b>	Ample storage facilities for all shows. For more lighting and sound detail see <a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Dressing Room</b>	Private dressing space for company located backstage
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### Theatre 1

#### Capacity

55

<b>Description</b>	Theatre 1 is a uniquely-designed corner space suitable for 1-10 cast members and has an audience capacity of 55. A backstage space behind allows for set/prop storage and there is also a separate prop storage facility external to the room. Access is provided behind the blacks to entrances on either side of the stage wings.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	Corner Stage. Ceiling clearance over the stage is 2.5 metres. Dressing rooms and storage space available.
<b>Hire Deal Type</b>	Box Office Split with guarantee, Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	None
<b>Slot Length</b>	60mins/75mins/90mins or 2 hours available	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4.5m (w) x 4.5m (d) x 0.2m (h)
<b>Lighting</b>	6x 500w Fresnels rigged for general wash and back light. 3x 500w narrow profiles rigged as face lights. Lanterns gelled as required. 2 preset lighting desk. 9 channels of dimming.	<b>Sound</b>	Small mixer. Compact speakers. CD player. Connections for iPod/laptop. Microphones/stands available on request.
<b>Storage</b>	Adjoining dressing space and storage facilities.	<b>Dressing Room</b>	Dressing room space available
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### Theatre 2

#### Capacity

49

<b>Description</b>	A traditional theatre ideally suited for casts up to 7 people. The theatre has a capacity of 53 and is set on the ground floor of the venue adjacent to the box office and foyer facilities. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	

<b>Stage Format Type</b>	End onOther	<b>Stage Format Type (if other)</b>	Ceiling clearance over the stage is 2.3 metres. Dressing rooms in adjacent room
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	None
<b>Slot Length</b>	60mins/75mins/90mins/2hours slots	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 2m (d) x 0.2m (h)
<b>Lighting</b>	6x 500W Fresnels - general wash. 2x 500W Fresnels - back lights. 2x 500W narrow profile. Lanterns gelled as required. 9 channels of dimming. 2 preset lighting desk	<b>Sound</b>	CD Player. Small mixer. Insert point for iPod/laptop. Mics/stands available on request.
<b>Storage</b>	Storage facilities in adjacent rooms	<b>Dressing Room</b>	Dressing rooms in adjacent rooms
<b>Other Technical Information</b>		<b>Lift/Level Access</b>	No
<b>Wheelchair Performer Access</b>	Yes	<b>Hearing Loop</b>	No
<b>Accessible WC</b>	Yes		
<b>Theatre 3</b>		<b>Capacity 42</b>	
<b>Description</b>	Theatre 3 is ideally suited to the 1-5 cast size wanting to come to Edinburgh and perform right in the middle of it all on a budget. Ideal for small scale theatre, monologues, sketches, poetry etc.The capacity is 42 and the stage is raised. Access is provided behind blacks and to either side of the stage.		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Studio space. See <a href="http://www.thespaceuk.com">www.thespaceuk.com</a> for plans and information.
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	None
<b>Slot Length</b>	60mins/75mins/90mins/2hours slots	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 3m (d) x 0.2m (h)
<b>Lighting</b>	6x 500W Fresnels general wash. 2x 500W Fresnels back lights. 2x 500W narrow profiles. Lanterns gelled as required. 9 channels of dimming. 2 preset lighting desk	<b>Sound</b>	CD Player. Small mixer. Compact speakers. Insert point for iPod/laptop. Microphones/stands available on request.
<b>Storage</b>	Storage adjacent to theatre space	<b>Dressing Room</b>	Dressing room space adjacent to theatre space
<b>Other Technical Information</b>		<b>Lift/Level Access</b>	No
<b>Wheelchair Performer Access</b>	Yes	<b>Hearing Loop</b>	No
<b>Accessible WC</b>	Yes		

# theSpace @ Symposium Hall



**Venue Address:** Hill Square EH8 9DR - **Venue Number:** 43

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Road London WC1N 1NN

**Phone:** 0 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

## General Venue Information

Venue Description	What Makes this Venue Special
theSpaceUK present another high calibre venue. A highbrow alternative to traditional Fringe venues boasting the most comfortable seats in town. Wonderfully located in our 7 theatre central Hub adjacent to SpaceTriplex and theSpace @ Surgeons Hall. A fabulous programme including music, theatre, a-capella, comedy, stand-up and percussion. Our very own gin bar in the courtyard adjacent makes this a must for all. For more information: <a href="http://www.thespaceuk.com">www.thespaceuk.com</a> .	The venue is a professional all year round facility offering 158 leather arm chairs. A Green room, large bar and a very grand entrance, not to mention a fabulous bar in the adjacent courtyard.
Programming	Venue Viewing Details
Children's Shows, Comedy, Dance and Physical Theatre, Events, Exhibition, Music, Musicals and Operas, Theatre, Cabaret, Spoken Word	We are happy to organise viewing on application, we offer an open day for companies on Saturday Jan 25th 2013.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Theatre	Companies can fill in our online application: <a href="http://www.thespaceuk.com/edinburgh-venues/booking-form/">http://www.thespaceuk.com/edinburgh-venues/booking-form/</a> or ring our team directly at 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No
<b>Further Accessibility Information</b>	Staff available to assist, full access via modern lift facilities.		

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	31 July-24 Aug 10:00-23:00. <a href="mailto:boxoffice.symposium@thespaceuk.com">boxoffice.symposium@thespaceuk.com</a>	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b>	Yes	Food and drink available in theSpace theatre bar Mon-Sun: 12:30-23:00.	
<b>Additional Information</b>	<b>Additional Information</b>		<b>Additional Information</b>		
We have banner site for companies outside the venue as well as poster and flyer sites around Edinburgh, multi box office ticket sales points.			Green Room for performers / In-House Press Office, Storage area, Dressing room. 20% off bar food for companies, Free access to all other Space shows.		



## Spaces

### Amphitheatre

### Capacity

158

<b>Description</b>	The venue is located right in the Fringe hub, next to theSpace @ Surgeons Hall and across the road from Assembly Roxy on Hill Square. A converted church, offering built in sound and lights, a 3 metre automated projection screen in a 158 leather seated amphitheatre.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Amphitheatre
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	None
<b>Slot Length</b>	60mins/75mins/90mins/2hours slots	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 4m (d) x 0.5m (h)
<b>Lighting</b>	Various lanterns, more than adequate for type of space.  DLP digital projector with retractable screen above stage.	<b>Sound</b>	Digital sound desk Hand-held and tie-clip wireless microphones Hand-held wired microphones Laptop inputs (video and audio) Induction loop for hard of hearing
<b>Storage</b>	Ample storage for kit.	<b>Dressing Room</b>	Dressing Rooms and Green Room for performers.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# theSpace @ Venue45

**Venue Address:** 63 Jeffrey Street EH1 1DH - **Venue Number:** 45

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Road London WC1N 1NN

**Phone:** 0 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)



## General Venue Information

Venue Description	What Makes this Venue Special
Rumoured to be the original fringe venue, this is one of the most talked about theatres in town, its unique atmosphere is known in fringe folklore. Here we present new and established work from across the globe. A full daily programme of cross-genre performance makes this wonderfully located venue a must for all. Show info. <a href="http://www.thespaceuk.com">www.thespaceuk.com</a> .	The Space@Venue 45 is one of the original Fringe theatres, shrouded in festival folklore we present an established award-winning venue for professional, student and amateur theatre of originality from across the globe. The central position, on the Royal Mile gives it an outstanding location advantage and an array of award-winning shows have made the theatre one of the most popular middle sized spaces in Edinburgh. More information. <a href="http://www.thespaceuk.com">www.thespaceuk.com</a>
Programming	Venue Viewing Details
Childrens Shows,Comedy,Dance and Physical Theatre,Music,Musicals and Operas,Theatre,Cabaret	Can be arranged anytime - ring 0131 510 2399 / 07976 785 718
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our on-line application at: <a href="http://www.thespaceuk.com/edinburgh-venues/booking-form/">http://www.thespaceuk.com/edinburgh-venues/booking-form/</a> or ring our team directly at 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	30 July-23 Aug: 09:00-00:00. For email reservation. <a href="mailto:boxoffice.venue45@thespaceuk.com">boxoffice.venue45@thespaceuk.com</a>	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b>	Yes	Cafe 45 open 09:00-late. Cosy theatre cafe offering snacks and a mixture of festival fun.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
We have poster and flyer sites outside the venue and around Edinburgh, multi box office ticket sales points.				Lots of storage, large dressing rooms, rehearsal space available in week 0.	

## Spaces

### Venue 45

### Capacity

89

<b>Description</b>	The general reaction we get from companies is about the flexibility of the theatre. There is a unique thrust space atmosphere that draws companies back year after year. Our technical support is second to none both in quantity and quality. the location is unrivalled just off the Royal Mile and the venue is very well known for being one of the original fringe theatres of nearly 70 years ago!		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	Large to mid size
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	None
<b>Slot Length</b>	Flexible. Offer 1 hour , 75 mins, 90 minute or 2 hour slots, depending on requirements of the show	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5.5m (w) x 8m (d) x m (h)
<b>Lighting</b>	Rig contains approx 50 lanterns. Fixed wash may be re-gelled but not refocused, focusable specials provided. Control by memory board with 2 manual presets	<b>Sound</b>	CD player and vocal mics. Stereo speaker.. 12 channel mixer with spare channels for added requirements.
<b>Storage</b>	Ample prop storage. Large dressing room/mirrors/3 x stage access areas	<b>Dressing Room</b>	Large private dressing room with secure costume storage
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# theSpace on Niddry St



**Venue Address:** Niddry Street EH1 1TH - **Venue Number:** 9

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Road London WC1N 1NN

**Phone:** 0 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Located right in the middle of it all on the Royal Mile and part of our 7 theatre Royal Mile hub we present two spaces offering an array of new and established work, from theatre to musicals, dance, music and physical work, a real feast for all. Bar partners Beetlejuice make the Courtyard bar a funky festival option for all. Show info: <a href="http://www.thespaceuk.com">www.thespaceuk.com</a> .	Boasting the best location in Edinburgh, right in the middle of the Royal Mile. The venue has hosted Fringe First winning shows in recent years, it hosted the winner of the NSDF best show award in 2014.
Programming	Venue Viewing Details
Theatre, Childrens Shows, Dance and Physical Theatre, Exhibition, Music, Musicals and Operas, Theatre	Available, please contact us at 0131 510 2399 to organise.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can apply online at <a href="http://www.thespaceuk.com/edinburgh-venues/booking-form/">http://www.thespaceuk.com/edinburgh-venues/booking-form/</a> or ring our team directly at 0131 510 2399.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	31 July-24 Aug: 10:00-23:00. <a href="mailto:boxoffice.niddry@thespaceuk.com">boxoffice.niddry@thespaceuk.com</a>	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	30000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	Licensed bar on site.
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b>	Yes	<b>Additional Information</b>	We have a company Green room on the first floor of the theatre.
<b>Additional Information</b>	Fully staffed press office support, the venue has poster hoardings, flyer outlets on site and around Edinburgh.		<b>Additional Information</b>		

## Spaces

### theSpace on Niddry St (Lower)

### Capacity

102

<b>Description</b>	Ideal for mid to large scale theatre / physical theatre / musicals. The three sided raked thrust space offers a unique and ambient space,		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee, Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	None
<b>Slot Length</b>	Vary - offer 1 hour, 75 mins, 90 min or 2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	8m (w) x 4.5m (d) x m (h)
<b>Lighting</b>	Conventional lighting rig using 650W Fresnels/profiles and 500w parcans. Suitable for most productions requiring washes and a bit of colour. 2-preset manual lighting desk.	<b>Sound</b>	CD Player. Small mixer. Full-range musical speaker system. Wired microphones/stands available by prior request. Connection for iPod/laptop.
<b>Storage</b>	The venue offers a large storage facility for props/costumes, etc.	<b>Dressing Room</b>	There is a large back stage area for dressing etc and space on the 1st floor for companies to dress
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### theSpace on Niddry St (Upper)

### Capacity

100

<b>Description</b>	New for 2015, A unique 'In the Round' Theatre, 90-100 seats. Or a 'Thrust' option 70 seats.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Thrust In the round Other	<b>Stage Format Type (if other)</b>	Flexible
<b>Hire Deal Type</b>	Box Office Split with guarantee, Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	None	<b>Additional Charges</b>	None
<b>Slot Length</b>	45 to 90 mins, 2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 5m (d) x 2.5m (h)
<b>Lighting</b>	Conventional lighting rig using small 650W Fresnels/profiles and 500w parcans. <ul style="list-style-type: none"> <li>• Suitable for simple productions requiring washes and a bit of colour.</li> <li>• 2-preset manual lighting desk.</li> <li>• 24 channels of dimming</li> </ul>	<b>Sound</b>	CD Player. <ul style="list-style-type: none"> <li>• Small mixer.</li> <li>• Lightweight musical speaker system, designed for SFX and music playback.</li> <li>• Wired microphones/stands available by prior request.</li> <li>• Connection for iPod/laptop.</li> </ul>
<b>Storage</b>	Adjoining - ample	<b>Dressing Room</b>	Adjoining
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

# theSpace on the Mile

**Venue Address:** 80 High Street EH1 1TH - **Venue Number:** 39

**Organisation:** theSpaceUK - **Website:** [www.thespaceuk.com](http://www.thespaceuk.com)

**Contact:** Charles Pamment - **Address:** 75 Kenton Road London WC1N 1NN

**Phone:** 0 - **Email:** [charles@thespaceuk.com](mailto:charles@thespaceuk.com)



## General Venue Information

Venue Description	What Makes this Venue Special
Located right in the middle of the Mile, seconds from the Fringe stages, a real fringe hub, three theatres offer a diverse programme of new and established work, from theatre to improv, spoken word, music, comedy, monologue, sketch and spoken word, a global feast for all. Show info: <a href="http://www.thespaceuk.com">www.thespaceuk.com</a> .	The venue has 3 x fully facilitated studio theatres. One Thrust, one Corner and one End on space, located in a private air conditioned mezzanine area adjacent to the Raddison Hotel in an unrivalled location on the Royal Mile. Run by theSpace since 2007 the venue has hosted some of the festival most successful new writings boasting fringe first and national media awards. Ideal if you want to perform right
Programming	Venue Viewing Details
Mid to small scale theatre, sketch, improv, comedy, storytelling, monologues and the spoken word.	Can be arranged anytime - ring 0131 510 2399 or 07976 785 718
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Music, Musicals and Opera, Spoken Word, Theatre	Please ring us directly on 0131 510 2399 or 07976 785718 or fill in our online application at <a href="http://www.thespaceuk.com/edinburgh-venues/booking-form/">http://www.thespaceuk.com/edinburgh-venues/booking-form/</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	Don't Know

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	30 July-30 Aug: 10:00-23:00 daily. For email reservation: <a href="mailto:boxoffice.onthemile@thespaceuk.com">boxoffice.onthemile@thespaceuk.com</a>	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	25000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.thespaceuk.com">www.thespaceuk.com</a>	<b>Credit Card</b>	No	The venue has a fully licensed bar and restaurant 11:00-23:00 daily.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

Access to all our 8 central box offices for publicity materials. Venue press releases July/August  
40 word show blurb in Venue brochure and on venue website. we also have external and internal hoardings for poster ads in all theatres. We also advise on press and marketing strategies and supply press contacts.

## Spaces

### Space 1

### Capacity

52

<b>Description</b>	Award winning theatre located in our theatre complex on the Royal Mile, unrivalled location. Ambient thrust theatre with 55 seats suitable for small to mid scale theatre, improv, sketch, monologues and comedy. Hosted Crocosmia - winner Fringe first and Territory- winner best ensemble, actor NSDF.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Capacity: 55 Ceiling:2.3m
<b>Stage Format Type</b>	ThrustOther	<b>Stage Format Type (if other)</b>	Backstage space for quick changes and some prop storage
<b>Hire Deal Type</b>	Box Office Split with guarantee,Straight Hire,	<b>Hire Deal Type (if other)</b>	Talk to us re options, our ethos is buried in the spirit of the fringe to try to provide a platform for all to show their
<b>Proposed Charges</b>	Just the rental for the theatre.	<b>Additional Charges</b>	No extra charges, no commission on ticket sales or for foh services. No charge to be in the venue brochure or listed on the venue website.
<b>Slot Length</b>	either 60mins,90mins or 2 hours.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 4m (d) x m (h)
<b>Lighting</b>	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	<b>Sound</b>	CD Player, Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
<b>Storage</b>	Separate storage room.	<b>Dressing Room</b>	Dressing Room facilities on site
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### Space 2

### Capacity

55

<b>Description</b>	A ambient 55 seat theatre located in our award winning theatre complex on the Royal Mile. Modern facilities with highly experienced technical support. Located right in the middle of it all, yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Ceiling height is 2.3m. Auditorium seats 55.
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	Just the theatre rental - all inclusive.	<b>Additional Charges</b>	No extra charges, no commission on ticket sales or for foh services. No charge to be in the venue brochure or listed on the venue website.
<b>Slot Length</b>	60mins, 90 mins and 2 hours slots.	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 4m (d) x m (h)
<b>Lighting</b>	8x 500w lanterns (Fresnels/profiles). Rigged FOH general wash and face light. 2x 500w Fresnels rigged side/back lights. All lanterns gelled to requirements.9 channels - dimming. 2 preset lighting desk.	<b>Sound</b>	CD Player .Small mixer.Compact speakers.
<b>Storage</b>	Small backstage space for quick changes and prop storage.Separate storage room shared with Space One.	<b>Dressing Room</b>	Dressing room space on site
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

**Space 3****Capacity****60**

<b>Description</b>	End on stage	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>	Black Box	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Negotiable,Straight Hire,	<b>Additional Charges</b>	None
<b>Proposed Charges</b>	None	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6.0m (w) x 4.0m (d) x 2.9m (h)
<b>Slot Length</b>	1 hour, 75 mins, 90 mins	<b>Sound</b>	CD Player, Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
<b>Lighting</b>	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	<b>Dressing Room</b>	On site
<b>Storage</b>	Separate facilities on site	<b>Lift/Level Access</b>	No Information
<b>Other Technical Information</b>		<b>Hearing Loop</b>	No
<b>Wheelchair Performer Access</b>	Not Accessible		
<b>Accessible WC</b>	No		

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# Ukrainian Community Centre

**Venue Address:** 14 Royal Terrace EH7 5AB - **Venue Number:** 138

**Organisation:** Ukrainian Community Centre - **Website:**

**Contact:** Linda Allison - **Address:** 14 Royal Terrace Edinburgh EH7 5AB

**Phone:** 07718903633 - **Email:** scottishukrainians@gamil.com



## General Venue Information

### Venue Description

Category A listed building forming part of a terrace in the East of Edinburgh, close to St James' Centre. There are two venues within the building. One on the ground floor and one in the basement.

Ground floor: Main Hall with entrance at street level and bistro area in the basement with access from street level and from the ground floor.

### What Makes this Venue Special

It is in a central location forming part of a Georgian Terrace. Terrace

### Programming

Rehearsal venue.  
Exhibitions

### Venue Viewing Details

By arrangement

### Genres of Interest

Cabaret and Variety, Comedy, Exhibitions, Music,

### Alternate Contact Methods

Facebook  
Email

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	No
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	

### Box Office

<b>Box Office Hours</b>	1 hour before show
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No

### Food & Drink Description

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Ukrainian Community Centre

Capacity

60

<b>Description</b>	Main Hall: 2 Full length windows to front and one at the rear. 2 Ceiling chandeliers. wall lights and spot lights, all operated on separate switches. Hall length is 15 metres, hall width is 5 metres. Bar area in entrance hall. Toilets suitable for disabled users.		
	Bar/Bistro Area. Intimate space for about 30 people. Bar area with tables and chairs.		
<b>Performance Space Type</b>	Bar SpaceEmpty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	No stage at present but the community centre is considering buying one.
<b>Hire Deal Type</b>	Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£50 per hour + VAT	<b>Additional Charges</b>	Cleaning and maintenance
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# Underbelly Med Quad



**Venue Address:** Teviot Place EH8 9AG - **Venue Number:** 302

**Organisation:** Underbelly Ltd - **Website:** [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk)

**Contact:** Marina Dixon - **Address:** Underbelly Ltd 5 Bywell Place London W1T 3DN

**Phone:** 02073078480 - **Email:** [marina@underbelly.co.uk](mailto:marina@underbelly.co.uk)

## General Venue Information

### Venue Description

Situated at the heart of the festival, between George Square and Teviot Place, the Med Quad is where you can find venues Cow Barn, Ermintrude, Buttercup, Daisy and Clover, presenting theatre, musicals, comedy, cabaret and family shows early til late.

### What Makes this Venue Special

### Programming

Childrens Shows,Comedy,Dance and Physical Theatre,Events,Exhibition,Music,Musicals and Operas,Theatre,Cabaret

### Venue Viewing Details

Viewing of this venue is difficult as it is a temporary space and therefore the spaces do not look like theatre spaces outwith the Fringe. The best indication of the spaces will be from the images and plans on our website [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk), however viewings can be arranged if absolutely necessary. Contact Marina Dixon in order to do so.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

There is an application form on our website [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk) under the "Perform with Us" section.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	Yes
<b>Print Run</b>	400000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a>

### Box Office

<b>Box Office Hours</b>	12:00 - 22:30
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	Yes
<b>Linked to Fringe</b>	Yes
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	Yes
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes

### Food & Drink Description

There are food and drink concessions at Underbelly Med Quad.

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Buttercup

### Capacity

76

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

### Ermintrude

### Capacity

196

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Lift/Level Access

No

Accessible WC

No

Hearing Loop

No

# Underbelly Potterrow

**Venue Address:** 22 Potterrow EH8 9BL - **Venue Number:** 358

**Organisation:** Underbelly Ltd - **Website:** [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk)

**Contact:** Marina Dixon - **Address:** Underbelly Ltd 5 Bywell Place London W1T 3DN

**Phone:** 02073078480 - **Email:** [marina@underbelly.co.uk](mailto:marina@underbelly.co.uk)



## General Venue Information

### Venue Description

Potterrow is the location of Topside, a stunning studio theatre presenting the very best in Fringe theatre, comedy and cabaret.

### What Makes this Venue Special

### Programming

Childrens Shows, Comedy, Dance and Physical Theatre, Events, Exhibition, Music, Musicals and Operas, Theatre, Cabaret

### Venue Viewing Details

Contact us to find out when we can do viewings of the spaces, a tour will normally happen on the same day as the fringe roadshow.

### Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre

### Alternate Contact Methods

On our website [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk) there is an application pack under the "Perform With Us" section.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

**Media Office** No

**Media Staff** No

**Venue Programme** No

**Print Run**

**Publicity Charge** No

**Festival Website** [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk)

**Additional Information**

### Box Office

**Box Office Hours** Web and telephone now open, counter from 3 Aug onwards: 12:00-22:30

**Box Office Staff** Yes

**Computerised BoxOffice** Yes

**Linked to Fringe** Yes

**Phone Sales** Yes

**Credit Card** Yes

**Additional Information**

### Venue Facilities

**Bar** Yes

**Cafe** Yes

**FOH Staff** Yes

**Technical Staff** Yes

**Food & Drink Description**

A bar is available to buy soft and alcoholic drinks.

**Additional Information**

## Spaces

### Topside

### Capacity

200

#### Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Lift/Level Access

No Information

Accessible WC

No Information

Hearing Loop

No Information

# Underbelly, George Square



**Venue Address:** George Square EH8 9LH - **Venue Number:** 300

**Organisation:** Underbelly Ltd - **Website:** [www.underbellyedinburgh.co.uk](http://www.underbellyedinburgh.co.uk)

**Contact:** Marina Dixon - **Address:** Underbelly Ltd 5 Bywell place W1T 3DN

**Phone:** 0207 3078480 - **Email:** [generalmanagement@underbelly.co.uk](mailto:generalmanagement@underbelly.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
Come and graze in George Square! Food, drink, two fantastic venues and of course, an upside down purple cow. If you're looking for Udderbelly or Wee Co, this is the place to be. We also have buzzing bars open til very late!	Underbelly George Square is home to many great venues, and it's hard to find anywhere else with such a buzzing atmosphere! From the most unusual venue on the fringe (Udderbelly - an upside-down purple cow with 400 seats inside) to more intimate spaces, there's something for everyone at Underbelly George Square.
Programming	Venue Viewing Details
Childrens Shows, Comedy, Dance and Physical Theatre, Music, Musicals and Operas, Theatre and Cabaret	Contact us to find out when we can do viewings of the spaces, a tour will normally happen on the same day as the fringe roadshow.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	On our website <a href="http://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a> there is an application pack under the "Perform With Us" section.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	Web and telephone year-round, counter from 3 Aug onwards: 10:00-01.00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	Yes	<b>FOH Staff</b>	Yes
<b>Print Run</b>	400000	<b>Linked to Fringe</b>	Yes	<b>Technical Staff</b>	Yes
<b>Publicity Charge</b>	Yes	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a>	<b>Credit Card</b>	Yes	Two buzzing alfresco bars. A great variety of food concessions available and top notch coffee. 10:00 'til very late!	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	All day bar facilities. Through Underbelly, discount photocopying, distribution team, help finding printers/designers, extensive knowledge of Edinburgh to help with accommodation, rehearsal space, van hire, etc

## Spaces

### Meet at the Underbelly Box Office, George Square

Capacity

100

**Description**

**Performance Space Type**

Outdoor

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)**

m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access**

No Information

**Lift/Level Access**

No Information

**Accessible WC**

No Information

**Hearing Loop**

No Information



# Village Hotel Edinburgh



**Venue Address:** 140 Crewe Road South EH4 2NY - **Venue Number:** 307

**Organisation:** Village Edinburgh - **Website:** [www.village-hotels.com/edinburgh](http://www.village-hotels.com/edinburgh)

**Contact:** Leigh Craig - **Address:** Village Edinburgh 140 Crewe Road South Edinburgh EH4 2NY

**Phone:** 0131 297 7180 - **Email:** [leigh.craig@village-hotels.com](mailto:leigh.craig@village-hotels.com)

## General Venue Information

Venue Description	What Makes this Venue Special
Modern contemporary hotel and venue located just outside the city centre.	Free wifi, easy access from city centre via public transport, and free parking.
Programming	Venue Viewing Details
Arts, comedy, exhibitions.	Available to view from 7.30am until 8pm daily.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Events, Exhibitions, Music, Spoken Word,	Yes, direct on <a href="mailto:leigh.craig@village-hotels.com">leigh.craig@village-hotels.com</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Yes

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>		<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.village-hotels.com/edinburgh">www.village-hotels.com/edinburgh</a>	<b>Credit Card</b>	No	Venue offers full bar and restaurant facilities	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Energy

### Capacity

24

<b>Description</b>	Small room for up to 24 pax theatre	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>	Empty Room	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>	Other	<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Negotiable, Straight Hire,	<b>Additional Charges</b>	
<b>Proposed Charges</b>	From £75 per slot	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>	2 hours	<b>Sound</b>	
<b>Lighting</b>		<b>Dressing Room</b>	
<b>Storage</b>			
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

### Inspiration 1

### Capacity

120

<b>Description</b>	Large function space within the hotel and venue	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>	Empty Room	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split, Box Office Split with guarantee, Free, Negotiable, Straight Hire,	<b>Additional Charges</b>	
<b>Proposed Charges</b>	From £150 per slot (2 hours)	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>	2 hours	<b>Sound</b>	
<b>Lighting</b>		<b>Dressing Room</b>	
<b>Storage</b>			
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

### Inspiration 2

### Capacity

130

<b>Description</b>	Large function space within the hotel and venue	<b>Performance Space Type (if other)</b>	
<b>Performance Space Type</b>	Empty Room	<b>Stage Format Type (if other)</b>	
<b>Stage Format Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split, Box Office Split with guarantee, Free, Negotiable, Straight Hire,	<b>Additional Charges</b>	
<b>Proposed Charges</b>	From £150 per slot	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Slot Length</b>	2 hours	<b>Sound</b>	
<b>Lighting</b>		<b>Dressing Room</b>	
<b>Storage</b>			
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

### Inspiration Suite

### Capacity

300

<b>Description</b>	Large function space with built in AV
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<b>Performance Space Type</b>	Empty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	From £200 per slot	<b>Additional Charges</b>	
<b>Slot Length</b>	2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

**Lobby** **Capacity** **20**

<b>Description</b>	Recessed space within the lobby area of the venue		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Recessed lobby space
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Free,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

**Motivation** **Capacity** **24**

<b>Description</b>	Small room for up to 24 pax theatre		
<b>Performance Space Type</b>	Empty Room	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	Other	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Negotiable, Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	From £75 per slot	<b>Additional Charges</b>	
<b>Slot Length</b>	2 hours	<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	Yes

**Public House Bar** **Capacity** **30**

<b>Description</b>	Section of our Public House bar area for performancse.		
<b>Performance Space Type</b>	Bar Space	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Free,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access** Yes

**Lift/Level Access** No

**Accessible WC** Yes

**Hearing Loop** Yes

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# Waterstones Edinburgh West End

**Venue Address:** 128 Princes Street EH2 4AD - **Venue Number:** 458

**Organisation:** Waterstones Edinburgh West End - **Website:**

**Contact:** Ian Meek - **Address:** 128 Prince's Street Edinburgh EH24AD

**Phone:** 01312262666 - **Email:** events.edinburghwestend@waterstones.com

## General Venue Information

Venue Description	What Makes this Venue Special
Ideally located and housed in a beautiful registered building, Edinburgh's largest bookshop also features a fully-licensed café with dedicated events space.	Flexible events spaces with stunning panoramic view of Edinburgh Castle.
Programming	Venue Viewing Details
Comedy, literary, drama, book readings, exhibition.	Viewings of varied events spaces can be made on arrangement.
Genres of Interest	Alternate Contact Methods
	Interested groups and companies can contact the store direct on 0131 226 2666 or e-mail events.edinburghwestend@waterstones.com
	Contacts in branch are: Ian Meek, Greg Whelan and Ian Webster.

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	Mon-Sat 9am-8pm, Sun 10:30am-6pm	<b>Bar</b>	Yes
<b>Media Staff</b>	No	<b>Box Office Staff</b>	Yes	<b>Cafe</b>	Yes
<b>Venue Programme</b>	No	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	Yes	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.waterstones.com/events	<b>Credit Card</b>	Yes	A licensed branch of Café W.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	

## Spaces

### Cafe W

**Capacity**

**130**

<b>Description</b>	The café area also doubles as a dedicated events area with flexible seating and arrangement.		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

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# Whitespace 76

**Venue Address:** 76 East Crosscauseway EH8 9HQ - **Venue Number:** 375

**Organisation:** Whitespace - **Website:** [www.whitespace25.com](http://www.whitespace25.com)

**Contact:** leigh chorlton - **Address:** 92 Willowbrae Ave Edinburgh EH8 7HU

**Phone:** 0131 629 3075 - **Email:** [leigh.cho@hotmail.co.uk](mailto:leigh.cho@hotmail.co.uk)



## General Venue Information

### Venue Description

Southside space in the heart of the Edinburgh festival. A forty seat venue with lighting and sound provided, with an excellent lighting designer and manager.

### What Makes this Venue Special

Whitespace 76 is a new venue right in the heart of the festival between Bristo Sq and the Pleasance. Out-with the festival Whitespace is an art gallery and performance space for contemporary art.

### Programming

Theatre & performance art

### Venue Viewing Details

available for viewing

### Genres of Interest

### Alternate Contact Methods

please contact via email or phone

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	Yes	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	No
<b>Media Staff</b>	No
<b>Venue Programme</b>	No
<b>Print Run</b>	
<b>Publicity Charge</b>	No
<b>Festival Website</b>	

### Box Office

<b>Box Office Hours</b>	
<b>Box Office Staff</b>	No
<b>Computerised BoxOffice</b>	No
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	No
<b>Credit Card</b>	No

### Venue Facilities

<b>Bar</b>	No
<b>Cafe</b>	No
<b>FOH Staff</b>	No
<b>Technical Staff</b>	No
<b>Food &amp; Drink Description</b>	

### Additional Information

### Additional Information

### Additional Information

## Spaces

### Whitespace76

### Capacity

40

<b>Description</b>	A new forty seater venue in the heart of the Edinburgh Festival		
<b>Performance Space Type</b>		<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	1.5hr	<b>Stage Dimensions (Wm x Dm x Hm)</b>	5m (w) x 2.4m (d) x m (h)
<b>Lighting</b>	full rig plus specials	<b>Sound</b>	full sound equipment Mackie 1530s powered speakers plus mixer
<b>Storage</b>	23m2 shared storage and dressing room space	<b>Dressing Room</b>	23m2 shared storage and dressing rom space
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

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# Yes Cafe Edinburgh South



**Venue Address:** 1-2 Liberton Dams EH16 6AJ - **Venue Number:** 325

**Organisation:** Yes Cafe Edinburgh South - **Website:**

**Contact:** Mike Blackshaw - **Address:** 1-2 Liberton Dams Edinburgh EH16 6AJ

**Phone:** 0131 672 2778 - **Email:** yescafe.edinsouth@gmail.com

## General Venue Information

Venue Description	What Makes this Venue Special
A fabulous meeting place and cafe, with space for small exhibition also available. Formed after the Scottish Referendum by volunteers who still want to see a fairer, healthier and more prosperous Scotland.	Ran by volunteers who are working towards a better Scotland!
Programming	Venue Viewing Details
Cultural or political performances of a Scottish nature, of any genre. Also open to other suggestions.	All year - pop in during opening hours or by arrangement.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Yes! Please pop in to see us (if you can)!

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	No
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	Don't Know

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	No	<b>Box Office Hours</b>	TBA	<b>Bar</b>	No
<b>Media Staff</b>	No	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	Yes
<b>Print Run</b>		<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	www.yescafeedinburghsouth.weebly.com	<b>Credit Card</b>	No	Homemade soups, hot filled rolls and home baking. Hot and soft drinks.	
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	
TBA					

## Spaces

Cafe area		Capacity	30
<b>Description</b>	Cafe area with potential for theatre style.		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	Cafe area with potential for theatre style.
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Free,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	Yes	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No
Hub area		Capacity	6
<b>Description</b>	To the right of reception, a longer small annexe space.		
<b>Performance Space Type</b>	Installation SpaceGallery SpaceOther	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>		<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split,Box Office Split with guarantee,Free,Negotiable,Straight Hire,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>		<b>Stage Dimensions (Wm x Dm x Hm)</b>	m (w) x m (d) x m (h)
<b>Lighting</b>		<b>Sound</b>	
<b>Storage</b>		<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No Information

# ZOO

**Venue Address:** 140 The Pleasance EH8 9RR - **Venue Number:** 124

**Organisation:** ZOO Venues - **Website:** [www.zoofestival.co.uk](http://www.zoofestival.co.uk)

**Contact:** James Mackenzie - **Address:** 15 Moor Street HR4 9LA

**Phone:** 01432344885 - **Email:** [info@zoovenues.co.uk](mailto:info@zoovenues.co.uk)

## General Venue Information

### Venue Description

ZOO's award-winning, intimate studio theatres host a feast of the best new writing, emerging dance companies, and breathtaking physical theatre from around the world. Just down the road from the Pleasance Courtyard.

### What Makes this Venue Special

Part of the Herald Archangel-winning ZOO Venues group, ZOO is one of the most vibrant and exciting venues on the Fringe, specialising in the best new writing and physical performance from the worlds most exciting companies. Located at the heart of the Fringe, a minute from the Pleasance Courtyard, ZOO offers a tailor-made service to all its performing companies and a comprehensive support package throughout the Festival build-up.

### Programming

We are looking for challenging brilliant new work from professional theatre and dance companies.

### Venue Viewing Details

Viewing available all year round by arrangement. Please contact Zoo office: [info@zoovenues.co.uk](mailto:info@zoovenues.co.uk)

### Genres of Interest

Children's Shows, Dance Physical Theatre and Circus, Theatre

### Alternate Contact Methods

Please visit our website for more information and application form. [www.zoovenues.co.uk](http://www.zoovenues.co.uk)

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Partially
<b>Wheelchair Accessible</b>	Partially	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

### Media & Marketing

<b>Media Office</b>	Yes
<b>Media Staff</b>	Yes
<b>Venue Programme</b>	Yes
<b>Print Run</b>	15000
<b>Publicity Charge</b>	No
<b>Festival Website</b>	<a href="http://www.zoofestival.co.uk">www.zoofestival.co.uk</a>

### Box Office

<b>Box Office Hours</b>	4th August onwards: 10:00-22:00
<b>Box Office Staff</b>	Yes
<b>Computerised BoxOffice</b>	Yes
<b>Linked to Fringe</b>	No
<b>Phone Sales</b>	Yes
<b>Credit Card</b>	Yes

### Venue Facilities

<b>Bar</b>	Yes
<b>Cafe</b>	No
<b>FOH Staff</b>	Yes
<b>Technical Staff</b>	Yes

### Food & Drink Description

Bar open 10 - late serving a range of brilliant local beers and spirits.

### Additional Information

Performers' green room and discounted flyer distribution service available to companies.

### Additional Information

### Additional Information

## Spaces

### Sanctuary

#### Capacity

100

<b>Description</b>	A beautiful 100 seat end on space set into a former church Sanctuary.		
<b>Performance Space Type</b>	Black Box	<b>Performance Space Type (if other)</b>	
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£150 - £170 per day	<b>Additional Charges</b>	None
<b>Slot Length</b>	By negotiation	<b>Stage Dimensions (Wm x Dm x Hm)</b>	7m (w) x 7m (d) x 6m (h)
<b>Lighting</b>	Excellent standard rig, with ETC control	<b>Sound</b>	Good quality full range PA
<b>Storage</b>	Some storage available	<b>Dressing Room</b>	Good quality dressing room with lights and mirrors
<b>Other Technical Information</b>	Duty technician available to operate show at no extra cost		
<b>Wheelchair Performer Access</b>	Not Accessible	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No	<b>Hearing Loop</b>	No

### The Aviary

#### Capacity

50

<b>Description</b>	Intimate end on space with high ceiling and raked upholstered seating. Excellent sightlines and good technical facilities		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	11m x 8m Raked auditorium.
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£75 - £150 per day	<b>Additional Charges</b>	None
<b>Slot Length</b>	By negotiation	<b>Stage Dimensions (Wm x Dm x Hm)</b>	6.8m (w) x 5m (d) x 5m (h)
<b>Lighting</b>	Computerised lighting desk, 18 ways of dimming, professional equipment (see website for rig plan and further details)	<b>Sound</b>	High spec professional sound system
<b>Storage</b>	Storage available by prior arrangement	<b>Dressing Room</b>	Good size. Fitted with rails, mirrors and lights.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No Information
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No Information

### The Monkey House

#### Capacity

90

<b>Description</b>	Thrust space with raked seating. Large stage with excellent atmosphere and good technical facilities		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	13m x 10.5m Raked Auditorium,
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>	£100 - £150 per day	<b>Additional Charges</b>	None
<b>Slot Length</b>	By negotiation	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 6m (d) x 3m (h)
<b>Lighting</b>	Computerised lighting desk, 18 ways of dimming, professional equipment (see website for rig plan and further details)	<b>Sound</b>	High spec professional sound system
<b>Storage</b>	Storage available by prior arrangement	<b>Dressing Room</b>	Good size dressing room. Fitted with rails, lights and mirrors.
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	No
<b>Accessible WC</b>	No Information	<b>Hearing Loop</b>	No

# ZOO Southside

**Venue Address:** 117 Nicolson Street EH8 9ER - **Venue Number:** 82

**Organisation:** ZOO Venues - **Website:** [www.zoofestival.co.uk](http://www.zoofestival.co.uk)

**Contact:** James Mackenzie - **Address:** 15 Moor Street HR4 9LA

**Phone:** 01432344885 - **Email:** [info@zoovenues.co.uk](mailto:info@zoovenues.co.uk)

## General Venue Information

Venue Description	What Makes this Venue Special
An award-winning extravaganza of the best performances from across the Fringe spectrum. Stunning international dance and physical theatre line up alongside the very best new writing in a carefully curated programme.	Situated on busy Nicolson Street, the Herald Archangel-winning Zoo Southside has a reputation for high quality international work. It hosts Zoo Venues' dance and physical theatre programme in the beautiful main house, featuring one of the largest stages on the Fringe, and also boasts an intimate cabaret bar and studio. Zoo Southside offers a tailor-made service to all its performing companies and a comprehensive support package throughout the Festival build-up
Programming	Venue Viewing Details
	Viewing available all year round by arrangement. Please contact Zoo office: <a href="mailto:info@zoovenues.co.uk">info@zoovenues.co.uk</a>
Genres of Interest	Alternate Contact Methods
Children's Shows, Dance Physical Theatre and Circus, Music, Theatre	Please visit our website for more information and application form. <a href="http://www.zoovenues.co.uk">www.zoovenues.co.uk</a>

## Codes, Associations and Access

<b>Signed Up to Best Practice Code</b>	Yes	<b>Association of Independent Venue Producers</b>	Yes
<b>Signed Up to Green Arts Initiative</b>	No	<b>Lift or Level Access</b>	Yes
<b>Wheelchair Accessible</b>	Yes	<b>Reserved Accessible Parking</b>	No

### Further Accessibility Information

## Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
<b>Media Office</b>	Yes	<b>Box Office Hours</b>	4th August onwards: 10:00-22:00	<b>Bar</b>	Yes
<b>Media Staff</b>	Yes	<b>Box Office Staff</b>	No	<b>Cafe</b>	Yes
<b>Venue Programme</b>	Yes	<b>Computerised BoxOffice</b>	No	<b>FOH Staff</b>	No
<b>Print Run</b>	15000	<b>Linked to Fringe</b>	No	<b>Technical Staff</b>	No
<b>Publicity Charge</b>	No	<b>Phone Sales</b>	No	<b>Food &amp; Drink Description</b>	
<b>Festival Website</b>	<a href="http://www.zoofestival.co.uk">www.zoofestival.co.uk</a>	<b>Credit Card</b>	No		Pop up cafe serving stunning food all day from 10. 2 bars open all day from 12 till late.
<b>Additional Information</b>		<b>Additional Information</b>		<b>Additional Information</b>	Company green room and a discounted flyer distribution service available to companies

## Spaces

### Cabaret Bar

#### Capacity

65

<b>Description</b>	Classic cabaret space ideal for comedy and music		
<b>Performance Space Type</b>	Bar SpaceOther	<b>Performance Space Type (if other)</b>	10m x 8m.
<b>Stage Format Type</b>	Cabaret Style	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	By negotiation	<b>Stage Dimensions (Wm x Dm x Hm)</b>	2.5m (w) x 2m (d) x m (h)
<b>Lighting</b>	Overhead basic lighting rig (see website for rig plan)	<b>Sound</b>	300W PA, minidisc, CD, mic
<b>Storage</b>	Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangement	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### Main House

#### Capacity

200

<b>Description</b>	Beautiful theatre with one of the largest stages on the Fringe. A permanent rake leads down to a flat floor end on stage with full side masking. Set storage available upstage beyond tracked blacks. Stage is sprung and covered in black dance floor. This space is ideal for dance and physical theatre, and features professional technical facilities		
<b>Performance Space Type</b>	Other	<b>Performance Space Type (if other)</b>	13m x 30m Fixed rake seating
<b>Stage Format Type</b>	End on	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>	Box Office Split with guarantee,	<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	By negotiation	<b>Stage Dimensions (Wm x Dm x Hm)</b>	11m (w) x 7m (d) x m (h)
<b>Lighting</b>	96 ways of dimming, comprehensive standard lighting rig including side booms, computerised desk	<b>Sound</b>	High spec professional sound system
<b>Storage</b>	Good dressing room fitted with lights, mirrors and showers available	<b>Dressing Room</b>	
<b>Other Technical Information</b>			
<b>Wheelchair Performer Access</b>	No Information	<b>Lift/Level Access</b>	Yes
<b>Accessible WC</b>	Yes	<b>Hearing Loop</b>	No

### Studio

#### Capacity

65

<b>Description</b>	Intimate thrust layout black box studio. Raked seating and good technical facilities		
<b>Performance Space Type</b>	Black BoxOther	<b>Performance Space Type (if other)</b>	9m x 8m Raked auditorium.
<b>Stage Format Type</b>	Thrust	<b>Stage Format Type (if other)</b>	
<b>Hire Deal Type</b>		<b>Hire Deal Type (if other)</b>	
<b>Proposed Charges</b>		<b>Additional Charges</b>	
<b>Slot Length</b>	By negotiation	<b>Stage Dimensions (Wm x Dm x Hm)</b>	4m (w) x 3m (d) x m (h)
<b>Lighting</b>	Computerised lighting desk, 18 ways of dimming, professional equipment (see website for rig plan and further details)	<b>Sound</b>	High spec professional sound system
<b>Storage</b>	Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangement	<b>Dressing Room</b>	

**Other Technical Information**

**Wheelchair Performer Access** No Information

**Accessible WC** Yes

**Lift/Level Access** Yes

**Hearing Loop** No

**The Van**

**Capacity** 15

**Description** Site Specific space

**Performance Space Type**

**Performance Space Type (if other)**

**Stage Format Type**

**Stage Format Type (if other)**

**Hire Deal Type**

**Hire Deal Type (if other)**

**Proposed Charges**

**Additional Charges**

**Slot Length**

**Stage Dimensions (Wm x Dm x Hm)** m (w) x m (d) x m (h)

**Lighting**

**Sound**

**Storage**

**Dressing Room**

**Other Technical Information**

**Wheelchair Performer Access** No Information

**Lift/Level Access** No Information

**Accessible WC** No Information

**Hearing Loop** No Information

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